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Brad Heineke The Clackamas Print

Ovo's cacophony of color seduces senses

By Joshua Dillen
News Editor

"Ovo" is a definite splat in the face and swat to the brain that transports spectators into a festive and elegant bugtopia. It beautifully exposes a world of humor and irony juxtaposed with exquisite physical feats for a nonstop barrage of pure entertainment. Blowing the mind and stimulating the

senses is what Cirque du Soleil's newest spectacle is all about. "Ovo," at the Portland Expo Center until May 20, will definitely appeal to all, whether they like creepy crawly things or not.

The one of a kind show brings the real sounds and feel of insects' lives to circus goers via OVO-phonic music right into the audience. "Ovo" comes complete with a real live Cockroach Band that is an integral part of this exceptional gala

acted out by multi legged and winged performers! The insect-infused island sounds are amplified by six bass boxes installed under the stands. Spectators become completely immersed into the music and a cool new insect world. There is none of the ickyness usually associated with bugs. It's almost indescribable how the show bombards the senses with the festive beauty and wonder of this crazy place inhabited by creatures of the night. The environment

in the tent is even scent controlled to make a magical and unforgettable performance that is sure to leave every one with a newfound admiration of this imaginary insect world. Of course, the performers and the unique experience they create lives up to what circus attending masses have come to expect from Cirque du Soleil worldwide. Their newest production comes complete with the antics of mischievous spiders, lighter than air crickets, ants who

almost juggle themselves, to fleas that confuse and titillate the eyes with their springy acts that flick themselves between each other. Humans are transformed and costumed with vivid colors and makeup that reshapes them into magical beings that tell a sort of love story.

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Clackamas track travels to Hayward Field

By John Howard &
Joey Fisher
The Clackamas Print

Each spring, the University of Oregon hosts the Oregon Relays, one of the largest and

most prestigious track and field meets in the Northwest. This year, there was even more hype, as the preparations for the US Olympic trials are underway at Hayward Field. Massive new temporary stands loom over the south side of the stadium.

While they were closed off for Saturday's meet, their presence only

served to enhance the 'big stage' atmosphere that such a meet holds.

"When you come to a place like this and a lot of these kids competed here in high school or always wanted to because they were out of state, I think it's kind of a jaw dropping experience," said Jerret Mantalas, Clackamas Community College

cross country associate head coach. "The Olympic trials are gonna be here, the best of the best are gonna be competing. It's a pretty interesting dynamic, but we try to manage the chaos as much as possible and get out and compete and try to beat people."

Part of the chaos comes from the high profile feeling of the event,

with many of the top athletes in the country competing in the meet. Adding to that is the overall buzz of the Oregon campus, with its dazzling buildings, nationally known athletic programs and the rich history of the venue itself.

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Buying green can't save the planet?

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Is it hot in here, or is it just him?

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