

# MUSIC: Instructor to swing his way into retirement

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His fondest memory of that first day in the new building instead of the attic-like space over Randall is one he can recall with relish for many years to come.

Despite the ever increasing red tape that instructors are cordoned off with, he continues to strive to be a positive influence on his students. Very clearly, he stated it best.

"It is about human relationships and about starting from a position of 'yes' rather than 'no,'" said Wakeling.

By consistently valuing the ability to inspire students to find their own true selves while holding them to a higher standard, he has shown many a student what it means to make the choice to become accomplished in whatever they choose to do with their lives.

CCC student Keith Kunze backs what an excellent role model and instructor CCC has had and will be sad to lose. After being in Wakeling's Jazz band, Kunze feels that even outside of the music classes, he is confident that when he knows what to do with his career, that having Mr. Wakeling in his corner as a reference will be an invaluable key to his future.

"[Wakeling] made it really comfortable and is a good director because he is so encouraging," said Kunze.

Fellow student Jefferey Rondeau also knows this dedication first hand. In addition to being an intermediary that knows other big wigs involved with transferring

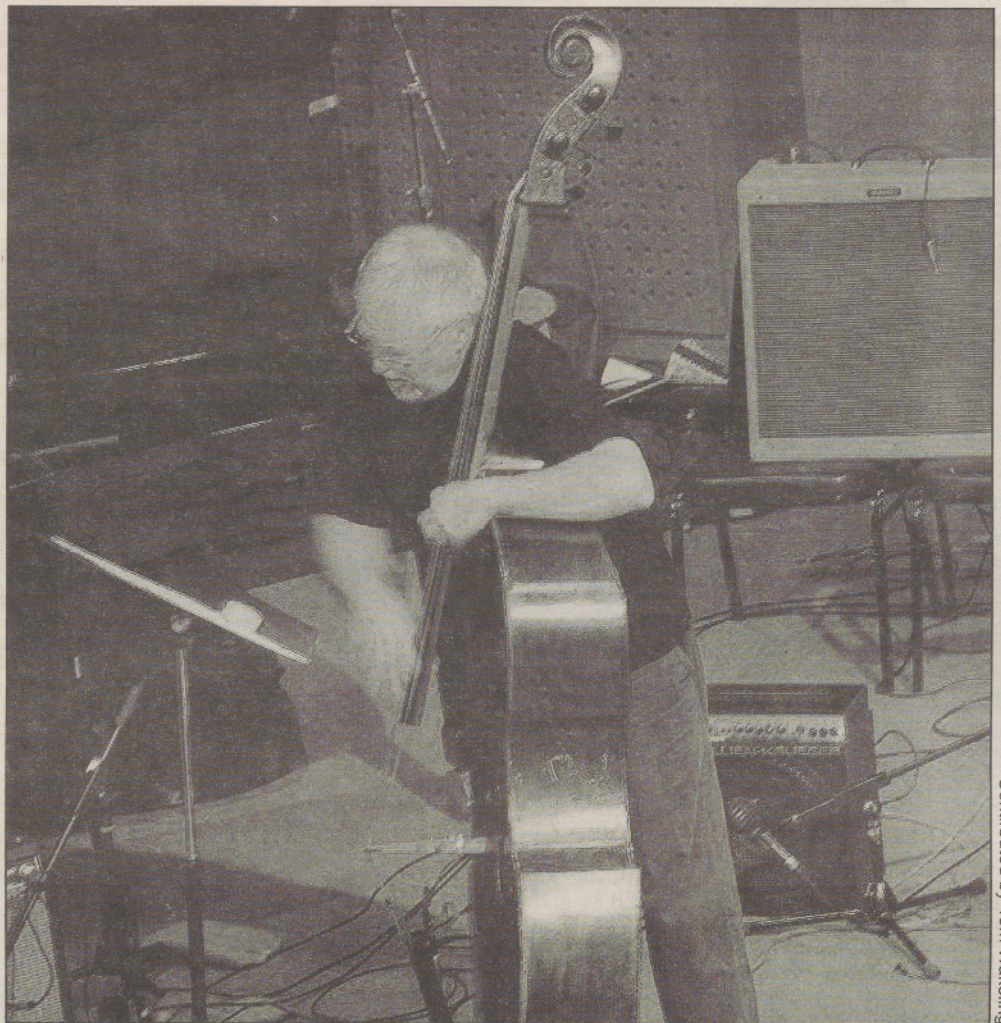
schools, Wakeling accompanies students at jury time on his bass.

