

Best and worst horror films

at

"Prom Night"

any other kids who saw this movie the night before their senior prom, I couldn't stop laughing for more than 60 seconds throughout the whole thing. From the terrible to the most predictable scenes — a girl walking "quietly" through an empty warehouse happens to knock over an entire stack of paint cans, lots of them, stacked in a triangle, and alerting the mass murderer of her presence. No, that never happens in scary movies. (Oh, sarcasm.) Bottom line: see it. It's so bad it's amazingly good.

Horror: "House of Wax"

film debut, Paris Hilton won the Golden Raspberry Award for Worst Supporting Actress. A loose remake of the 1953 version, this movie is painful to say the least, but to watch Paris Hilton run around screaming her head off.

Coulda-left-well-enough-alone: "Grudge 2"

We'll admit it — the first one gave us shivers, but Sarah Gellar and the sequel bombed. The producers should have let Grudge 2 be one too many of a Grudge movie and the movie should have just been left alone. Fortunately, for your entertainment and in their bad judgment they made another one. This is the last, but watch it for a good laugh anyways.

Creepy: "Evil Dead 2"

Second in a series of 80s horror films, the main character is played by Bruce Campbell who deals with "deadites," demons in a "Book of the Dead." Which raises the question: what's more fundamental in a good horror movie than demons? This movie with the ridiculous rental price Blockbuster is sure to charge

Creepy: "Mom's Got a Date With a Vampire"

Remember this 2000 Disney channel movie, the Hansen aunt from Sabrina the Teenage Witch. Although it was released in major theaters or any theater at all, it still makes me think of the horrible stereotype of a vampire in that Disney succeeded in making one of the worst Halloween movies of all time, even for kids. And are we surprised? Not one bit.

Notable mentions for best movies

Reism of Emily Rose"

largest"

Shining"



Photo illustration by Kayla Berge Clackamas Print

new comedy pop-culture book promises to be ultimate guide to surviving teens or being successful

side humorously
mines and exagger-
stereotypes of the
modern contempo-
American teen

Matthew Ostergren
& Culture Editor

cover features two very
men that appear to
their late 20s or early 30s
naturally happy expres-
sion on their faces. I think this
whole point of the book.
about the lifestyle
typically promoted in
conservative religious
is unnatural.
you are looking for a witty
that will make you think
you should probably not
what God's Pottery
However, if you are look-
read something that will
you a few laughs and has a
great gags that are pretty
then I recommend "What
God's Pottery Do?" It is
a bit of light-reading.

you haven't guessed by
now, it is a satire of the
influx of religious devo-
and inspirations that
been published and mar-
to teens. The cover itself
shows the book as the ulti-
guide to surviving your

teens and/or being successful.
The whole piece is a drawn-out
joke about religious culture in
the U.S.

“

*you will find
that the urge to
mate with your
fellow Teens
will be strong
— as strong as
a battering ram
trying to pound
open the doors
to a beautiful
castle...*

Gideon Lamb and
Jeremiah Smallchild
What Would God's Pottery
Do?

The authors of the book,
Gideon Lamb and Jeremiah
Smallchild, portray themselves
as a Christian music duo with a
lot of good advice for teens. In
reality, the duo is a pair of comed-
ians named Krister Johnson
and Wilson Hall who performed

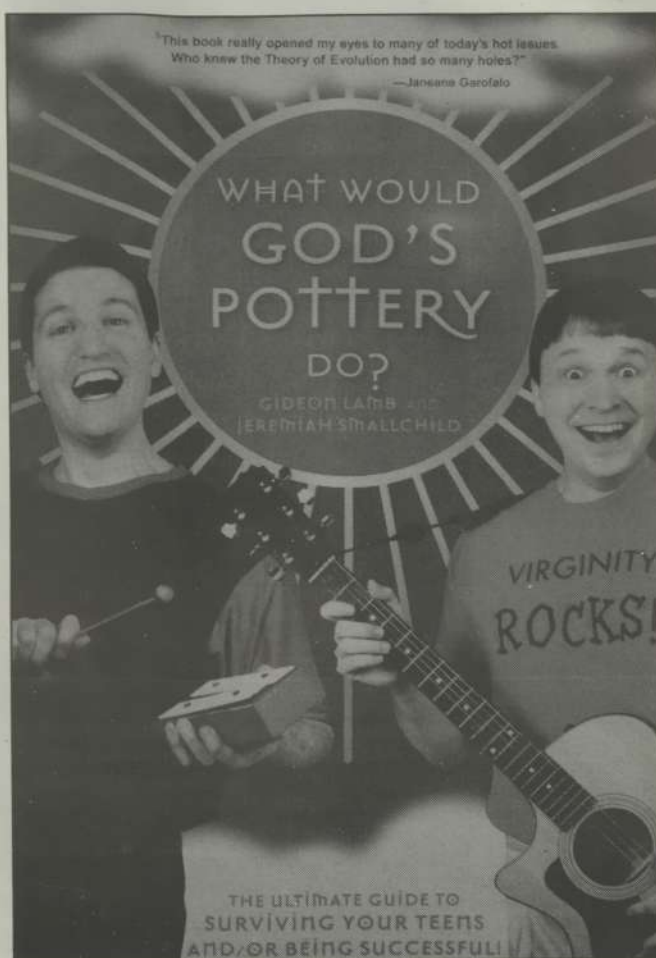
on the sixth season of the show
"Last Comic Standing." They
constantly exaggerate every
silly stereotype and use the most
delightfully funny euphemisms.

The book talks about every-
thing — how to deal with one's
parents to making friends and
even how to avoid drugs. One
of the most common themes is
abstinence.

God's Pottery stresses the
importance of not having sex
before marriage over and over
again. They describe the urge
as a relentless force that must
be resisted until one's wedding
day.

"The choice may sound easy
now, but you will find that the
urge to mate with your fellow
Teens will be strong — as strong
as a battering ram trying to
pound open the doors to a beau-
tiful castle, or a sledgehammer
cracking open an oyster to get
the pearl inside. But the beau-
tiful castle doors must remain
closed and the oyster strong, for
one moment of giving in could
result in pregnancy or death,
and hellfire."

Overall "What Would God's
Pottery Do?" is funny and a
good read, but there are better
options out there. Still I would
recommend giving it a read if
you have the time. Even more
so, I would recommend looking
up some of their work using the
Web, as their live stuff is fun-
nier than the book.



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