

Halloween inspires a life of acting

Helmkamp
Clackamas Print

It's not until people don't discover passions in life at the age of 18 years old, let alone by being locked in a cage at a haunted house and being told to cry in front of people as they walk past that's exactly what sparked Sharinghouse's love for Halloween. Sharinghouse is this year's Artist in Residence, a position appointed by David Smith-English, the director/teacher of the theater department. Smith-English created the position of Artist in Residence years ago when he realized former students who had gone through the program could be a great motivation for current students. According to Smith-English, Sharinghouse has been accepted well by the students. Sharinghouse is very popular. Since he's the same age as them, he acts as a great liaison between the students and me," said Smith-English. Sharinghouse works with Smith-English in the acting and in the school productions as well as acting in the productions. Sharinghouse has been really great getting along with David (Smith-English) and help people learn

how to be better actors. Being in on the classes gives me a chance to get back to the basics and improve my own skills," said Sharinghouse.

According to Sharinghouse, the best part about acting is getting to become a different person and putting yourself into situations that you normally wouldn't get to be in. He loves getting to explore what it's like being in someone else's shoes and explore what it's like moving as a different person.

"James (Sharinghouse) is an amazing actor. A year and a half ago we put on the college production 'Oklahoma,' and James played the character Ali Hakem, who was a hustler," said Smith-English. "James did a knock out job developing that character."

According to Smith-English, Ali Hakem is not the only impressive character Sharinghouse has played.

"This last summer, the Clackamas Repertory Theatre, Clackamas' professional theater, did a musical called 'Swinging on a Star,' which required tap dancing," said Smith-English. "James had never tapped before; he went out and learned how to tap in a matter of a couple weeks and did a great job with it. It was really spectacular how fast he learned how to tap."

According to Smith-English, Sharinghouse has played a big

role in the development of the other students.

"James is a great actor, and (the students) see that. They identify with what he's doing and identify what makes him successful," said Smith-English.

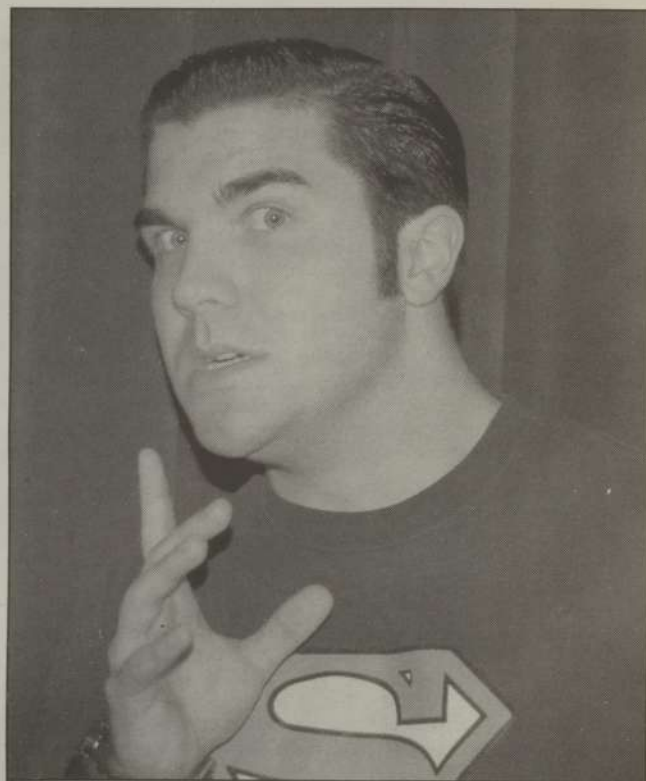
Outside of his job as the Artist in Residence at Clackamas, he is working at the House of Midnight, Bullwinkle's Family Fun Center's haunted house. He has been helping with everything from set design to construction, and will also play a role in the haunted house.

"Working in haunted houses is just like acting on stage; you still get the opportunity to develop your own character," said Sharinghouse.

After Clackamas, Sharinghouse plans on becoming a professional actor and hopes to have his own performance company and run his own haunted house.

Coming into this job with no prior experience in casting or production has led Sharinghouse to a new perspective on the amount of work that is put into a show.

