

It's a wrap on campus rap video

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The Clackamas Print

Human puppets, rigging and rapping were just a few of the activities going on Saturday, Feb. 2, on campus. To be fair though, it was not a normal Saturday. Clackamas Community College was privileged to be home to the second video shoot for student Kim DeLacy.

DeLacy also works in the music office here on campus, helping out with the recording studio, fixing monitors, giving tours, and walking students through the music degree if they have any questions. When DeLacy isn't helping out in the music department or in class, she is a budding musician. In fact, her first music video entitled "Beneath Their Blankets" currently has 29,000 views on YouTube.

The video they were shooting on Saturday was for a song called "Hold My Heart". It is described as a song about love and being on tour and how the two are constantly at odds with each other.

"The song is about kind of being a womanizer and player and we had shots where I'm, quote unquote, womanizing which was fun to shoot," said DeLacy.

This, however, is not DeLacy's personal view, but rather a character she has cre-



Director of photography for the shoot Tony Logue captures Kim DeLacy and local rapper King Bishop Stylze mid free-style. The video shoot was filled with ideas and creativity that pushed all the members to perform their best.

ated for the song which is a part of a five song EP where DeLacy tries her hand at hip-hop.

"I wrote folk music, that's what I sing, that's what I've sung forever, but all my close friends know I listen to hip-hop, that's like all I listen to. So I jokingly recorded five hip-hop songs and then everyone started really, really liking it. So we chose one of the hip-hop songs to be for the video," said DeLacy.

The video shoot was ambitious to say the least. DeLacy

was suspended from a rig to make her look like a human puppet. While it was visually interesting the human puppet idea had a very practical application to the core message of the song.

"This shot is me being a puppet. We wanted to kind of touch on the fact that womanizing and saying women are objects is kind of me being a puppet to the media. It's me saying whatever the media or population wants to hear. Then at the end of the video I'm cutting the strings of the puppet and I'm climbing the

rope and that's a metaphor for going up no matter what and that no one can stop you," said DeLacy.

Although this is fairly new to DeLacy, she was lucky enough to be working with a capable and professional crew of students and non-students. The director/producer for the video is student Mae Kinglove. Kinglove expressed that the shoot was going well and was very positive about the direction it was headed.

"The shoot is going really

well, other than our few minor snags which have pretty much gotten taken care of pretty quickly and promptly. Things are going smoothly, we've managed to stay pretty much on schedule," said Kinglove.

While breaking down the rigging, and loading it into his truck, Nate Leigh, who did tech and rigging for the video, explained his involvement with the video shoot.

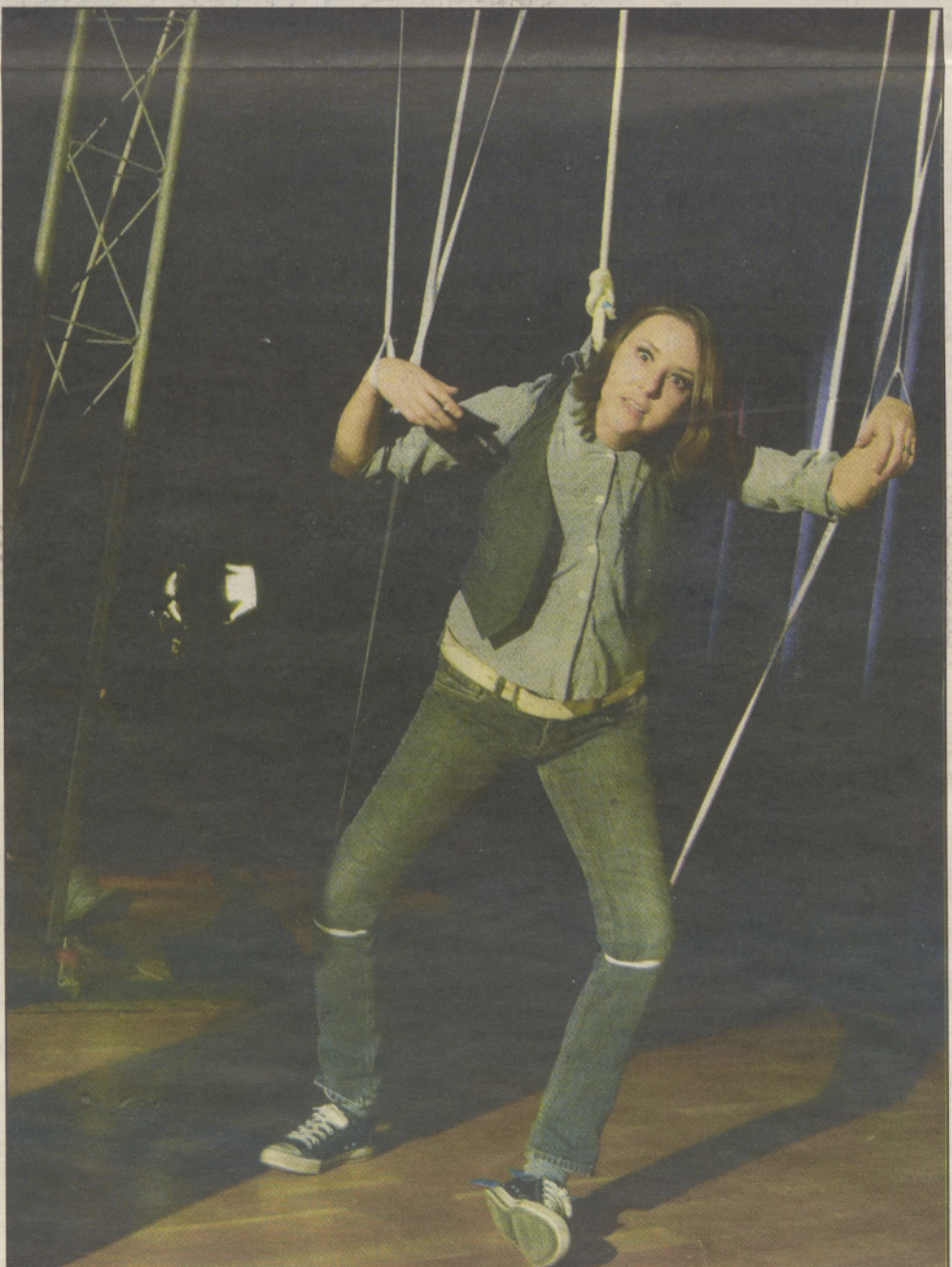
"I was actually attached via rope and harness to Kim, the rigging actually looked pretty cool," said Leigh.

Although not a student, Leigh was helping out per Director Kinglove's request. "I am involved with Mae Kinglove's productions so she has requests and I try to fulfill them," said Leigh.

With a crew of half a dozen hard working individuals who talked and acted more like good friends than co-workers, the video shoot was destined to be both successful and tons of fun. DeLacy and crew were lively, with laughter and conversation filling the McLoughlin Hall auditorium. With the video shoot finished, the crew still has a lot of work ahead of them in terms of editing. The video is slated to be put on YouTube by the end of the winter term. For more information on DeLacy visit kimdelacy.com where you will find her first video and other information regarding her music career.



Director/producer and student Mae Kinglove holds the clapperboard as Kim DeLacy gets ready for the next take behind her. There was an overwhelming sense of comradery among the individuals filming the video.



Student Kim DeLacy is suspended via ropes and harness, for her video shoot for her new song "Hold My Heart." The human puppet concept is a central metaphor for the song.

All photos by Joshua Dillen The Clackamas Print

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