"It's really nice having a world class musician who can follow a student who doesn't know what they're doing and make them sound good," said Rondeau. "He's not proud about it or flaunts what he knows but he has a really authoritative command of his knowledge."

After putting so much of his self into building the music program here, Wakeling has decided to pull back a bit and take more time for his own musical pursuits. He does however, intend to stick around and lend a hand (and an ear or two) to whoever is hired to take his place. With his invaluable knowledge to smooth the transition, he feels comfortable with taking the time to travel and play his bass more often.

From Southern California to Canada, he is "looking forward to waking up in the morning and hearing music in my head instead of thinking about budgets and course outlines."

With the Faculty Forum coming up at the end of November, we will learn the fate of the job description fulfillments and discover whether all three positions will be refilled full time. It's possible there may end up being a condensed version and only two new teachers hired to cover all the bases due to many factors. As all of the current staff intends to stick around in some capacity, we will have to wait and see how the college plans to move forward.



Tom Wakeling plays his bass during jazz juries. Wakeling, along with two other music department faculty, will be retiring after this school year.

Contributed by Tom Wakeling

# Disney turns to Dark Side, 'Star Wars' in jeopardy?



## STAR WARS OPINION

Christopher Taylor  
A&C Editor

**SPOILER ALERT: IF YOU HAVE NOT READ THE "STAR WARS" BOOKS PERTAINING TO THE YEARS AFTER "EPISODE VI", TURN BACK NOW. YOU HAVE BEEN WARNED.**

If you've been paying any attention to the buzz around campus or watched the news, you know that Disney has purchased the "Star Wars" franchise from LucasArts (George Lucas' film company) to the tune of \$4 billion. In addition, they are currently planning out a new trilogy of films to that takes place sometime after "Return of the Jedi." "Star Wars" fans across the galaxy are divided.

Some diehard fans are simply outraged, saying that any new films would be a travesty and shouldn't even be considered, most of them citing that "Episode I" was an outright disappointment and a terrible installment in the beloved franchise.

Other fans are more open to the idea, saying that they would like to see movies that explore the aftermath of the Rebellion's victory over the Empire, digging a little bit into the books that many fans have

come to know and love.

A few things in this line would include: the adventures of the Solo children, Luke restarting the Jedi Order, an invasion from a seemingly unbeatable, Jedi hunting race known as the Yuuzhan Vong to the rise of military genius Admiral Thrawn. These fans have high hopes for the films, with there being so much good material to choose from.

The only downfall to the mass amounts of material is where to start? Should you try to condense? Or cut material? It all depends on where you start really, and no fan is sure where to start. Some say immediately after "Return of the Jedi", others say 5-10 years after, and some who even go extreme, saying they should start around 20 years after.

These fans cite the age of the actors who portray Han, Leia and Luke, and hope that they will all be returning to reprise these roles that they turned into icons of a generation.

Now, if you're like me, you're waiting to see what Disney will do with their newest acquisition. I personally loved every "Star Wars" movie, though some had their minor faults. That being said, I'm on the fence about a new trilogy. I'm excited to see some of the stuff that comes after the original six movies come to life on screen.

There are just so many good story lines, new and fantastic characters, and further development of

well known characters. There's just so much potential, so much room to explore that it leaves you slightly giddy with geeky excitement.

We all know that somewhere deep inside, we all want to see the Solo children train to become Jedi, or to see Corran Horn take up his grandfather's mantle as a Jedi, or to see Luke go from being an apprentice to a Master. We all know we'd also like to see Boba Fett become leader of the Mandalorians and lead them to war. Or maybe even the epic showdown between Jaina and her brother Jacen as Darth Caedus.

Of course, all these things are in speculation at the moment. No script is written, no casting decisions have been made. However, there is rumor of using the outlines of a script written by George Lucas himself, who originally intended to do these himself, then laid the idea to rest.