"It's been really interesting being around David (Smith-English) throughout this entire process and getting to think along with him during all of it. I like being able to see what goes into a production from a different perspective," said Sharinghouse. Smith-English has been



SHARINGHOUSE

very pleased so far with how Sharinghouse has responded to being the Artist in Residence.

"James is a pleasure to be around. He works hard to be an

effective Artist in Residence and works hard to be the most useful that he can be to the theater department and to the other students," Smith-English said.

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FALL SHOWS: The new and returning

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NBC
"Heroes" - This drama about people with extraordinary powers is returning for its third season with more twists and characters than ever, which is almost the show's downfall. There are simply too many characters for one hour-long episode to adequately follow. To compensate for the overwhelming cast, the players are being slowly assigned to one of two teams: the heroes and the villains, those trying to save the world and those trying to destroy it. Hopefully this reshuffling will cut down on the annoyingly long breaks between the different storylines that are simultaneously going on.

Aside from this flaw, the show remains as engrossing and thought provoking as the previous two seasons. Several new faces have appeared, including Daphne, a young woman with super-human speed; Tracy, a woman who can turn anything to ice; and Knox, a dangerous villain who feeds on the fear around him. At the same time, many of last season's stars have stepped back, and only appear sporadically, such as Micah and his cousin Monica.

"My Own Worst Enemy" - Top secret mission in Paris, \$1,000 in air-

fare; stylish spy sports car, \$35,000; leaving threatening notes for your alter-ego, priceless.

Henry is a regular and average man with a job, wife and kids. Edward is a stubborn, secretive and deadly spy who's part of a top-secret section of the government. The premise of the show is interesting enough - two distinct personalities in one body. As we are told in the show, Edward is the original personality, and Henry is an artificially created alter-ego that serves as Edward's cover.

The show has a good sense of humor and doesn't drag out obvious plot twists. Even better, the storyline doesn't dwell on the cliché and overdone "who is real?" question. The show is very upfront and easy to follow.

But interesting and intriguing as it is, the idea has a potentially fatal dilemma, which is - why would a spy with so many deadly enemies want to have such a cover? If his enemies were to find his alter-ego, he would be helpless to defend himself, as the pilot episode skillfully demonstrates.

Since the show airs right after "Heroes," it's not hard to convince oneself to spend one more hour in front of the TV. The messages that Henry and Edward leave for each other add a unique kind of humor to the spy backdrop and as an added bonus the show fills the hour between "Heroes" and the late news.

"Crusoe" - The newest addition to NBC's line-up is an adaptation of the classic story of the castaway Robinson Crusoe and his cannibalistic companion, Friday. The idea is perfect - two men and a dog stranded on an island for an extended period of time are bound to have all manner of adventures, the perfect premise for a miniseries. Between Crusoe's imaginative inventions and Friday's sharp wit and dark humor, the show is very enjoyable.

Fox
"Fringe" - "Fringe" appears to be "The X Files" for a new generation. The similarity goes beyond the subject matter, in that it also has a male and

female pairing, Peter and Olivia, as the dominant characters.

This time around though, there are more permanent and important supporting characters that are crucial to the storyline. The show certainly has the same appeal - mysterious, addicting and thought provoking. But, where "The X Files" left a lot up to paranormal and occult reasoning, Fringe gives the viewers a scientific spin on the fantastic events happening in the show.

Certain tidbits are left unexplained, such as the repeated appearance of Olivia's dead partner and the mysterious bald man who is somehow connected to Peter and his father, but instead of being annoying, these deliberate blanks draw the viewer in and make for a compelling storyline.



Courtesy of FOX Network

"House" - Gregory House, everyone's favorite arrogant, narcissistic doctor is back for a fourth season. Sadly, the show has digressed from what it began as. It did not used to be about the gossip and drama that happened between the permanent characters. That used to be pleasant filler. Then with the introduction of multi-episode story arcs, the show became more about the inter-character antics than the medical mysteries that drew viewers in the first place.

Following the loss of most of the original cast, the show is relying even more heavily on House's childish antics to carry the show. Overall, the show just isn't what it used to be.



Courtesy of NBC