

# OC Artist Beat



By Erik Andersen  
Co-Editor-in-Chief

**M**ove the Earth is proof that great things can be found just about here, even in the least expect-  
places. A four-member heavy  
rock band from Beavercreek,  
the Earth consists of Matt  
Schmidt on drums, Ryan Keogan  
on rhythm guitar and lead vocals,  
Lucas Adams slapping the bass and  
Patrick Herrick III on guitar.  
Heavy metal vocals have never  
been something I get too much  
of, but I have always admired the  
mental work that seems to be  
inherent in heavy metal and  
rock music. Just five minutes  
listening to this band turned me  
into a fan. Keogan was superb on  
rhythm guitar and it's been a  
long time since I have seen  
anyone pick as fast and pull out a  
scorching guitar solo as good as  
Keogan, who seems to be capable  
of doing it every time. Schmidt on  
drums plays with such intensity  
combined with Adams' bass  
performance, tends to shake the  
ground on which you stand. Every-  
thing is like that of the hammer of  
Mjolnir crashing down.  
The band is based in a somewhat wooded  
area next to a logging company  
modest house where Schmidt  
and the rest of the band prac-  
tice. Also on the property is a barn  
where the band has thrown local  
shows but more inter-  
estingly recorded their first demo.  
The only thing they had lay-  
ing around to build the necessary

enclosed place for noise control and  
quality and spending very little on  
extra equipment. Move the Earth  
created a surprisingly legitimate  
sounding demo.

There was something else that I  
thought was very interesting hang-  
ing in the barn, which is more like  
a man cave than a barn; Gantic's  
paintings, clipped onto the sup-  
porting beams across the ceiling  
bringing color and abstract person-  
ality to the band and their home.  
Adams is, not just the bass player  
but their newest member, the one  
who named the band and an artist.  
He paints these giant pictures and  
uses them in shows for stage art.

"I'd have to say Lucas is the  
craziest," Keogan said.

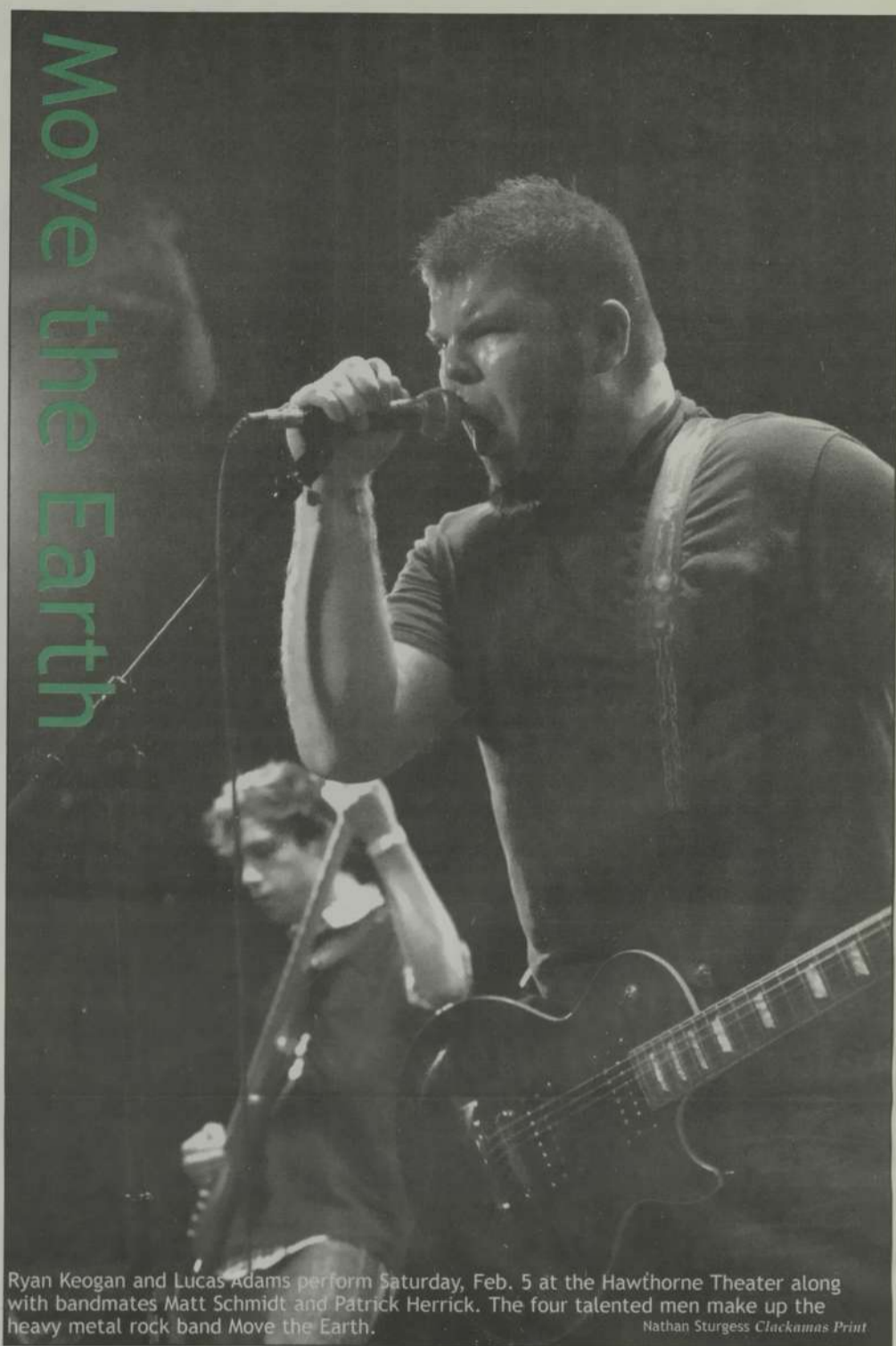
"What? Maybe artistically,"  
Adams responded.

