

tips to keep you afloat

teria. ASG appreciates your pocket change so head over there when your friend refuses to lend you any more money.

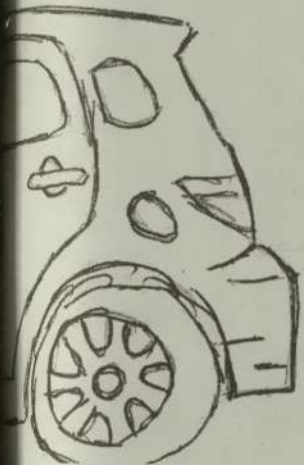
6. Don't schedule your classes back-to-back: For so many reasons, having back to back classes forces you to miss out on the most valuable studying time: right before and right after classes; it also doesn't allow for the long-winded professor who forgets you have some place to be and perpetually goes ten minutes over class time. And of course, having a break is good so that you can eat, interchange books from your car, or even stop by an instructor's office for some extra help.

7. Study the hardest subject first: It's like pulling a band-aid off; just get it over with. Remember to get your hardest work done first so you can do it when you're least tired and have the clearest mindset possible. Most of us start with our easiest work first but switch it around (hardest first, easiest last) and you may be bound for success.

8. Never underestimate the mini stapler: Invest in a mini stapler. There are some professors at CCC who will not accept papers that are unstapled and since most rooms aren't equipped with staplers, and after class is considered late, you could be in quite a predicament. Tough luck, unless...you're prepared! And, you brought your handy mini stapler. It's one of the smallest, most useful things you'll ever buy in your college career.

9. Granola bars are your BFFs: Always try to pack something to snack on whether it be a granola bar or Gardetto's (although those little brown rye pieces are embarrassingly loud to chew on during a silent class) or even candy. Long lectures WILL make you hungry and paying attention is crucial if you want to make it through that research paper tonight.

10. Don't piss off the professor: Self-explanatory.



How on cash? Welcome to college: When the cafeteria's prices just aren't vibing with you, head over to the ASG student store where you can grab a candy bar for only 80 cents. While the outlaw food service is tasty, you'll need at least a little cash to grab anything from that side of the cafe-



The show 'Community' rags its way to a better life

John Hurlburt
Co-Editor in Chief

What is community college? Well, you've heard all kinds of things. You've heard it's loser college for remedial, you've heard it's a dropouts, middle-class and old people, keeping them active as they circle the drain. That's what you've heard now, right? Well, that's not what you've heard now, because the opening words of NBC's "Community" are "Community." The show's plot is based in fictional Greendale Community College, where a charismatic slacker and superego, has sighted the smart and

sassy Britta, a girl with no apparent interest in him.

In an attempt to sneak a date with Britta, Jeff pretends to start a study group for Spanish, expecting no one to show up and giving him a chance to win the girl.

Britta, however, invites Jeff's newfound friend Abed who invites the rest of the ragtag cast to a new Spanish study group.

Britta soon discovers Jeff is manipulative and self-centered, making the rest of the show a series of attempts for Jeff to repent and find a way into her heart, or pants.

"Community" takes the usual condescending tone when it deals with community colleges and inevitably hides some over exaggerated truth.

Stereotypes are the bread and butter of the show and if someone is easily offended, this is not where they will be spending 30 minutes.

Most of the cast is composed of little known actors with the exception of Chevy Chase, "The Daily Show's" John Oliver and Joe McHale. Chase's role is "the old man." Inadvertently racist and sexually inappropriate he optimizes the stereotype of an old man stuck in his ways and propels himself to his best role since his old days of National Lampoon.

Each episode revolves around different classes taught at the college. Each teacher is uniquely insane at the college.

One teacher seems to have chewed on too many disco chips a few years back and now believes he is living "Dead Poets Society," with

an over the top Carpe Diem zeal.

I wasn't expecting to like the show after watching its previews. Once I witnessed the first episode, I couldn't help but watch the next two.

The show takes a lot of shots at community colleges but at the same time mends the wounds it deals by showing some of the advantages institutions like Clackamas have, especially at giving second chances.

Ultimately one of the points that "Community," proves is that everyone is equal at a Jr. College regardless if you're an ex-pill popper or the high school prom king.

"Community" plays Thursday nights on NBC at 8 p.m.

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