

Remembering the good ol' days



Oatmeal Cookie

- .25 ounce Goldschlager
- .25 ounce Butterscotch Schnapps
- .25 ounce Bailey's Irish Cream
- .25 ounce Jagermeister

Pour these four into a shaker tin with a few ice cubes, shake and strain into a shot glass, tip it back and enjoy the complexities of this outstanding shot.

Flaming Dr. Pepper

- 1 ounce Amaretto
- 151 Rum
- Half a pint of beer

Pour the amaretto into a shot glass and then fill the shot the rest of the way with the 151, light that sucker up and drop it into a

half glass of beer, such as Coors or Budweiser. I am partial to the cheap beers like Hamm's or PBR (Pabst Blue Ribbon, or as I like to say "Portland's Beer Reserve"). The beer should extinguish the flame but if not, make sure you blow it out before drinking.

Four Horsemen

- 1 ounce Goldschlager
- 1 ounce Jagermeister
- 1 ounce Rumpel Minze
- 1 ounce Bacardi 151

Pour all four ingredients into cocktail shaker over ice and shake until Judgment Day, then pour into a lowball glass.

Slippery Nipple

- .75 ounce Bailey's Irish Cream
- .75 ounce Butterscotch Schnapps

Pour equal parts of each into a shot glass and shoot 'er down.

Irish Car Bomb

- .75 pint Guinness
- .50 shot Bailey's Irish Cream
- .50 shot Jameson

Layer (in order) the Bailey's and the Jameson into a shot glass and then drop the shot into a glass of Guinness and chug.

Brad Heineke Clackamas Print



By Joshua Baird
Arts & Culture Editor

Are you as ready for spring break as I am? If so, I think that you should put some serious thought into what your plans are for that wonderful yet terrifyingly short break from studies. What better way to pass the time than to try some of these outstanding drinks?

The drinks I have chosen are amazing cocktails that have fallen out of favor with the younger drinkers out there, but these oldies-but-goodies are sure to make you glad you tried them. So, in a way, this is a "remember when ..." kind of thing.

The Oatmeal Cookie

The Oatmeal Cookie is one of the great dessert shots. Based off the ingredients you wouldn't suspect that you would be able to get the flavor of an honest-to-God oatmeal cookie out of them, but you can.

Flaming Dr. Pepper

To be completely honest, the Flaming Dr. Pepper was one of the first drinks I ever made for myself when I turned 21. I had gone into a bar and asked them what would be fun drink to try and make myself, and the bartender told me about this scorcher.

WARNING: Be careful when preparing this drink, when you play with fire you might get burned.

Four Horsemen

If you want to feel like the end of days is on its way, try one of these bad boys and you will experience the morning after the apocalypse within a few short hours. Though it is a great flavored drink, I would advise proceeding with caution; the end is near.

The alternate reality version of this drink includes Jack Daniels, Jim Beam, Johnny Walker (red) and Jose Cuervo. An alternative is called "The Four Horsemen and Hell Follows," which includes an additional ounce of Everclear, though why anyone would want to drink that much in one glass is beyond me.

Slippery Nipple

The good ol' days of being barely 21 and breaking into liquor cabinet and finding nothing in it but mixers are a thing of the past for me, but back in the day a Slippery Nipple was a way to get rid of the last of the leftover stuff after all the alcohol was gone.

Irish Car Bomb

This last one is probably my least favorite of the group, but it is still very popular in some circles. Known for its heavy rich flavor, the Irish Car Bomb is a very scary way to finish the night.

If you don't chug the drink it will curdle into a cottage cheese like texture, and that is a very, very bad thing.

Now that you have gotten a taste of some of the drinking sics, don't let them fall back into obscurity. Salud!

Check out www.Twenty-1Plus.com for more articles 21+ TV (coming soon!)

Disclaimer: We at The Clackamas Print do not encourage drinking to excess or underage drinking of any kind. Remember to drink responsibly.

Campus art stands test of time

At Clackamas Community College, artwork comes in many forms. Whether it be strewn across the lawn or posted on the walls, everywhere you look, there it is.

Left: "The Pencil Tree," artist unknown at the time of printing.
Right: This plaque has no official title and is simply referred to as "Cast Bronze Mounted on Cast Cement Plaques, on Brick." This design was conceived by landscape artist Andrew Rice in 1993.
Below: "Shared Destinies," by Devin Laurence Field.

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