

Enterprise: it will pick you up

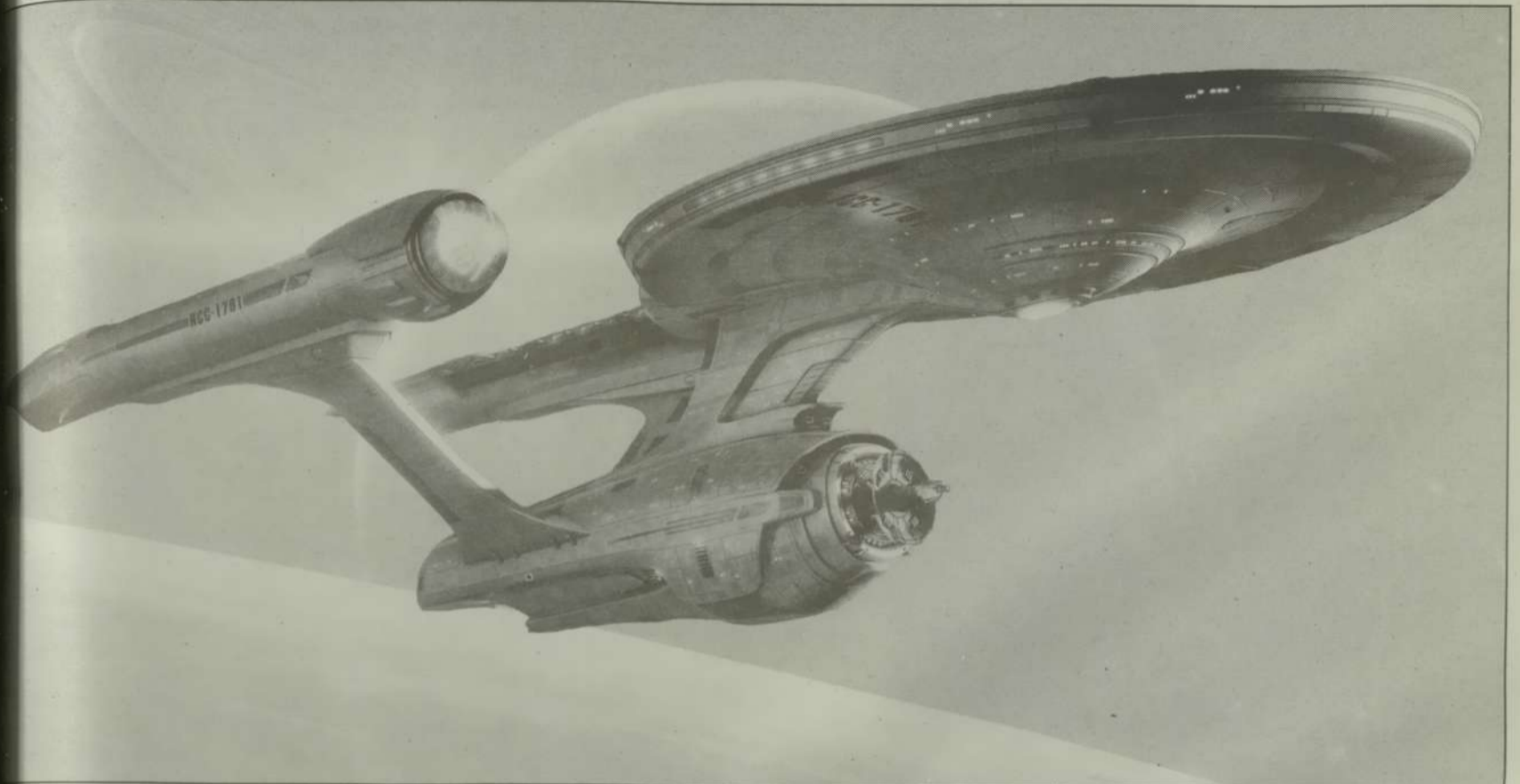


Photo illustration by Kayla Berge Clackamas Print

Matthew Ostergren
Clackamas Print

...lling special effects, ...action and sexy char- ...not necessarily mean ...movie. The new "Star ...film has almost every- ...you could want from a ...reen science fiction, but ...nately, it seems to lack ...of the charm that made ...iginal "Star Trek" series ...movies so magnificent. ...don't get me wrong, it ...good movie, but it felt a ...lacking.

