

Campus Poll: What did you get for Valentine's Day?



"I got a V-Day card from a group of Christian hippies with a ferret."
- Maekol James



"I got my four wisdom teeth pulled."
- Phillis Escobar



"I got a swift kick in the ass."
- Glen Hoover



"I got a rose and an avocado. It was sweet."
- Kaitlyn Wert



"I didn't get anything. I did get drunk."
- Tommy Polinski

Campus Poll compiled by Genyva Laubach

Club seeks students' literary spawn

Emily Walters

Arts & Culture Editor

Imaginative writers on campus: take a seat and whip up some literary works.

The Writers' Club is now accepting submissions for its annual creative writing contest, and the deadline is fast approaching - March 7 at 5 p.m.

Students may choose from four categories: fiction, poetry, creative non-fiction and scripts for plays or screenplays. Small cash prizes are given to the top three winners in each category, in addition to publication in the club's yearly book.

The collection will also feature short pieces written by the club members.

"The club decided, instead of just publishing only the yearly contest winners in a small pamphlet ... that we wanted to create a book each year," said Writers' Club President Greg Stein. "It's a bit more work, but it is fun and worth it. (It) benefits not only the contest winners, but the club members as well."

Stein has been involved with the club for a few years. After the last president had to leave, he took over the job. It has now been "just over two years" since he accepted the position.

The Writers' Club meets every Friday from 3 to 5 p.m. in the Winklesky Literary Arts Center - Roger Rook 220 - and is always open for anyone to drop in.

Meetings consist of announcements and introductions, followed by the attendees reading their most recent writings to the group so that all may

critique and offer suggestions.

Do not be frightened away at the thought of tough criticism; the environment is intimate and friendly, and while the conversation may get a little off-track at times, it is in a good way.

"The meetings of the Writers' Club can vary," said Rose Lefebvre, who works as an accommodations specialist in the Disability Resource Center at the college and holds the position of secretary in the Writers' Club. "Sometimes we discuss movies, books, authors, plays. Sometimes we

do some writing exercises for fun."

Stein said, "I am not sure how things were when the club started, but since I have been in there, things have changed. We have a bit more organized meetings."

"Beforehand, we did not do much of anything outside of the club," he continued. "Occasionally, we go to one of the plays on campus as a group, to support the theatre department."

Lefebvre describes the Writers' Club as "laidback, relaxed and a fun place to share ideas, thoughts, crea-

tions and ourselves."

"Meetings are always fun, interesting, and I love the way that people in the club accept me for who I am and treat me like a member of the cohort," Lefebvre said.

For more information on the Writers' Club, particularly on how to join, contact English Instructor Jim Grabill at ext. 2824, by email at jimg@clackamas.edu, or at his office, room 225 in Roger Rook.



The Writers' Club at its meeting last Friday, Feb. 15. From left to right, Matt Ostergren, Vice President; Ben Ripplinger; Greg Stein, President; Ted Johnson and Nate Courtne.

Movie is 'Definitely, Maybe' a hit and miss

Tayo Stalnaker

The Clackamas Print

A 10-year-old girl talking about penises isn't funny or cute; it's a clichéd gag and just a tad creepy.

Sadly, that's a good chunk of the comedy in "Definitely, Maybe." Will Hayes' (Ryan Reynolds) daughter Maya (Abigail Breslin) is supposed to be adorable, but she quickly becomes a nuisance. Honestly, she and her father talk about sex so much that I thought Chris Hanson was about to casually saunter into the room and have a little chat with Mr. Hayes.

The premise of the film is that Hayes is going through a bitter divorce that is, obviously, upsetting his daughter. So, being the clever little lass that she is, Maya takes on the role of Dr. Phil and demands that her father tell her stories of his past relationships and how he met her mother. According to Maya, if her father does this, he will be able to figure out where he screwed up and fix his failed marriage. Unfortunately, this concept is about as realistic as Dr. Phil's advice.

Hayes agrees to his daughter's demands, but on one condition: he changes all the names so she has to figure out which one of the three women he talks about is her mother. The story that he weaves for Maya is about as convoluted as a Marvel Comic book albeit less entertaining.

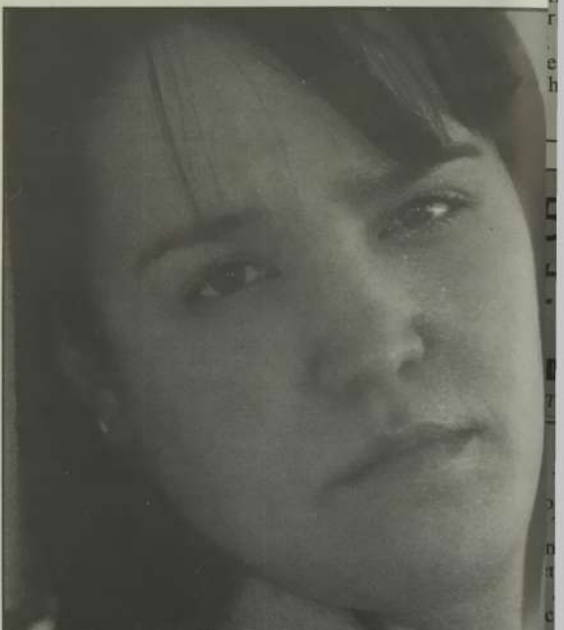
The story starts out in Hayes' college days in Wisconsin, where he's currently dating a woman named Emily (Elizabeth Banks). At this time, Hayes is a young political consultant and speech writer who is headed out to New York City to work on Bill Clinton's '92 campaign for president.

This is where the movie gets interesting. Hayes' passion for Clinton and the three women in his life are juxtaposed nicely and make for some great comedy. Clinton jokes never get old - they just get funnier.

The other "savior" of the film is Kevin Kline. Kline plays an overdramatic political author/journalist who's dating one of Hayes' love interests, Summer (Rachel Weisz). Kline's character is a raging alcoholic and womanizer. He reminded me of a leftist Christopher Hitchens, and provided an amusing drunken scene with Hayes about halfway through the film.

Despite the enjoyable scenes at the Clinton campaign headquarters and Kline, the rest of the film is filled with all the same schlock that one would expect from a Hollywood rom-com. The story is one we've all heard before, and most viewers will probably leave feeling entertained but unfulfilled. That's the problem with most romantic comedies - they're pointless and don't offer people a realistic look at the ups and downs of love.

I'm not saying "Definitely, Maybe" is an awful film, but I might be. Maybe.



Unplanned Pregnancy You Deserve to Know

...Are you really pregnant?
...Have you explored all your options?
...Are all your questions answered?

Nurse Consultations. Pregnancy Ultrasound to Verify if Pregnancy is Viable. Respectful. Confidential.



MILWAUKIE
14419 SE McLoughlin Blvd.
Milwaukie 97222
503.659.3336

Pregnancy Resource Centers www.prcofportland.com
Beaverton • Gresham • Tigard • Lloyd Center • Milwaukie • SE Portland

All Services Free
Convenient Hours
No Appointment Necessary