

Theater department prepares for 'The Schemes of Scapino'

Andrew Koczian
The Clackamas Print

The sounds of power saws and drills can be heard echoing through the Niemeyer Theatre, Tuesdays and Thursdays from 9 a.m. to noon, as a part of the Theatre Tech Lab taught by Chris Whitten.

This spring term, the school play is "The Schemes of Scapino." This play was written by a French writer named Moliere and was revised by CCC's Artistic Director and instructor of the theatre, Jim Eikrem, to make it a little more "up to date."

The Schemes of Scapino will open Thursday, May 23 to 26, and then will re-open May 31 and run through June 2.

"The Schemes of Scapino" in a brief nutshell is about Scapino, played by Jayme Hall, and the schemes he must formulate to help swindle money for Leandro, played by Reed Morris, and Otavio, played by Derek McNeil. They need money for their illegitimate marriages that their father Gerentino, played by Dalton Camosso, does not consent to.

"It is very much a comedy and it is very interactive with the crowd which makes it even more exciting," said Jayme Hall, the lead role for the play this term.

Eleven actors in total will be featured in this play; all happen to be a part in this term's acting class, although auditions did not require you be in the class. Actors who auditioned were asked to perform a scene, sing eight bars and match pitch in front of a panel of judges (Jim Eikrem, Kelly White, Chris Whitten and Alva Bradford) in their first audition. They were then called back for a second audition where they were to read from the script and act the role the panel thought best fit each actor.

Students who participate in the play take on numerous hours of added workload as they prepare all term for the performance. The actors practice Mondays, Wednesdays and Fridays from 3 to 6 p.m.

Jake Dannen is one of the two Artists-in-Residence here at CCC.

"It's a lot of hard work, but I love theater and it's very rewarding to be a part of something that we will work on and refine until it is a well versed performance," said Dannen.

Although actors are the most memorable part of the play, without a stage, the actors would be lost. Students from the Theatre Tech class work behind the curtain to make everything run according to plan.

Students first learn safety with power tools and from there they will build the entire setting of the play from the ground up.

"Because the schools budget continues to decrease for our program and the cost of supplies continue to increase, we are forced to make due with what we have," said instructor Chris Whitten.



Andrew Koczian The Clackamas Print

Fundamentals of Technical Theatre student Noreen Brahim is working on part of a huge boat prop for the upcoming play 'The Schemes of Scapino.' The Technical Theatre class spends the majority of the term preparing the sets for the spring production. The spring play begins May 23 and ends June 2.

Noreen Brahim, the school's "Charge Artist," is in charge of working on the set of the play in any area that needs work. From painting, to cutting, to nailing, to managing, she does it all.

"Most of the supplies we use are recycled from previous sets. I would say 80 percent of the materials we use to build is recycled," said Brahim.

Although this play is made on a tight budget, it did not limit the astounding detail that Whitten imagined for the show.

"For this play, because it is set in Naples, I wanted to perfect that wharf, dock feel," said Whitten.

To ensure the audience achieves optimal visual appeal, the students made a dock that is in some places four feet off the ground, and the buildings feature two story balconies that stand nine feet from the ground.

Once the set has been assembled, the two classes will eventually begin to rehearse together, working on getting the sound queues on time and mastering the lighting. This process of writing, brainstorming, casting, building, practicing, rehearsing is a time consuming and long process.

The Schemes of Scapino was in the process of being discussed and prepped for this term before the last term had even ended in order to make the deadline. Even though students work extra hours after school, it will still take them the full term to prepare for the show.



Check out International Week on campus!



ORDER NOW
PIZZAHUT.COM

ORDERING ONLINE IS AS EASY AS CHANGING YOUR MAJOR...AGAIN.



\$8 **LARGE 1-TOPPING PIZZA**

No coupon required, just valid College Student ID.
Offer Expires 5/31/13

Delivery & Carryout
In Portland Metro • 503-292-2222

Add Wings

\$5 Add 8 Bone-Out Wings to any Pizza Purchase

\$1 more for Bone-In Wings.

Big Dinner Box

\$19⁹⁹ 2 Medium 1-Topping Pizzas + 5 Breadsticks + Your Choice of 1 Side

Sides Include: 1 Pan of Pasta, 1 Order of 8 Wings, OR 4 Stuffed Pizza Rollers.

Expires 5/31/13
One coupon per order. Not valid with other offers, promotional pizzas or with Personal Pan Pizza purchase. Wing types and flavors vary by location. Participation, delivery areas and charges may vary. Cash value 1/20¢.
©2013 Pizza Hut, Inc. CLACKAMUS/5.88x8