



All photos by Brad Heineke The Clackamas Print

Raina in her bedroom during the first act helped a gentleman of the Serbian army hide during the war. She gives him her hand so he can kiss it, but makes sure to be courteous and does not touch her hand with his dirty hand.

PLAY: A window into Bulgaria

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The play director, Jim Eikrem, has directed at least 20 plays and is also the drama instructor at CCC. Ruhl is also working as Eikrem's assistant director for this play.

When asked why he decided to choose "Arms and the Man" to direct, Eikrem said, "It has a good size cast. It has a lot of challenges in terms of language. As I saw who I had available within in the school, I thought I could assemble a good cast, which I think I have very much. I think the ideas that Shaw has with his play

are very relevant and worth thinking about."

The play also was of interest because Eikrem could see how the students would latch onto the materials and have a good time with it.

"They'd really understand how some of this complicated from over 100 years ago is still very relevant to what's happening today. Relationships between people have not changed much over the years and that's why these plays are still worth doing," said Eikrem.

The play is a comedy and will

hopefully get people to laugh.

"It's fun. I like it. I think it has a lot of potential to really give a good show and it has a lot of possibilities to be really funny," said Ruhl when asked how she feels about the play.

The play will open on Feb. 28 and will continue through March 10 at the Osterman Theatre located in the Niemeyer Center at 7:30 p.m. with Sunday Matinees at 2:30 p.m. Also, on Feb. 28 from 4:30 to 6 p.m. there will be a behind the scenes tour when anyone can discover how it all happens behind the curtains.



During Act II, the Petkoff family, along with Sergius Saranoff, sit in the garden of their house to enjoy breakfast. During breakfast Sergius talks about his journey at war and a family who hid away a Swiss Mercenary, which was exactly what Raina and Catherine Petkoff had done.

Cougars get animated

Comic book artist Joelle Jones spoke to an auditorium full of students offering advice and stories of career

Sage Niles
The Clackamas Print

"I've had to learn how to decapitate a person in over, like 25 ways now," said Joelle Jones.

Although that quote might seem gruesome at first, Jones is not a particularly sadistic person. Jones is a comic book artist who spoke to a group of students and former students Feb. 19 in the McLoughlin auditorium at Clackamas Community College.

Jones has worked for publications such as Dark Horse, Marvel, DC, and Oni press. She has been

the artist on Ultimate Spider-Man issue 150, "Dark Horse's Troublemaker" and her new book, "Helheim" which will be released March 6.

The event, which was organized for the students, featured Jones speaking to a full auditorium of curious comic aficionados. She offered stories of her rise in the comic book industry and gave insights about breaking into it.

"I know a lot of people these days that are finding their way in through web comics. Another way is they have portfolio reviews at most of the comic book conventions," said Jones.

Jones was an informative and entertaining speaker who answered questions for longer than she spoke. Most of the students found her work interesting and wanted to check out more.

"I met her a couple of weeks ago and I've just been getting to know her and her work and I enjoy it. I have other favorite artists but I enjoy her work," said former CCC student Jonny Batts.

Although some students were not aware of her work, they still appreciated and enjoyed it.

"I'm not too familiar with her work as I don't read too much comics. My main interest is animation and cartoons, but I do find her work fascinating, fascinating well-detailed, all of that," said student Tom Newton.


The event was a unique and engaging example of how an on campus guest speaker can be both entertaining and offer insights to students on how to find a job in their chosen field.

"I just discovered her. I'm going to look into a lot of her stuff now, because it was just really good art," said student Torsen vanDyke.

Ultimately Jones is very pleased with her choice in her career and expresses joy at following through with her passions.

"I get to wear my PJs to work; that's awesome. I get lots of free comics and I get to set my own schedule and I get to do my dream job," said Jones.

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