

Celtic club dwindles

By David Spears
The Clackamas Print

mo thoin is ancient Celtic
is my arse." You might
the Anglicization of
as *pogue mahone*. The
who took their name
the phrase, are arguably
Irish rock band ever to
The place to argue such
Clackamas Community
Celtic Club - if it

week's club spotlight
a club that, much
Celtic language itself,
Mike Burt, the current
president, could only be
through his personal
representative who stated, "The
you have dialed is no
in service."

is actually authentic
tradition that reflects the
Celtic culture. Celtic
began as a culture of only
oral traditions. They
possessed no written
word and no cell
phones. The only
way to learn
about the Celtic
Club is to find a
member who
can share

with you its proud his-
tory.

Contacting the club's
adviser was much more
fruitful, even if somewhat
less historical. "I have not heard
from those guys in a long time,"
James Bryant-Trerise stated in
an e-mail. "I agreed to be their
adviser, but I have not heard from
them in months and months."

This leads us to the great
Celtic mystery: what happened
to Celtic culture, and what hap-
pened to the Celtic Club?

Most historians agree that the
Roman Empire is to blame for
the decline in Celtic culture; after
all, they did invade the Celts'
homeland. Then again, everyone
invaded the Celtic homeland; the
Romans, the Vikings, the Brits,
everyone.

The decline in the school's
Celtic Club can't be blamed on
a convenient invasion though.
Paperwork is the main culprit in
the club's decline. According to
Barbara-Sue McCambridge, the
Associated Student Government
vice president, the Celtic Club
has not filed the paperwork
needed to continue the club.

McCambridge said she had
"no idea why" the paperwork
was not completed. She also
mentioned that ASG e-mails to
the club were left unanswered.

In case you are just dying
to argue that U2 is the best
Irish band to ever exist and
The Pogues are just a bunch
of drug addicts have no fear.



McCambridge
explained the
few simple
steps needed to
reactivate a club.

McCambridge
said, "All you need to
do is get a re-activation form
filled out, have the club adviser
sign it, get three signatures
from club members and then
revise the club's constitution
to reflect the new meeting
times."

There is some student inter-
est to warrant the reconstitu-
tion of the Celtic Club. "I am
interested in history; I might
be interested in a Celtic club
depending on the meeting
time and place of the club,"
said Joshua Francom, a first
term student. "Celtic history is
interesting because it has been
so oppressed by the British
Empire."

Celtic culture is not com-
pletely dead. It lives on in
Ireland, Scotland and Wales.
Will the Celtic Club con-
tinue to live on as well at
Clackamas? If it does survive,
don't mention Mumford &
Sons - they're limeys.

Women writers unite

By Mandie Gavitt
The Clackamas Print

When you walk into room 220
in Roger Rook on Wednesdays,
you can hear the bubbling sounds
of poetry, the nostalgic words of
memoir, and the colorful imagery
of fantasy. It's safe to say that just
about every genre is represented in
the weekly meeting of the Chrysalis
Women's Writers Club.

The club was started by Kate
Gray, an English instructor, after
teaching a critique class. When the
class was finished a large num-
ber of the students from the class
wanted to continue what they had
been doing in class, so Gray started
the club as a way for that to hap-
pen. Sixteen years later, it is still
going strong.

Chrysalis is a very varied
group. The youngest member is
16 years old, while the oldest is
88. Members are also writing in a
variety of genres: poetry, memoir,
short story, novel and fantasy, just
to name a few.

The women involved are pas-
sionate about their writing and
more than eager to share. As the
members arrive, they write their
names on the white board if they
want to read to the group what
they have written in the past week.
During the meetings, the members
read 1,000 words of their recent
writing out loud while the others
listen. When the writer is finished
reading her piece, the group spends
a few minutes giving feedback.

"It is wonderful to get feed-
back," said Rose Lefebvre.

Lefebvre said that along with the
feedback she loves hearing the sto-
ries others have written. "You don't
want to miss a meeting because you
might miss a chapter."

Roxanna Matthews has been a
member of the club for 12 years.
"It is one of the best writers groups
I have ever run across," she said.
"When you write something, it is
always good to have another per-
son's pair of eyes. It raises quality."

Both Lefebvre and Matthews say
that the group feels more like a fam-
ily or sisterhood. "We can laugh
with each other," said Lefebvre.
"Afterwards we hang out."

"The main goal of this club is for
each individual writer to improve
their craft," said member Pat Lichen.
"One thing I love about it is that
it encourages this group of very
diverse women to come together
and express their creativity."

Lichen has been with the club
since the beginning and claims that
the club holds two main qualities
that make it strong: being supportive
and being honest.

"The foundation Kate laid was
strong enough to support the club for
all these years. It is a safe, welcom-
ing place for writers," she said.

It seems that the goal to improve
each individual writer's craft has
been successful. "This group has
been a great sounding board for
improving my writing skills, but
for me, the biggest benefit is being
accountable to other writers," mem-
ber Barb Froman stated in an e-
mail.

Chrysalis meets every Wednesday
in RR220 from 12-2 p.m.

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(AGES 16 - 20)

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