Now inspiration for this talented  
group are such bands as Across  
the Sun, Tool and Alice in Chains.  
Schmidt also throws in the band  
Mudvayne.

On Saturday, Feb. 5, Move  
the Earth rocked the house at the  
Hawthorne Theatre, delivering a  
show that took me into a scene  
from "Metalocalypse." In fact now  
that I think about it, the different  
personality types but overall hard-  
core rocker mentality reminds me  
a lot of Dethklok. The crowd raised  
their hands to the air and cheered  
as the band performed wave after  
wave of some of the best heavy  
metal/hard rock music I've heard.

Once again, I am shocked by  
the performance of a relatively new  
band. For all you "Metalocalypse"  
watching, Alice in Chains listening,  
metal heads out there looking for  
something a little newer than the  
dusty handful of artists that rule  
the genre, you absolutely need to  
check out Move the Earth. To find  
them and listen to their work, go to  
[myspace.com/movetheearth](http://myspace.com/movetheearth).

*- If you or someone you know  
is in a band or performs any type  
of music in Clackamas County or  
at Clackamas Community College,  
Erik would love to get in touch  
with you. Feel free to e-mail him at  
[chiefed@clackamas.edu](mailto:chiefed@clackamas.edu).*



Ryan Keogan and Lucas Adams perform Saturday, Feb. 5 at the Hawthorne Theater along with bandmates Matt Schmidt and Patrick Herrick. The four talented men make up the heavy metal rock band Move the Earth.

Nathan Sturgess Clackamas Print

# Arthur Pierson shows his many faces

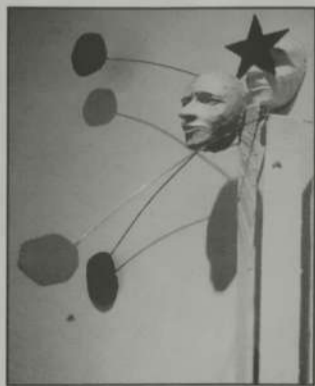
By Nathan Sturgess  
Clackamas Print

It's fascinating about any  
artist is that they have  
distinct and individual reasons  
behind the creative work  
they do. Though these motives  
are vague to the viewer and  
sometimes vague even to the artist  
himself, the action of creating the  
art with it a compulsive

Arthur Pierson, Clackamas  
Community College's most recent  
artist display in the Alexander  
Gallery, has the impetus for self-expres-  
sion of this same quality.

