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Clackamas

Community College, Oregon City, OR

lackamas sees me stimulus

Hurlburt

ty, the waves of recession drowning the school in nearly any outside aid is

new stimulus plan being the state in order to build ure and generate jobs in hit hardest by unemploy-school is getting \$1.35 mil-d to help pay for deferred

the projects on campus.

35 million is going to be to the college for a total of an going towards maintecessary projects and repairs, to Kirk Pearson, director of ations and campus services. In sees the money as neces-oth students and the local

ing this work now, we ally prevent things from not might effect students,"

are 11 different facilities on are candidates for work with approximately 29

the most important ndertakings

and upgrading some of chanical systems such as nd air conditioning to pro-e reliable comfort to buildous as well as create

energy savings.
• Revamping the electrical distribution system, a 40-year-old center where the power to the college is broken down and allocated to each building The re-allotment of energy will cre ate a more reliable power dispersion system, while at the same time ulti-mately save money by cutting down

The fire alarm system on campus will be upgraded, and the Lewelling building will have fire alarms added, a building which was previously not covered by an alarm system.

Aiding the Local Economy

The second objective of giving state money to Clackamas is to create jobs within the local community

through these work projects.

According to Pearson, Clackamas will be giving the work to companies within the community, or to companies who have a lot of employees in the surrounding areas.

The school is looking for competi-

tive bids in order to utilize the money to its fullest potential and has started to advertise the work in the Daily Journal of Commerce.

The task will begin once contrac-tors have been chosen, which should be within the next couple of months,

according to Pearson.

He believes this will help spark the economy and sees the value of giving

"Keeping people employed or put-ting them back to work is extremely important at this time," Pearson said adding, "We can't all go on unem-



Bill Leach, dean of campus services, stands next to a transformer that has been on campus for more than 40 years. Leach says that the high voltage equipment has become a hazard. The replacement of the machine is one of the projects that the stimulus money will go toward.

ployment."

With the college buried up to its neck in the sands of debt for the upcoming years, it might seem counterproductive to be spending even more money on deferred projects. Courtney Wilton, vice president of college services, however, is taking a more carpe diem approach to shelling out the \$1.35 million required to match the state's money.

"It's an opportunity to get some stuff done that ultimately needs to be done and this time we get some money from the state," Courtney logically explained, adding that there will be a noticeable payback to the general fund with savings from some of the

As for where the money is coming from, Clackamas has some money set aside in capital reserves that have been allocated in capital reserves already.

Federal Money

Aside from the state stimulus pockage, there is also Obama's federal stimulus package that is supposedly on its way, feeding the nation approximately \$53 billion in training and education. This money, however, has not been allotted yet.

Kathara Dasart communications

Kathryn Dysart, communications director for the Oregon Community College Association, said that cur-rently the state is analyzing where the money should be applied, meaning so

much the college will get.

What is for sure, is that there will be an increase in the amount of money put into the Federal Pell Grant program, and that some of the money received by the Oregon will be used to offset the state of sectional budget.

Wilton isn't even 100 percent sure that the money is coming through to Clackamas, but says the college will know within a couple weeks if and how much money the college will be

"It has the potential to alleviate the money problem," Wilton said with just a glimmer of hope.

hought the mocha took too long before?

Neet

loss in daily sales ecreases in catering, is making changes g to the current econ-wells had to lay off me employees and is hours it is open.

will be a breakfast ace of made-to-order Getting a little of in the buffet costs ffet includes biscuits scrambled eggs and

L "The college cannot spending as much on

said daily sales had been decreasing and has seen a significant Chartwells made most oney from catering, so ag loss is affecting them

of the contract has with the college, otraise any prices. The nds in June. Ramos te decision of whether twells continues to now they do through few month

employee King said the employones who had less knowledge regarding all parts of the job.

"I can pretty much do every-ig," King said. King is a full-

time employee and needs to continue working to pay for school.

Having a buffet seems to be the right thing to do, to reduce the amount of help needed, according to King.

Another Chartwells employ-

ee, Patrick Neitzel, said Monday last week, "Most people were really happy with it. It went over really well and we sold out of

almost everything."

Some students feel differ-

ently.

One dissatisfied customer was student Giuseppe Baffaro, who was disappointed that he would no longer be able to pick up a breakfast burrito after work-

ing out in the morning.
"It's a bummer," Baffaro

Mindy Brown, the adviser for ASG, said money for catering has been decreasing for some time due to budget constraints.

"The college came forward and asked that there not be food at meetings." Brown said.

at meetings," Brown said.
David Holcomb, who is on the food committee, said all the catering the college does will continue to be done by

Holcomb also admits, "The

college is not spending catering dollars like they used to." If they used to have dinner or

lunch at meetings, they might cut costs by having cookies and cof-fee now, Holcomb believes.

Holcomb said he has heard every restaurant, save McDonald's and Burger King, is hurting.

"No one is immune to this," Holcomb said.

Holcomb believes Chartwells is doing the same thing as most students are, cutting costs to save money. Students are bringing lunch or eating breakfast at home. Students seem to be taking full advantage of the microwaves in the cafeteria, as a means to save oney, by bringing their own

"The quickest way to save money is to cut money spent on food, and that seems to be what everyone is doing."

Holcomb said the college will wait and see how the next

month or two go for Chartwells, and will try and make the best choice for the college.

Everyone seems that some form of food services is positive for students and staff," said Holcomb.

Chartwells new hours are Monday thru Thursday 7 a.m. thru 4 p.m. and Friday 7 a.m. thru 2 p.m. Grill hours from 11 a.m. to 2 p.m.



Lizeth Ramos, one of the remaining employees in Chartwells, rings up a student.

Intervision plays funky fresh

Larissa Figley

Take some "funky nasty soul" combined with Take some "funky nasty soul" combined with "beautiful and heart wrenching melodic pop," add some "pure and unadulterated sexiness" ending in a "state of Nirvana," and you get Intervision, a local band that is now nationally acclaimed. This musical description can be found on their MySpace page, which also provides show listings.

The Independent Music awards recently awarded Intervision with the R&B song of the year for their song "Live out Loud" off of their second album, Shades of Neptune. They received the award in January.

the award in January.

Intervision has been a band for six years and the group met right here at Clackamas in May of 2003. They are still made up of the original

Kit Walker, back up vocalist and pianist, explained that the awards, "are basically like the Grammys for artists that haven't been signed."

Paul Creighton, the lead vocalist, songwriter

and student adviser at the college, explained, "The Independent Music Awards is judged by a group of musicians and producers including Susan Vega and Lisa Loeb."

and Lisa Loeb."

Creighton said, "Winning this award and the fact that it is judged by musicians makes it a huge honor." It is validating because it's great to work hard be and recognized. They are, "currently investigating different publicity to spin the award to create a new showcase."

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