

# OC Artist Beat



By Erik Andersen  
Co-Editor-in-Chief

**M**usic. When you see that word, what comes to mind? Is it dancing barefoot in some muddy field to the hippie tunes of Edward Sharpe and the Magnetic Zeros? Or raving out with glow sticks and ecstasy at a house party to the thunderous tech beats of Deadmau5? Whatever your beats may be, music of all kinds still and always has been the universal language.

My passion for music of all genres has helped me through all kinds of tough situations; situations like the time I traveled to Las Vegas with three friends and stayed at Circus Circus where, in a three day binge of "only Vegas knows," we ended with a scene only Hunter S. Thompson could think up. It was ironically "Mama Told Me (Not to Come)" by Randy Newman that got me home from that one.

For me, music helps clear my head when things get foggy, release anger when it builds to that breaking point and feel happy when the days are darker than wanted. But what does it do for you? What genre of music helps you get through your day? That is the purpose of this column.

One of my goals is to highlight those brave young people that are stepping into the very uncertain world of music, giving them some light so that they may expand their network

and hopefully their fan base. The next goal is the most important: to bring some new local tunes to the people of the community so that maybe they can find that audio medicine to cure whatever is bringing them down.

The first band I am pleased to bring to the table goes by the name Sawtell. I must say that when I first heard that this band was deeply rooted in Christianity, I was slightly deterred as I myself am not religious. Anticipating song titles like "Noah's Ark" and "Jesus Saves," I thought at first that this review was going to have to be a bad one. Quite the opposite, though.

The four-member band that would fall under the acoustic alternative rock genre plays, in my opinion, uplifting and potentially moving rock with nearly all songs carrying a message of some kind. The band members consist of Trent Beaver (who currently attends Clackamas Community College as lead vocals and rhythm guitar, Gabriel Hillhouse as lead guitar and backup vocals, Isaac McKinley as the drummer and Pete Delbridge on the bass.

I had the honor of watching Beaver perform at the Church of Nazarene in Molalla on Jan. 22 for a local school benefit. Although he played solo, due to the rest of the band being too exhausted to perform on account of a late gig the night before, Beaver played outstandingly. The crowd of more than 70 people cheered, clapped and sang along as Beaver flawlessly and effortlessly strummed rhythms from his bright, Hawaiian flower-decorated guitar.



Members of the alternative rock band Sawtell, Pete Delbridge, Gabe Hillhouse, Trent Beaver and Isaac McKinley will be performing a free concert on July 30, at Molalla Buckaroo Grounds.

In his first song, titled "In the Dark," it is obvious Beaver's inspirations definitely include Dave Mathews. As he sang, his voice flowed with sounds of quality mainstream but obvious green root humble vibes. The next one, called "Letter to my friend," was an extremely well written lyrical piece dedicated to a friend and former band member who chose to leave.

When I first listened to their CD and heard the songs "Show the World," "In the Dark" and "Rambling Heart," I quickly realized that it is very possible for this group of talented musicians to go far. All the songs I heard were filled with positivity, and even though positivity may not be what everyone is looking for in a song, for those who are and enjoy some great acoustic rock I recommend they listen to this band or, even better, see them live.

Sawtell will be performing at a free concert hosted by Molalla Communications on July

30, located at the Molalla Buckaroo Grounds at 815 Shirley St. in Molalla. More than 100 people are expected to attend the event. Other mainstream artist Cloverfield headlining, Sawtell and other bands opening. You can follow Sawtell at [myspace.com/music/sawtell](http://myspace.com/music/sawtell), [facebook.com/sawtellmusic](http://facebook.com/sawtellmusic) or [youtube.com/sawtellmusic](http://youtube.com/sawtellmusic).

So we have reached the end of this column but not by far the end of this concert. You can look forward to seeing a different band spotlight every week here in the Clackamas Print.

- If you or someone you know is in a band or performs any type of music in Clackamas County or at Clackamas Community College, Erik would love to get in touch with you. Feel free to e-mail him at [chiefed@clackamasprint.com](mailto:chiefed@clackamasprint.com).

## 21+: Scotch, tip it back



By Joshua Baird  
Arts & Culture Editor

**I**f you are anything like me, you love scotch. While it may not be the most popular of the five principal spirits, it is undoubtedly one of the most diverse and complex.

The Highland Still House Pub reflects this with their 13 page whiskey menu, which ranges from Japanese whiskey to the heavy hitters from Scotland and everywhere else in the world.

The Still House looks like a two story house with a large parking lot, though inside you will find a world of wonder. The walls, painted dark red to create a warm and homey environment, are cluttered with pictures of Scotland, various clubs and tools used for playing golf and a plethora of older posters for booze and soccer memorabilia.

I found myself fantasizing about how great it would be to try each of the whiskeys in the menu. After looking at the prices of the shots I realized that this will be a slow and expensive labor of love. The prices range from \$6 to over \$200 each.

I decided to start off with one that was familiar and new to me at the same time, Glenmorangie Port, which was \$12. It came served in a small cham-

pagne flute which indicates that you are not supposed to shoot this heavenly nectar, instead you find yourself sipping and enjoying the unique flavors.

The brand I went with is the well-known Northern Highland Distillery. This whiskey was aged in Port wine barrels, which allow the scotch to absorb additional unique qualities such as the sweet and spicy flavor of the Port. The overall experience that I got was fantastic, and I highly recommend it if you are interested in scotch.

Like all restaurants, they also serve a plethora of food. The french fries were sensational, cooked just right with a bit of crunch and a great flavor. I also tried out the sausage rolls, made with lamb and pork sausage, onions and spices and wrapped in a flaky pastry shell, which is fantastic. The haggis balls were a new experience for me and I was not fond of them. They are made from a crispy beer batter and stuffed with the internal organs that one would expect from haggis. I most likely won't eat these again.

To top it all off, every Sunday from 11 a.m.-2 p.m. they serve a full Scottish breakfast which is made up of two eggs, a sausage (or "banger"), ham, fried mushrooms, fried tomatoes, beans, chips, fruit and toast with jam for under \$10. This is the most important meal of the day, after all, and with this much food you may not need to eat until dinner.

Whether you decide to sit on the couch beside the faux fireplace or at one of the many tables, you will feel comfortable and cozy in this fantastic restaurant and bar.

The Highland Still house is located at 201 S. 2nd St. in Oregon City, overlooking the falls.

Disclaimer: We at [The Clackamas Print] do not encourage drinking to excess or underage drinking of any kind. Remember to drink responsibly.



**EMBRY-RIDDLE**  
Aeronautical University  
WORLDWIDE

Join the leaders in  
**AVIATION, TRANSPORTATION,  
LOGISTICS and MORE!**

Undergraduate and graduate programs  
Learn in a **NEARBY CLASSROOM**  
or from **YOUR HOME!**

Continuously seeking adjunct faculty

[worldwide.erau.edu/lead](http://worldwide.erau.edu/lead)  
**800.522.6787**