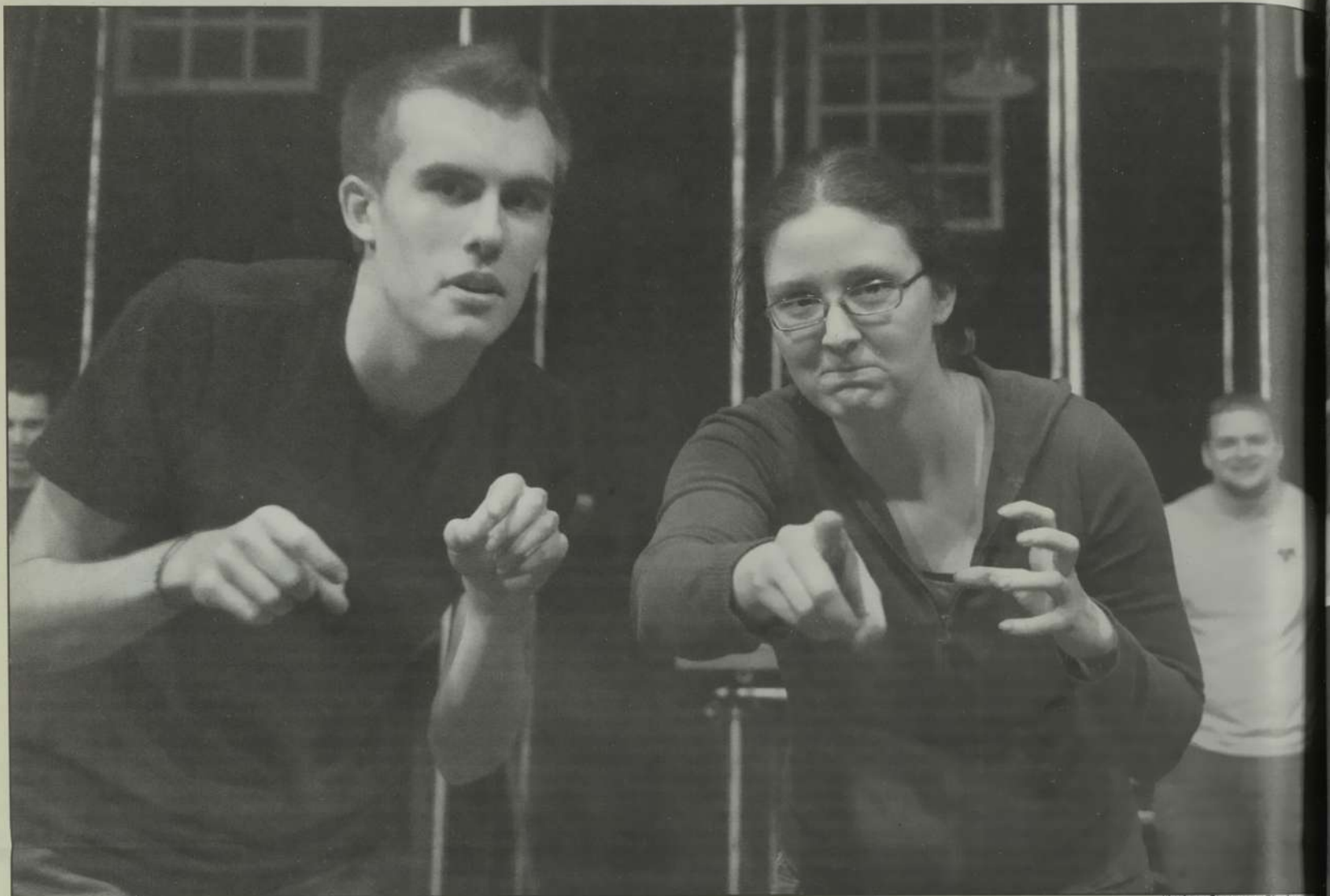


Actors play at good and evil



Nathan Sturgess/Clackamas

Dylan Marchek and Athena Folk demonstrate some of the intensity portrayed in the one-act plays they are involved in. Folk is the director of one of this term's productions, "Common Graves." The age-old conflict between good and evil features prominently in both of this year's plays.