"Star Trek" has a fantastic ...ng sequence. The USS ...is on a routine mis- ...when its sensors detect ...nge phenomenon near a ...space. This is where the ...tion in the film begins. A ...e ship of Romulan ship ...nown origin and make ...es from the phenome- ...and attacks the Kelvin. ...ffects in this scene were ...ng. Dozens of missiles ...ed from the mysterious ...e camera jumps behind ...ssiles as they begin to ...the hull, blasting chunks ...is into space and also ...ng a few crew members ...ected. While this was

a very intense moment, the camera was a little too close to the action and a little too jittery to really make sense of the images displayed, and unfortunately, this is not the only time that happens. The first officer of the Narada, the name of the mysterious Romulan ship, contacts the captain of the Kelvin to discuss terms of surrender on the Narada. Shortly after discovering where and when he is, Nero, the captain of the Narada murders the Kelvin's captain and attempts to finish off the Kelvin. George Kirk, who is the acting captain and father of Jim Kirk, evacuates the rest of the crew including his pregnant wife, while he makes a last desperate attempt to protect them. Jim Kirk is born just moments before the Kelvin smashes into the Narada. Out of all the film, I think this scene is one of its best highlights; it is both beautiful and tragic.

I don't want to give away the whole plot; to get that, it is best to just see the movie. The film does involve time travel as a way to please fans, and preserve continuity with the other "Star Treks." Overall, it is a good story, one that will likely transcend this culture or time period.

The casting in this film was generally well done. If you are a fan of the original series, you will most likely be pleased. While none of the characters are carbon copies, much of what made the original characters so fun, was preserved. There is, in my opinion, one major exception. Perhaps it was the writing, or perhaps it was the casting, but the new Spock wasn't very true to the original character. For someone new to the "Star Trek" franchise, this should be irrelevant as the acting itself is perfectly fine, but if you are an old fan, expect Spock to be quite different from what he was. In this version, the various characters are generally sleeker, younger and sexier versions of their original selves. I think this is a credit to those who were in charge of casting. Most importantly, the characters are funny. They have a genuine sense of humor to them, and that is what makes them seem the most real.

The camera work was occasionally difficult. The various shots of the characters interacting felt natural. The large panoramic shots of futuristic San Francisco, the sleek profile of the Enterprise or the surface of Vulcan are a credit

to the film's creators. Most of the time, the camera was near perfect, but from time to time the it would move too erratically to allow the viewer time to understand what they were seeing, this was especially prevalent in the action scenes that took place in space. My other complaint is the constant lens flares the film featured. A lens flare is appropriate when there is a perspective outside of the Enterprise and light from a nearby star is glinting off of the hull, but it seems completely out of place, when the lights on the bridge of the ship are causing them as well. If the lights on the bridge are actually bright enough to cause so much distortion to the picture from a camera, shouldn't it be quite uncomfortable for the crewmembers?

When it comes down to it however, the best feature of "Star Trek" is its sound. The dialogue is crisp and easy to hear. The audio effects of the various ships and weapons give a sense of scale and magnitude. The Enterprise sounds massive. The phasers and missiles feel powerful. The soundtrack is topnotch too. The musical score is grand and adventurous. It reinforces

the themes of the film quite well.

What I missed the most about this movie in comparison to the others is its lack of a lesson. Maybe I just missed it in this one, but previous "Star Trek" films have a moral point or lesson about human nature. I grew up watching "Star Trek," and I feel that I learned a lot about myself and other people because of that show. I am hoping that future films will bring that back.

Go see "Star Trek" if you haven't seen it. In fact, even if you have seen it already go see it again. It is worth the \$8 or \$10 for admission.



Opinion: Youth vote and voice does matter

John Hurlburt
Clackamas Print

When the school was visited by state representatives on April 29, I was able to take the unique opportunity of meeting with Representative Brent Barton in person. I had the opportunity to ask a few questions about the issues which I demanded answers for. Eventually, he was pulled away by the other officials because they

wanted to leave, as it was 7 p.m. By this time, we all wanted to leave.

But, before he left he gave me some of his feelings about the youth vote. He stressed how votes do matter and argued that the Florida elections were proof of that. He also admitted that he only won by 970 votes in the election which put him in office. "It drives me up the wall when young people don't vote," he said. He's only 28 and high baby faced features

make you question him on that, along with the fact we as the public are so used to being lied to by politicians. His passion however convinced me of his faith in the system.

Another one of Brent's pet peeves is people thinking their vote doesn't matter.

He expressed to me, he loves when people e-mail him about what they want seeing done by the state, and said there are often times when he makes decisions

based on what he hears from the public.

So, this makes me jump to the assumption, of course, that protesting also works. So, if *The Print* suddenly loses a news section don't be too surprised, it probably just means that I'm on the steps of the state legislature yelling that I want the price of comics and booze reduced, along with more free camp sites! I'm tired of paying to sleep on the dirt. This is our time to rise up!

Drag Show Today
11 a.m. - 1 p.m.
Community Center Mall