But hey, when someone offers you \$4 billion to make them, why not? If it flops, you don't lose any money. Though, some will cry that Lucas is a sell-out. Wouldn't you sell the rights to movies you don't want to make for \$4 billion? Or would you hold onto it for artistic integrity?

Only time will tell if Disney's acquisition of the "Star Wars" fran-

chise will be for good or bad. So we wait, patiently, hoping for a good outcome.

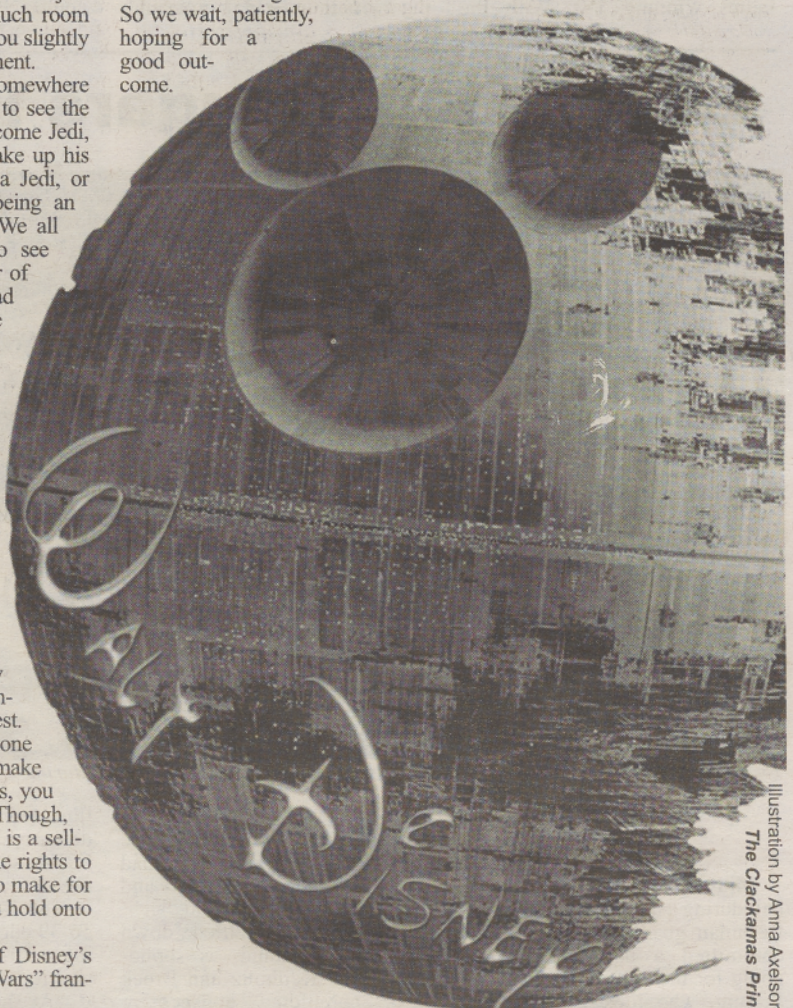


Illustration by Anna Axelsson  
The Clackamas Print

<b>Arts &amp; Culture</b> <b>CALENDAR</b> November 21-27	<b>WEDNESDAY - 11/21</b> • <b>Soul Vaccination:</b> Mississippi Studios, Portland, 7 p.m., \$15 • <b>Memphis May Fire:</b> Hawthorne Theatre, Portland, 7 p.m., \$12.50	<b>THURSDAY - 11/22</b> 	<b>FRIDAY - 11/23</b> • <b>Halestorm:</b> Hawthorne Theatre, Portland, 7 p.m., \$16-\$18	<b>SATURDAY - 11/24</b> • <b>Dethklok:</b> Roseland Theater, Portland, 7 p.m., \$35-\$50 • <b>Disney in Concert:</b> Arlene Schnitzer Concert Hall, Portland, 7:30 p.m., \$25-\$95	<b>SUNDAY - 11/25</b> • <b>Trans-Siberian Orchestra:</b> Rose Garden Arena, Portland, 2:30 p.m., \$30.50 - \$60.50	<b>MONDAY - 11/26</b> 	<b>TUESDAY - 11/27</b> • <b>Straight No Chaser:</b> Arlene Schnitzer Concert Hall, Portland, 8 p.m., \$36.75-\$58
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