By Nathan Sturgess
Associate Photo Editor

The theater students may have sold their souls to the devil this term because both of the one-acts that were put on had to do with supernatural entities struggling for victory over the other.

The first of the two is entitled "Specimen" and was written by Michael Gerber, the director of the theater department in David Smith-English's absence. The play was directed by Heather Ovalle, the current artist in residence.

According to Annie Scharich, who played the part of the devil in the one act, it is a story about a woman who is going

about her normal activities when she is suddenly whisked away into a teleological game show where God and the devil use her as a means to decide the fate of humanity.

"She's just getting a glass of milk and then she's suddenly on this game show. The devil is behind one door and God is behind the other door, and they make her do all these things to see if the human race is worth saving," said Scharich.

If that weren't enough, the second one-act, entitled "Common Graves," is an abridged version of a script Jessica Sheppard has been working on for the last five years, in which the devil and an angel play a chess game in a coffee shop, each one trying to out-do the other as they each conspire to enlist converts to their side of moral understanding.

Patrick Waller and Amanda Sutton both played minions of the devil in this one act and both mentioned how fun it was to be a part of it but also how challenging it was acting in the play's first production. "It's a world premiere. The blocking has been constantly changed. We'd learn one thing, come back another day and be told to do different blocking. It was rough," said Waller.

Athena Folk directed the play and said how apprehensive she had been about having to cast nine people for the play. "But it's worked for the best. We have a great cast, and they love it. They love their characters," she said.

Scharich, who also has a role in "Common Graves," talked about how the play are different from the full length productions in that they allow for more atten-

tion to detail and characterization.

"It's short, so you have a lot of to work on a small amount of stuff. I can work through it really thorough," she said.

To be part of the one acts that are on every term you first have to audition to be selected and then you are allowed to take the class that produces it. Each act has its own class and is worth only credit. Because of this, many students take several classes and are part of several productions at once. Many of the students both a one-act and the comedy improv class. Some also take Chris White's stand-up comedy class. All these classes perform for the student showcase where fellow students and the public are invited to come see the student's work and progress as actors and comedians.

Leadership class reformed at Clackamas - literally

By Joshua Baird
Arts & Culture Editor

Leadership is action, not position
~ Donald H. McGannon

There are some who would say that a leader is made and not born, whilst others would say that a leader is simply someone in a position of authority. Now at Clackamas Community College we are finally being offered a course that will examine the true nature of leadership, and what better medium than through literature?

Led by the joint forces of Bill Waters, business department chair, and Amanda Coffey, an English instructor at CCC, this revitalized course is sure to be a breath of fresh air to both departments.

"The class is Leadership in Literature and is listed under both BA130 or ENG130. Students can sign up under either of these numbers. The class is a

fascinating look at leadership through an unusual lens. In it, we will discuss leadership by analyzing characters in major literary works. In experiencing these characters and studying how they lead, we will see connections to how we and those around us make similar decisions and resolve issues and conflicts," stated Waters in an e-mail.

Even in these trying times, Waters and Coffey are pushing to build this class from the previously solely English elective to a broader group of students.

"Faculty is certainly mindful of the budget, but we are teachers first and foremost. Our greatest joy is dreaming up new and dynamic experiences for our students - and then making those experiences happen," stated Coffey.

For a number of students, this concept is completely foreign. A class that mixes fiction into the lessons of a leader is highly likely to make people wonder where the idea came from.

"Badaracco's text brings these two seemingly disparate disciplines together in his book. It just makes

sense to bring instructors from both disciplines into the classroom. Bill brings a significant share of business experience and knowledge to the course making our collaboration an obvious win for the students," stated Coffey.

A vast majority of students who are transferring may be interested to find out that this course is available as a way to fulfill their Arts and Letters credit. "Whether you sign up under ENG130 or BA130, this is a great way to satisfy some of your general education requirements. In fact, BA130 is the only business class that counts toward a student's general education credits," stated Waters.

Some students may wonder how this class will work for them amongst their busy school schedule.

"I think that's a great concept and it sounds very interesting, if I had time with all my other requirements that I have to take," said Aubrey Laski, a promotions officer for Associated Student Government.

BA130/ENG130 will be offered effective this spring on Tuesdays and Thursdays from 1-2:50 p.m.