

# Roses and debate

The Speech and Debate club is starting an annual fundraiser selling stainless steel roses and starting a new open forum debate event in partnership with ASG

By Brian Baldwin  
News Editor

The Speech and Debate Team of Clackamas Community College has started a new fundraiser in time for Valentine's Day by handcrafting stainless steel roses. Ever since the school cut most of the funding for the team at the beginning of the 2009-2010 academic year, members have had to pay out of their own pocket to travel to events.

"When we were talking about fundraising, because of the fact that our funding had been cut ... we've had to try to find some really unique opportunities for fundraising. Our first one being Breakfast with Santa, our second one being these roses, where we could get the best return on our buck," said Kerrie Hughes, adviser for the club. "We sat the kids down, and the kids were excited."

The college still funds the club's trip to regional competitions.

According to Hughes, there will only be 50 roses made for Valentine's Day but they sell out before the end of the day, so they may purchase more supplies. The limited number was decided because the club members were unsure how well received the roses would be and were wary about how much of their leftover funds they wanted to invest.

"We really wanted to see how well these would take off, and these have just taken off," said Hughes. "Altogether, we've sold probably half of them thus far. They never die. They never die. What girl wouldn't want one?"

These roses have no additional color engraving due to the additional costs and time involved. "We have to try and get the most that we can from the cost in based on our supplies. The next batch we are thinking about doing for Mother's Day, we want to do some coloring on them and make them a little bit different," said Hughes.

The roses cost \$25 for one rose and \$20 per rose when bought in a bundle of two or more. You can buy these roses in Kerrie Hughes' office in the Niemeyer Center.

The club has also, in partnership with

the Associated Student Government, restarted an open forum event that takes place every other Wednesday on campus called "Word Off Wednesdays." The first event was on Jan. 19 in the lobby of the Niemeyer Center.

Word Off Wednesdays is a revival of ASG's former Soapbox debates advertised as a "debate-style forum every other Wednesday as the Speech and Debate Team and you speak your mind about issues affecting college students today."

"We're trying to give students more opportunity to have a wider variety of things they feel are necessary to talk about and things they want to talk about. Because when you limit people to one topic, it usually creates problems, and I know there are students that want to talk about more than just Measures 66 and 67," said Justin McDaniels of the ASG public affairs and politics division.

Speakers have three minutes to prove their point and any topic is welcome that students feel is important to talk about, but both the ASG and the Speech and Debate Club hope that students will not use the open forum for malicious purposes.

"The goal is to have students bring up issues that we can learn something about and raise awareness to. It's not necessarily a time for a student to come up and attack an individual or a group because that's not what we want to build up," said McDaniels.

Currently the Word Off Wednesdays are going to be in different high traffic locations to serve different student interests, although McDaniels' goal is to have the event directly in the cafeteria of the Bill Brod Community Center. Both parties also want people to know that they do not have to be in speech classes or even be well versed in public speaking to join in or bring forth a topic to discuss.

"For the average speaker - you want to have a concise point. Know where you're going because once you get up there and the nerves start kicking in, it's easy to have something trigger in your memory and then you start chasing that and get completely off your point," said Shaun Rocheleau.

The next Word Off Wednesday is today, Feb. 2 in the community center.



Nathan Sturgess Clackamas Print

## Classical music used as deterrent

By Mandie Gavitt  
Associate News Editor

riding TriMet may be in for amuse-ment the next time they ride. TriMet has a new experiment at the SE 162 Avenue station. Where riders once heard the clicks of an oncoming train, the sound of classical music has now been added.

It's right; TriMet has begun blasting classical music at this particular Max station in an effort to see if it brings down crime rates. This experiment has proved successful in other places like London, Seattle and Florida.

It's too early to tell if it's going to be successful here," said Mary Fetsch, who works on public relations at TriMet. Fetsch said that as construction goes on at the start of the experiment that may have affected the crime rate. Our focus was to have people who are riding the train, not to loiter. We want to see how long it takes until spring or summer to see if it has an impact."

According to Tim Pantages, an instructor and officer at Clackamas Community College, the hope behind the project may not be to soothe or calm those who may be causing crime but rather to get people away. "It may be designed to make people not want to hang out," he said.

Pantages said there is a mosquito - like tone that young people can hear but older adults

cannot. Most people have seen this advertised on TV as the ringtone your teachers and parents can't hear. "My niece and nephew have it on their phones," said Pantages, "and I really can't hear it."

He said that many convenience stores have started playing the mosquito tones outside of their stores because younger people find it annoying while adults cannot hear it.

Pantages said that TriMet may be trying to do the same thing, as young people often don't like classical music. "I'm sure it will probably be effective at keeping crime down at that particular stop," said Pantages, "but it will probably just be pushing it a block or two away."

John Scruggs, a Portland Police Bureau sergeant and the mastermind behind the experiment, said that he had the idea after he heard about England doing the same thing. "I think it is the first time it has been used on an outdoor platform," he said.

The idea was to keep only the people who wanted to ride TriMet at the TriMet stations. "Typically those who are arrested aren't classical music fans," said Scruggs. The hope is that offenders won't want to hang out at the max stations because of the music.

According to Scruggs, there was a 40 percent decrease in calls for service at the station that played the classical music.

"It is a low cost alternative," he said. "If we prevent one assault it will have paid for itself."

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