

'Crystal Skull' brings legacy back

The epic hero returns to the big screen in "Indiana Jones and the Kingdom of the Crystal Skull," smashing competition for the top box office spot

by Walters
Culture Editor

archeologist with a
ity for his tan fedora is
almost two decades
but still able to kick
foreign-invader ass.
ana Jones and the
m of the Crystal
is the fourth install-
of the series that,
ow, has been halted
989.

son Ford, worn
y the years but still
ough to do his own
reprised the role of
n character, who is
s favorite and the
amous part of his
career.

onder, seeing as the
er of Jones is based
lives of real arche-
s, with a smart-aleck
and a cracking whip
or good measure.

movie is a sure hit
th the original audi-
the older films and
t generation who has
up watching them.

viet Union foray of
la army post's ware-
lead by agent Irena
starts off the film.

ko — brilliantly
by Cate Blanchett
a mission to find
thological Crystal
in hopes of har-
their power for use
are.

may recognize the
se as the same one
Ark of the Covenant
heeled into after
found in "Indiana
and the Raiders of
Ark."

s and his cohort
are pulled from the
f one of the cars,
lko persuades them

by gunpoint to find an item of
great value for her inside the
warehouse. It had been exca-
vated several years before by
a party of archeologists, one
of whom was Jones, but he is
sworn to secrecy.

The highly magnetized
object is located, but Mac
turns on Jones when the
archeologist tries to make
his escape, forcing him to
fight his way out — regrettably
without it.

The FBI catches up with
Jones, after his ingenuity
helps him survive a nuclear
explosion. Agents berate him
for assisting Spalko.

After returning to his job
as a professor at Marshall
College, he is
approached by a dean
who informs him that
he must go into an
indefinite leave of
absence.

Deciding to leave
town, he hops on a
train, but only for a
few minutes, being
waylaid by a greaser.

Introducing
himself
as "Mutt"
Williams, the
young man
brings a plea
for aid from
his mother.
The woman is
from Jones'
past, although
her changed
last name
prevents him
from recog-
nizing her.

The woman
had gone
looking for
Professor
"Ox" Oxley,
an old friend
of Jones' who went
missing in pursuit of
the Crystal Skull, and
she was then abduct-
ed herself.

Mutt convinces
Jones to leave with
him on his motorcy-
cle, with a couple of
FBI agents in hot pur-
suit. They eventually
shake the agents off
their trail.

The two then
fly to Peru, tracing
clues to the location
of the Crystal Skull

of Akator from a prison cell
where Ox was held for a
time.

From there, Jones is again
captured by Spalko and forced
to look into the eyes of the
Crystal Skull, which compels
him to reunite it to its body.

He is also reunited with his
long-lost love as well as Ox,
who has gone mad after fail-
ing to return the skull.

After a daring fight atop
vehicles, all four escape
through the jungle, rushing
past many obstacles in search
of the temple where the skel-
eton is housed.

Although
rife with all
the action of
the former
Indiana Jones
movies, the
aged version
of the hero
differs in a
few ways.

Rather
than attempt-
ing to mask
his older
appearance,
Ford embrac-
es it, creating
a wiser, less
cocky Jones
and keeping
the character
believable.

Rather than attempting to mask his older appearance, Ford embraces it, creating a wiser, less cocky Jones and keeping the character believable.

However, that is not to say
that Jones lacks any of his
famous charisma or fighting
skills.

He still argues with his
whip-smart lady as well,
inserting more romance than
in any of the previous films.

"Kingdom of the Crystal
Skull" has taken over the top
box office spot by a huge
number in the United States,
even with competition from
"Prince Caspian" and "Iron
Man."



John Shufelt Clackamas Print

CONCERTS

Sunday, July 10,
at 7 p.m.

Ringo Starr

McMenamins Historic Edgefield
Manor — Troutdale

\$42 to \$75

Sunday, August 17,
at 6:30 p.m.

An Evening with Yes

McMenamins Historic Edgefield
Manor — Troutdale

\$53

Friday, August 29,
at 6:30 p.m.

Sheryl Crow

McMenamins Historic Edgefield
Manor — Troutdale

\$65

Tuesday, July 15,
at 7 p.m.

Boys Like Girls, Good
Charlotte, Metro Station
and The Maine

Roseland Theater — Portland

\$29.50