Putting much effort into  
abstract art in his earlier  
work, Pierson hit upon the figura-  
tive forms that comprise much of  
his recent work. The incentive for  
the change came from a need for  
art called "given connected-

edly incorporated human faces in  
his work, but the materials that  
surround and envelope them varies  
greatly from wood and canvas to  
wire and glass.



When Pierson considers his  
position in artistic traditions, he is  
hesitant to apply any generalized  
descriptors to himself. Though, as  
Pierson describes it, abstract art  
has tended since the 1960s back  
towards more realistic themes.

"The realism that I'm bringing  
back to it would still be considered  
abstract. I don't see them as totally  
realistic; there's a little bit of surre-  
alism in there as well," he said.

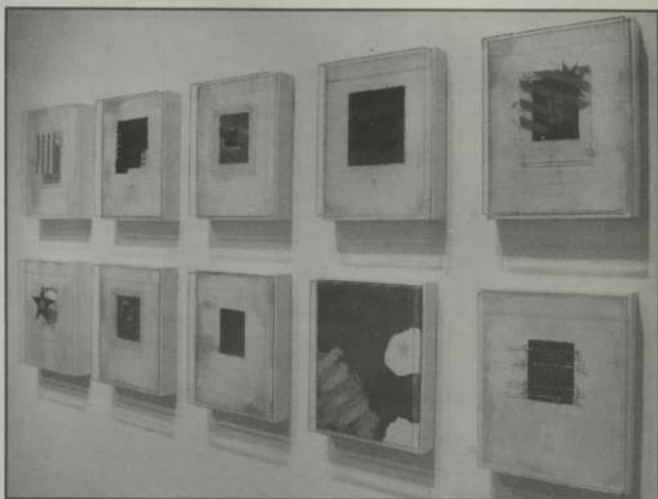
Pierson started formally study-

ing art in the 1960s at the Rhode  
Island School of Design. After finish-  
ing there he went to work for a  
graphics workshop headed by  
George Lockwood, who had a big  
influence on him. Pierson was later  
drafted into the military, but when  
he returned he moved to New York  
and became involved with many  
influential artists. One such artist  
was Betty Parsons, who ran  
an important gallery in New York  
City. Pierson eventually began  
showing work in her gallery and  
gained from her insight.

His artistic process begins with  
mental and emotional impulses.  
As he describes it with the faces,  
Pierson felt a desire to allow them  
to emerge gradually into free space,  
giving them an environment to  
connect to. Then he takes that idea  
and discovers the physical limits  
involved in creating it by initiating  
a dialogue with the material itself.

"Basically, my process is to start  
physically building a thought rather  
than sitting down and sketching it  
out ahead of time," he said.

Kate Simmons, the CCC art  
instructor in charge of managing  
the Alexander Gallery, has a class  
dedicated to setting up and present-  
ing work in the gallery. This term  
she had two students that assisted  
Pierson in organizing and installing  
his work.  
"It was challenging," said



Photos by Brad Heineke Clackamas Print

Left: Arthur Pierson is known for showing self-expres-  
sion through his artwork. Above: Pierson's work can be  
seen in the Alexander Gallery at Clackamas Community  
College's Oregon City campus until Feb. 25.

Nikelly Ames, one of Simmons'  
students. "He didn't have any set  
decisions that he wanted ... but it  
was also easier that way because  
we didn't have to try to accommo-  
date what he wanted."

Marie Ramberg, Simmons'  
other student, also found it enjoy-  
able but challenging. "His pieces  
were the same, but different. You  
had to figure out how to separate  
them to give them their best advan-  
tage; to shine separately but not  
to reflect on each other so much

that they counteract each other,"  
she said.

Simmons also mentioned the  
challenge and easiness that Pierson's  
flexible and down-to-earth person-  
ality brought to the process. "There  
were so many ways his work could  
be exhibited, and to start narrow-  
ing down the different relationships  
pieces had with each other was part  
of the challenge," Simmons said.

The exhibit runs until Feb. 25  
in the Alexander Gallery in the  
Niemeyer Center.