

## ROCK: Climbing to new heights

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After asking the students to put on their harnesses, which they did quite well, Kendall made sure that all of the students' harnesses had the proper requirements for use. He told the students that there are two types of buckles that are found on rock climbing harnesses and brought two of his students to the front of the class to display the two types.

"If you can see the word 'DANGER,' you're doing something wrong," said Kendall.

In the traditional sport of rock climbing, there are two distinct roles that people take: one is the climber and the other is the belayer, which is the person who controls the rope for the climber so that they can climb, lower and in certain circumstances, fall, safely.

After explaining the part that climbers and belayers play, the class went through the process learning to tie a "woven figure eight" knot, which would later be used to secure the rope to the climber's harness. After visually inspecting the class's knots, Kendall reminded them that at the end of the term they will have to be able to tie a perfect one while blindfolded.

Once the students have an understanding of the figure eight, they went through the ins and outs of using the belay device. Kendall explained that, with the knowledge of how to tie the knots and use the belay device, it is a fool-proof system, though he jokingly described his nervousness to the class, being their first night in the rock gym.

As the class transitions into the rock gym,



Joe Bloomenberg attempts one of the harder climbs available in the rock gym during the Thursday night rock climbing class.

Kendall explained as one of his intermediate students demonstrated the process of climbing. Kendall set up his belay device with one end of a climbing rope and his climbing demonstrator, student Sadie Tegtmeier, tied in to the other end of the rope. He explained that for this night only, he would be checking off students to make sure that they have set up their knots and belay devices correctly and that later, he would assume that students have checked each other's equipment.

"We've never had really any type of accident, let alone a serious accident," said Kendall.

After tying the rope and setting up the belay, the two presenters checked one another's gear and began to go over the "universal climbing commands." Once Tegtmeier was ready to climb, she called out "On belay," to which Kendall returned "Belay on." When the climber made sure the belayer was ready, she called out "Climbing," to which the belayer returns with "Climb on." After the demonstration was finished, Kendall allowed the class to start setting up their gear to get checked and then climb. For the majority of the climbing session, he walked around, explaining to students what not to do.

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*If you can see the word 'DANGER,' you're doing something wrong.*

Marlin Kendall  
Rock Climbing Instructor

"You have to be able to control your limbs under stress and under pressure," said CCC student Phil Boisselle.

The rock gym on campus is currently only open during class hours on Thursday nights, but there are many great places to climb outdoors in Oregon. "[A great local place to climb] is French's Dome in Zigzag. It's nice, it's close by, in Sandy. It's good for beginners and intermediate climbers," said Phill Stacey, CCC student and three time rock climbing class student.

Smith Rock and Beacon Rock are among Kendall's favorite climbing locales.

To see more photos, check out the online version of this story at [www.the-clackamasprint.com](http://www.the-clackamasprint.com).



Ranae Faircloth shows off her nimble climbing skills. Behind her Phil Boisselle belays for Amber Bandasith.

All photos by Brad Heinke The Clackamas Print



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In April 2012 a '90s favorite returns to the big screen, "Star Wars: Episode I." The movie that made many a now twenty-something-year-old virgin squeal like an 8-year-old girl will premiere in 3D.

With so many movies released in 3D you might wonder what most people prefer, watching a pod racer crash into a canon wall or having that same pod racer crash out of the screen and into their face? The results are in and the answer is astounding, Clackamas Community College students prefer standard 2D movies.

"[I prefer] 2D because 3D gives me a headache, and the glasses don't fit well over my glasses," said Taira Avriil, CCC student. There were many reasons why CCC students prefer 2D, the headache caused by watching a 3D movie is the most common of these.

One thing students always have to think about is how to get the most bang for their buck. "Beauty and the Beast," was rereleased in 3D Jan. 13 and one adult ticket to a 3D matinee at Century Clackamas Town Center costs \$11.25, while the same ticket to a 2D showing is only \$7.75, saving you \$3.50.

"They're asking [for] a lot more money in theaters, which I think is silly for something that is not that amazing," said Becca Smith, CCC student.

The downside to this deal is the decreased amount of showings that some cinemas are offering in 2D. If you are thinking about catching any film in 2D, then plan ahead; they have two showings of "Beauty and the Beast" in 2D and seven in 3D at the Clackamas Town Center, and many theaters don't have 2D counterparts to their 3D films.

Most people think that 3D isn't anything special. It may work for some movies, but for most it is just going to force your hand into that bottle of aspirin.

"I prefer 2D because 3D is a technology we're not used to yet, we're not terribly sure where the quality is going to be and they're still kind of working out the kinks on it," says Lance Dakotakruesky, CCC student. "I actually saw 'Avatar' in 3D and I think that was kind of cool as far as 3D goes."

Whatever your preference is there is an upside, plenty of our childhood favorites will be seen on the big screen again.



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