

Amusing acts animate the afternoon

Directed by theatre students, one-acts, stand-up and improv routines provide great in-between-class entertainment

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The Clackamas Print

For three days only, the college will hold a theatre event consisting of a wide range of subject matter, from playful humor to a tale about a string of murders.

From June 3 through 5 inside the Osterman Theatre in the Neimeyer Center, the performances will star the students of the one-act plays class in association with a stand-up and improv comedy routine. One-act plays are just that — entire plays that span only a single act, lasting approximately 10 minutes each.

The show varies from the standard theatre production in several ways.

"Traditional plays are usually separated into either two or three acts, and there are breaks

between the acts because it is the starting of a different scene," said Nick Kornafel, director of the play "DMV 1." "There is actually a difference between one-act plays and 10-minute plays, which is what we are actually doing here.

"One-act plays are actually longer, but we choose not to exceed 10 minutes. In a one-act play, you have a lot less time for character development, so you have to have more substance ... this is just one scene."

Both of the one-acts being presented this term have a director and cast.

"DMV 1," Kornafel's production, is a short, lighthearted drama featuring a typical Department of Motor Vehicles office where the nameless man and woman experience the entirety of a relationship in a mere 10 minutes. Woman

works behind the counter when Man comes in to get his license renewed, and a flirty conversation takes place that acts out the stereotypical romantic relationship through all of its phases.

The second production is directed by Shelly Mortimer. It is considerably darker than Kornafel's.

Entitled "Double Walker," the play focuses on the mystery and suspense surrounding a tormented young man who seems to have death itself following in his footsteps. His parents, girlfriend and the therapists who try to help him wind up dead shortly after meeting with him.

The series of murders is accompanied by a shadowy figure that appears to haunt his every move.

The man believes that he is innocent and even has an alibi for

each of the murders. Unable to understand what is happening, he is interviewed by another therapist, and through the conversation the plot unfolds.

Interspersed around the plays are stand-up and improv comedy routines that are also produced by students and directed by Kornafel.

Josh Caldwell is the student technical director for the production. Among his responsibilities is his position as set designer, a duty that has posed a unique challenge.

"Basically, what I did was I sat down with them (the directors) and I helped them design their sets," Caldwell said. "The interesting thing about this is, this is my first time ever designing a set ... it was a challenge due to the fact that I had to make the same set work for two different plays. What you are seeing out there is actually two completely different sets, but with the same pieces."

The one-hour long show will

be performed at the three days, at 6 p.m. Thursday, June 5, to some of the students and announcements not be held in the Auditorium, as in years.

"Theatre is a want people to enough to keep it said. "I don't know it, but something the sheer fact sit (still).

"People's attention being) shortened. People feel now be entertained, constant movement scene-change. In picture changes put the people moveable props."

With the these one-act ADHD culture theatre again.



Photos by Jess Sheppard

LEFT: Part of the improv group performs, from left, Ernest, Nick Kornafel, Kristina Poul and James S. ABOVE: The one-act "DMV 1" crams an entire room in 10 minutes and the humorous setting of a DMV office.

**Friday, June 13,
at 6 p.m.**

94.7 FM presents Pet Aid
2008 — Spoon, Presidents
of the United States of
America and Nada Surf

McMenamins Historic Edgefield
Manor — Troutdale

\$33 (\$2 to charity)

**Thursday, June 26,
at 6:30 p.m.**

Death Cab for Cutie
with Rogue Wave

McMenamins Historic Edgefield
Manor — Troutdale

\$36

**Sunday, June 29,
at 7 p.m.**

OneRepublic

Roseland Theater — Portland

\$20

**Wednesday, July 9,
at 6:30 p.m.**

Lynyrd Skynyrd

McMenamins Historic Edgefield
Manor — Troutdale

\$39

**Thursday, July 10,
at 7 p.m.**

Foo Fighters

Rose Garden Arena — Portland

\$25 to \$45

**Friday, July 11,
at 7 p.m.**

American Idols Live
2008

Rose Garden Arena — Portland

\$39.50 to \$68.50

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