

Finals getting you down?  
5 ways to battle them

Annemarie's



Bring a musical instrument with you and play various tunes. If you are asked to stop, simply claim, "It helps me relax." Bring a copy of the Student Handbook with you to challenge the instructor to find the section on musical instruments during finals. Don't forget to say, "Told you so" triumphantly walk out.

Walk in wearing a bathrobe, slippers, a towel on your head and nothing else. Can they really kick you out? It's guaranteed to be a good laugh as well as a good conversation starter for generations to come.

Bring a copy of the exam and run out saying, "Edward, I've got the secret documents!"

Try to start a wave or the "slow clap" during the exam. It's highly unlikely you'll be successful and if you are actually taking the exam, this isn't a good idea. You probably get thrown out and get a "fail" on the exam.

As soon as the instructor hands you the exam, eat it.

Bring cheerleaders or pets. With cheerleaders - the more the merrier. An entire varsity squad is ideal. With pets - the more interesting the better; a hairless cat, a sugar glider (flying squirrel) or a 12 foot boa constrictor is best.

Go to a class which you have never been to and try to convince the instructor that you have been there for the entire lecture and intend to fight for your right to take the exam. If one of your friends is in the class, get them to help you as well. Don't give up until you have the exam.

Call the instructor over, point to a question and ask for the answer to it. Try to actually work it out of them.

Play Frisbee with a friend on the other side of the room.

Answer essay questions with numbers and symbols and multiple choice questions in essay form.



Illustration by Brian Steele Clackamas Print

# One-act, many hits

**CCC's acting program puts on an improv show that delights audience and participants alike**

**Mark Sunderland**  
The Clackamas Print

Heather Ovalle, Clackamas' artist in residence, steps up to the plate of directing with her first swing at it in Clackamas Community College's student performance showcase.

The showcase consists of comedy improv, stand-up comedy and student directed one-act plays.

"This is the first time I've had to run stuff in this booth. Normally I'm on stage taking directions. I directed once a couple years ago when I was a student here. This is my first time directing as the Artist in Residence. It's very different, having gone through the program and then coming back," Ovalle said.

The lack of Ovalle's experience in directing didn't seem an issue as I found the dress

rehearsal a non-stop rollercoaster of hilarity. One of the improv skits was called pillars, and it gets the audience involved with the actors. Nursery rhymes was another improv session I saw, and it is another one of those that requires the audience to participate by naming a childhood nursery rhyme and then a current event. The hilarity ensues when one hears a childhood favorite with current events tangled into the mix.

There were many more events that took

place with the introduction to the whole showcase being an improv song-and-dance bit. It begins to build up momentum with the one-act plays and stand-up comedy that leads into the string of various improv games.

The improv games include puppets, party quirks, questions, story tap and, of course, nursery rhymes and pillars. Some of the various improv games involve the audience and some do not. Yet of all those I saw, I found nursery rhymes to be

my favorite. Although puppets would run a close second as a couple people from the audience are chosen and they must "control" the actor as if he or she was a puppet.

The entire experience was enjoyable and made me laugh throughout the show. Head down to the Niemyer Center Dec. 2 with the show running from noon to 1 p.m. There is another showing on Dec. 3 as well that runs from 12:30 p.m. to 1:30 p.m. and a night showing at 7:30 p.m.



Brian Steele Clackamas Print

The 'Kosher Tots' show their improvisational skills, while being ridden like horses during the one-act show on Tuesday Nov. 30.

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