

Coraline dazzles the buttons

Kayla Berge
Clackamas Print

... Alice, there's a new cat
Thankfully, with a new
... a less cheery disposition,
... is a little more willing to
... newest damsel in distress,
... in this three-dimensional

... she spends her days trapped
... small new life after moving
... new home with her dirt-fear-
... ner parents. Once there, she
... by those average cooky
... that have way too much
... their hands, and a bizarre
... that is just a little too nerdy,
... too close to her age. She
... gets a pesky Cheshire-like
... with no name, voiced by
... David, who guides Caroline
... her new adventure.

... the nights she crawls
... small door, down a brightly
... tube that leads to the world
... always dreamed of. In this
... world, there is a full blown
... circus, a stunning opera, with
... disturbing images, a magical
... and caring, loving parents

to boot. Who would, in their right mind, want to go back to the "real" world?

However, like all things, this awesome "other" world comes with a price. If Coraline wants to stay, she has to sew buttons over her eyes. Look on the bright side "Black is traditional," but there are other colors to choose from.

Now the plot is good, but a little family movie traditional. Like most family movies, it starts out with a girl who wants something more than what her new life has to offer. But, what happens when what you want is really the spinnings of a child-napping psycho who, "just wants something to love?" This is the recipe of a good animated movie, laced with a dark and creepy atmosphere, that even Tim Burton and Lewis Carroll can be proud of.

It can't be easy for a family story like this to step away from its happy sun rays of "happily" ever after. Who faces a ferocious dragon now-days? Who still counts on a prince that rides up on a shimmering steed guided by dysfunctional fairies?

With the creative and already dark minds of Neil Gaiman, the man

who wrote the book, and Henry Selick, who converted Gaiman's novella into a screen play, the movie companies have finally learned that the girls don't need that princess charm anymore. If there's a dangerous looking thing charging at her on wheels, then she's got a new gumption to hit it with a dousing rod, and knock it over on the ground.

The third dimension is now the alternative to the mundane two-dimensional movie. But, that's the exact attitude that ends up being deadly to the little new star, Coraline. The question is, is it really worth the few extra bucks to see it in 3D?

It really depends on whether you care about depth. There are not too many places in the movie that things pop out at the audience. The initial needle and thread will draw out the first "Oooo" from the audience, but the viewer must wait to the ending, after the credits, to get the "Aaaa".

With all the semi-disappointing three-dimensional effects, Coraline is still beautiful to watch and entertaining to go see. There is the alternative to go see Coraline in its two-dimensional stage, but isn't that a little too ordinary?



Photo illustration by Kayla Berge Clackamas Print

Envy worth reading

Media Emily Bashaw
Chief

... Enzo is unlike any other dog
... he knows it; he sees the world
... through the eyes of a human phi-
... and tells the story of his

... Stein's third novel, "Racing
... Rain," begins with Enzo at the
... of his life, humbly reminiscing
... adventures he has shared with
... Denny Swift, a mechanic
... race-car driver, widowed hus-
... and father.

... the canine, born on a farm and
... in urban Seattle, believes that
... will be reincarnated as a human,
... which he learned from a docu-
... about Mongolian beliefs.
... the foundation of Enzo's life,
... making humans in awe and admi-
... knowing one day he will be
... all the while often seeing things
... they can't, including pending

His obsession with the human condition, and opposable thumbs, leads him to listen very closely to what Denny says and does.

He learns quickly that life is often like a race, it's not about rushing or thinking ahead, or in Enzo's words, "...memory is time folding back on itself. To remember is to disengage from the present. In order to reach any kind of success in automobile racing, a driver must never remember."

On his deathbed he shares memories of the birth of Denny's only child, Zoë, the death of his wife Eve, and the never-ending struggle to win the race called life, even when the roads are wet and dangerous.

The story offers a heart-tugging storyline, with the thrill of a car-race and contemplation on humility and hope for everyone. Enzo takes the reader on an unforgettable journey of pain, redemption and self-awareness through the eyes - and nose - of a dog.



Robert Crawford Clackamas Print

... Lauer tends to the 20 day old goat, Tadpol, at the 21st
... Northwest Oregon Dairy Goat Association Conference
... at Clackamas last Saturday.

Interested in the Green Economy?

Get Started Here!

RET-200, Renewable Energy Systems, 4 Credits

This class is a survey of 8 types of renewable energy systems:

- Learn about each energy source: benefits, issues, how it works, and economic factors.
- Participate in several field exercises related to energy systems.

For students in:

- Humanities / Social Science
- Technology
- Renewable Energy

Spring Term

Tuesday & Thursdays 3:00-4:50 PM



Want more information?

Contact the CCC Manufacturing Technology Dept. 503-657-6958 x2062 or email Mike Mattson at mattsonm@clackamas.edu

Join The Clackamas Print!

Publications Lab, J-215, 1 credit.
Roger Rook 135
MWF 1-1:50 p.m.

Last week's sudoku answers

6	1	2	9	4	5	8	7	3
3	4	8	2	7	6	9	1	5
5	7	9	3	1	8	4	2	6
2	3	1	8	6	9	7	5	4
9	5	6	4	2	7	3	8	1
7	8	4	5	3	1	6	9	2
4	2	7	1	9	3	5	6	8
1	6	5	7	8	4	2	3	9
8	9	3	6	5	2	1	4	7