

Multi-talented alumni proves inspiration to be rewarding

Matthew Ostergren
& Culture Editor

Artist in Residence for the theatre department. "This year Heather is the one."

Heather Ovalle is this year's Artist in Residence. Ovalle is currently in every acting class, directing a one-act play and playing a character in this fall's main stage production. The theatre department rewards the Artist

in Residence with a tuition waiver, so that he or she can take as many theatre classes as possible.

Last year's Artist in Residence, James Sharinghouse, is also a friend of Ovalle, and he shared information about the position and Ovalle. It is the Artist in Residence's responsibility to aid in teaching the acting classes.

As veterans of the program, the Artist in Residence can help students through the program.

"The tuition waiver enables the Artist in Residence to help students as much as possible. It allows them to have the time and money to take so many theater classes," said Sharinghouse. "Heather is a very talented actress. She's sincere and makes relatable characters that the audience can feel compassion for." He also said she is a very approachable person, someone who students can feel comfortable with.

For Sharinghouse, being the Artist in Residence was a growing experience. That being said he enjoyed, "... challenging myself to be responsible for the education of students, and doing things I am not comfortable with like building sets and directing one acts."

Ovalle took the position after being asked by Smith-English last spring term. She said the Artist in Residence is someone who can work with students and teach them what they have learned.

"I go to all the acting classes, comedy improv, the main stage and I am directing a one-act play." Ovalle can be seen instructing students and she is involved in.

Ovalle is a busy person, balancing



OVALLE



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Sharinghouse and new Artist in Residence Heather Ovalle rehearse for a play.

her classes, responsibilities as Artist in Residence, work and spending time with her friends and family. "There are a lot of things to do. I just do not have time to do it," said Ovalle.

Ovalle loves to spend time outside of class and work with her family and friends, even though she doesn't have to keep a positive attitude however. "It's a fun world."

Annmarie's



transit brings
seen perils.
helpful hints
bussing a breeze.

Annmarie Schulte
Associate News Editor

run in front of the bus
is in motion. If the bus is
at least 40 mph and you dart in
it's unlikely it will be able to
time to preserve your life. You
drill; look both ways.

aggravate the driver; they
draid to kick you off at the
regardless of how close or
you are from home.

aggravate the homeless or
that is one can of worms you
want to open.

sleep on the bus. A) you
your stuff jacked and B) you
your stop (see number 2)

put objects you find on
in your mouth. It's pretty
they are contaminated with
germs.

6. Do not talk LOUDLY on your cell phone. Your private conversation with your boyfriend will turn into a public one that will include the whole bus listening in.

7. Avoid sitting next to a person that you suspect is carrying the swine influenza. For obvious reasons. Of course, chances are they're carrying it, but showing no symptoms. In that case, use hand sanitizer before and after touching anything on the bus so as not to endanger your health.

8. Do pay attention to schedules; know when it comes and if you miss it, when the next one will come. Especially if you're in a time constraint, just hoping and wishing that the bus will come usually will not work out in your favor.

9. Remember to bring money... or your charm. If you forget your fare, you might be able to bum some money off of a fellow passenger. Don't risk it though. (Unless you're a woman of course).

10. Don't lick the poles. With how many people touch them each day, you're bound to catch something. Just keep your mouth off of them, OK?



Illustration by Brian Steele
Clackamas Print

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