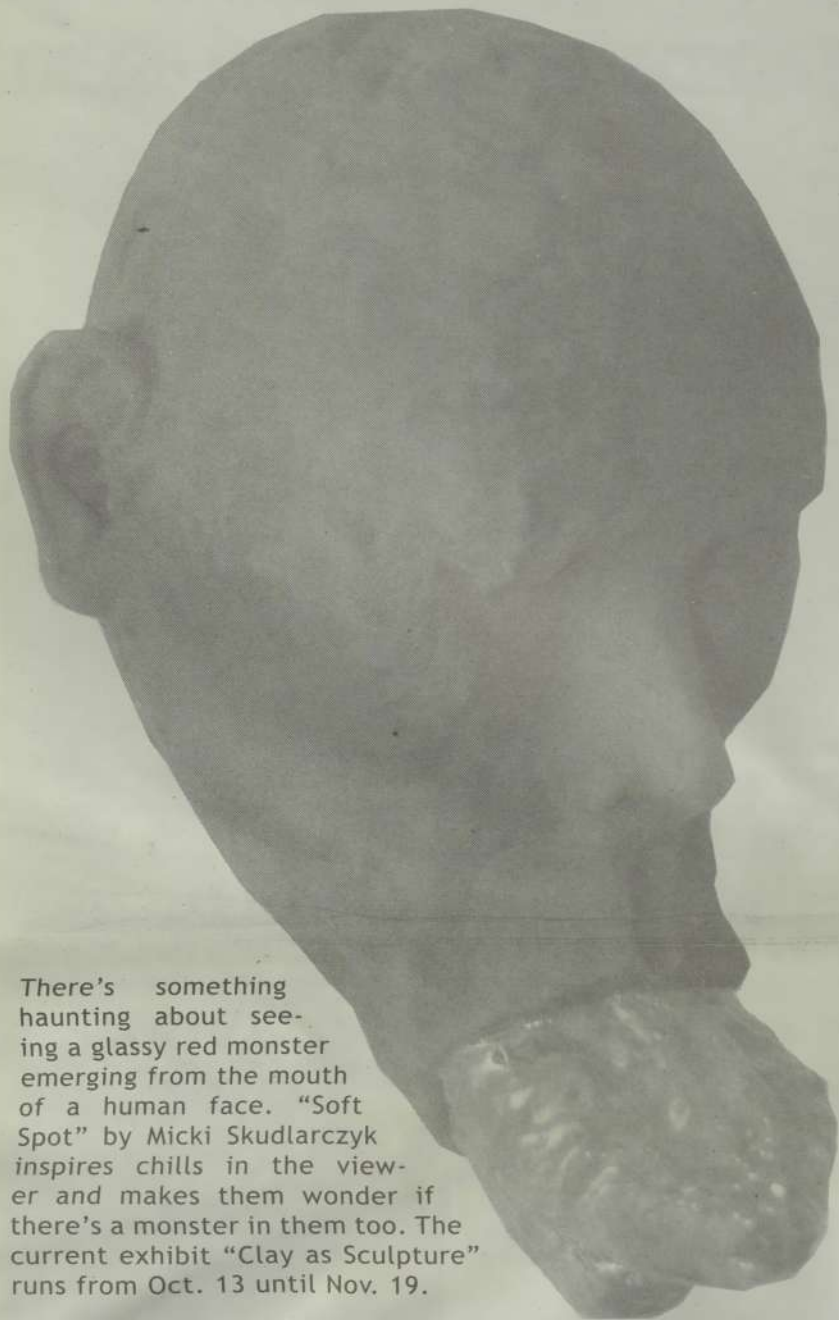


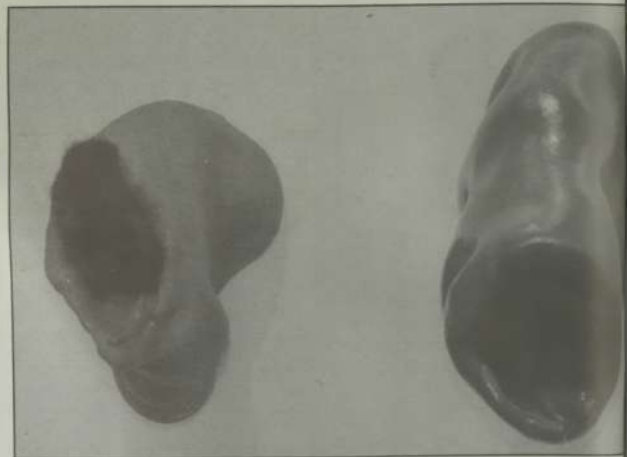
Gallery invites viewers to touch



All photos by Robert Crawford Clackamas

J. D. Perkin's giant, striped head stands ready to greet viewers as they enter the Alexander Gallery.

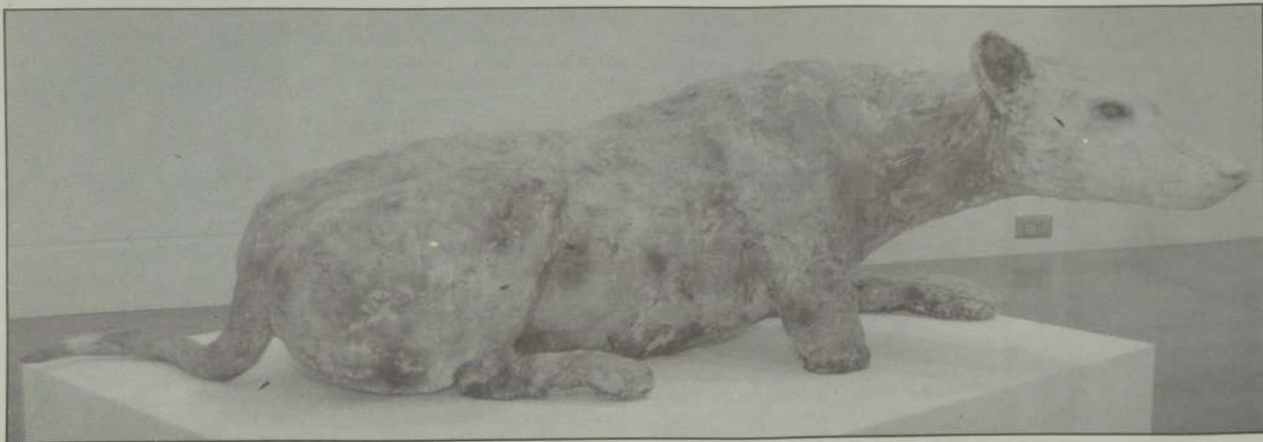
There's something haunting about seeing a glassy red monster emerging from the mouth of a human face. "Soft Spot" by Micki Skudlarczyk inspires chills in the viewer and makes them wonder if there's a monster in them too. The current exhibit "Clay as Sculpture" runs from Oct. 13 until Nov. 19.



Roxanne Jackson's anatomically creative sculptures are made of soft, touchable rabbit fur and a sign on the wall below proclaims "Please Touch." For those bold enough to brave Jackson's sticky work, there's a sticky surprise inside.



Arranged in a symmetrical semi-circle, Skudlarczyk's brightly painted heads of people and animals feature gilded stripes and glaring scarlet glaze.



Skudlarczyk's "Hyacinth" stands guard in front of a wall where the rest of the artist's work hangs. The resin cast texture of the sculpture gives it the semblance of hair and skin.