

OSTERMAN THEATRE



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Perhaps my favorite quote from the play was "Adam's Oregonian and can't keep Oregonians down, no sir," by Cody Foote who played "Mookie" (the "Hired Hand") in a close second came the line "That son of a Blacksmith!" said by Munro (Sharinghousen), who is an extremely convincing villain — complete with a fake mustache.

"I watched the old melodrama cartoons for inspiration as Snyderley Whiplash, and meshed that with the idea that if I was a snake/spider, how would I walk and slither. His voice is inspired by all the classic villains and my idea of a creepy man," Sharinghousen said in response to his inspiration for his character.

"Only at one point did I begin to get a little bored with the play, and almost instinctively the actors seemed to pick it up and this is when I made the million-dollar-peanut next into Sharinghousen's mouth.

"As an actor, it's been a real challenge keeping it light when peanuts are being thrown at you, or turning it into a joke," said Sharinghousen.

The play kept the audience laughing the entire time and it was really the small references to local places and people that were my favorite part. Sure the plot was twisting and the actors were good, but there was something unique about the performance that makes me almost want to see it again, just to see if I missed something small.

Something else notable was the fact that each actor had their own distinct walk, whether it be shuffling or almost slithering like Munro, and I looked forward to seeing them walk on and off stage, if only to watch their hilarious strut.

Actors included Cody Foote, Madelynn Marcotte, Corinne O'Donnell, Heather Ovalle, Stephanie Pelt, Annie Scharich, James Sharinghousen, Jess Sheppard, Molly Schwartzman, Cynthia Tinker, Joseph Walker, and Troy Williams.

My recommendation: go and see Clackamas's production of *Dirty Work* at The Crossroads, but don't forget your sense of humor, or your peanuts. The theater department also wants to remind people that there are a lot of peanuts thrown around, so if you have a peanut allergy it's probably not a good idea to attend.



LEFT: Annie Scharich (left) and Madelynn Marcotte (right) bond after finding out they both played the same man.
 BOTTOM LEFT: James Sharinghousen helps Heather Ovalle get back to business and continue their evil plot.
 BOTTOM RIGHT: Cody Foote cracks another lighthearted joke.



Designer shows off versatile costume shop



Contributed by Theatre Department
 Clackamas Community College Theatre Department's costume designer, Alva Bradford, shows a student a costume.

By Joshua Baird
 The Clackamas Print

The first thing that you notice when you walk into the costume shop/dressing room is the clothing posted up on the walls and the materials used for making costumes on the shelves.

"It's multipurpose; I usually spread out over the whole room but once there's a play, I have to pull back and put all my stuff away from the mirrors and give all the actors room, so now it's a dressing room. The rest of the time, it's a costume shop," said Alva Bradford, the costumer for Clackamas Community College's theater department.

Bradford has been working at CCC since 1992. "First I helped Marilyn Taylor when she was doing costumes; I helped her sew. The next year she became the director when Jack Shields became the dean. I started making costumes for the shows that she directed," said Bradford.

Her job consists of a number of different responsibilities. "I costume the productions, and I have some students which is a part of tech theatre," she said.

Her class is composed of five students, due to limited space and access to sewing machines.

"It's mainly students that are involved in theater or want to be involved with theater; they have to come and sign up with me," said Bradford.

Bradford learned to sew from her mother and grandmother in the fourth grade. "I just thought it sounded interesting; costumes and costume history, [and] then I got involved with modern [costuming]," she said.

"I don't think I've ever had

any favorite [shows]. They're all so different. It's fun to do period shows; it's really fun to do Shakespeare because you have a little more liberty to stylize things than just trying to replicate history. That's always really fun to stylize," Bradford said of the plethora of productions that have been performed since she started her career.

The seamstress brought attention to an ornately decorated maroon robe adorned with a fringed shawl. "My favorite right now is this costume for 'The Tempest,' which is a [Clackamas Repertory Theatre] production, which is an outcrop of the school. It has more previous students that have gone on to get their degrees in theater or different people from the community. It's more of a professional theater. 'The Tempest' is this summer. I had to make that for the summer; I really love that costume," she said.

Perched on a shelf behind her is a handmade mask in the shape of a puffin's head. Puffins, according to Bradford, who made the mask, live on Haystack Rock at the Oregon Coast just outside of Cannon Beach. "I was making a lot of masks for a while before New Orleans flooded and selling them in New Orleans. The place that I sold them out of was flooded out and then they never started up again. I really liked doing that," she said. "Tomorrow I'm going to start teaching my students how to make masks."

Despite being involved in theater for so many years, Bradford said she had ever done any work on stage. "Oh no, no. I'd rather be behind the scenes for sure," she said.