

## Colbert becomes author

Opinionated Stephen Colbert writes a terribly witty book about any different themes

By Jess Sheppard

The Clackamas Print

Let's face it — people in other countries lead horrible, pointless lives filled with stupidity and strange brand names for their snack crackers. This statement makes it instantly apparent — Stephen Colbert is not hesitant about expressing his opinions. His book "I Am America and So Can You!" follows

The introduction even includes an entire page of pros and cons regarding the content of the book itself. "Never press any sort of flowery foliage between us," he writes. "I'm allergic."

From senior citizens to the scientific method, nothing is safe from Colbert's fierce and scathing patriotism. The whole chapters are devoted to issues plaguing the nation today, such as immigration, religion and homosexuality. The whole chapters are devoted to issues plaguing the nation today, such as immigration, religion and homosexuality. The whole chapters are devoted to issues plaguing the nation today, such as immigration, religion and homosexuality.

Not even footnotes and margin boxes are exempt from judgment. His side comments are everywhere, telling the reader exactly what he or she should be

thinking. Any and all publishers' disclaimers are surreptitiously undermined by the words in small, red print next to them.

Balancing out the more serious topics, Colbert comments on what some may consider seemingly pointless subjects.

The entire focus of Chapter 3 is animals — how to dominate them, why certain species are endangered and why we should eat them. Colbert addresses all of these matters and more with witty diagrams, one featuring a smiling cow proclaiming "the miracle of meat" and mapping the tastiest parts of the bovine.

Mini quizzes and fun

**"Please DO NOT defrost my head until this ape thing passes."**

Stephen Colbert  
Author

facts are scattered throughout, including a two-page yes-or-no questionnaire that the reader can take to determine if he or she or someone else is gay and the simple challenge of whether he or she can tell the difference between Charles Manson and Evil Spock by seeing only their beards.

In addition to Spock, several references are made to please the reader's inner nerd, such as "Sam the snowman," used to illustrate the communist plot.

Colbert also draws on the classic "Planet of the Apes" series to aid his agenda against Hollywood and to advise future generations:

"Please DO NOT defrost my head until this ape thing passes."

"I Am America (And So Can You!)" is an interesting read, regardless of whether the reader is a fan of Stephen Colbert or not.

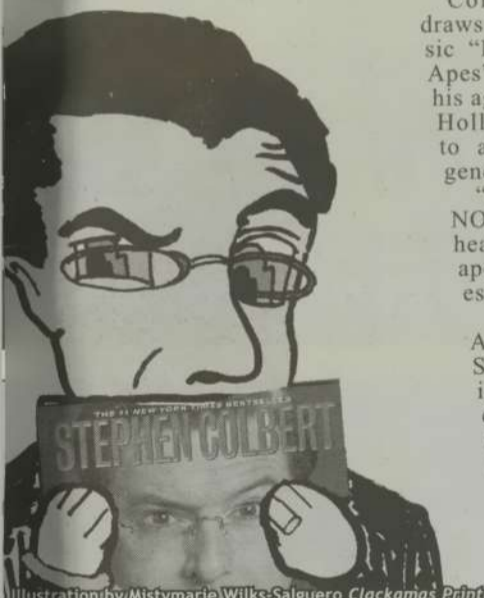


Illustration by Mistymarie Wilks-Salguero Clackamas Print

## Tattoo Clarification

In issue 9, released Jan. 23, the front page tattoo photo was artist Gene Hannan of Pussycat Tattoo covering a pre-existing tattoo on another shop. The photo on page 6 was of student Emma Heynders showing off her two tattoos, the top one of which was one at Two Chicks Tattooing.

# She Screams Murder

A local band has student attachments to Clackamas

By Emily Walters

Arts & Culture Editor

The Portland Metro area is well-known for boasting a plethora of local bands from all genres.

Only a select few of those groups, however, have ties to the college.

She Screams Murder is a band consisting of four members, two of which currently attend Clackamas: Nic Houston, the main vocalist, and Jordan Householder, who also does vocals and plays guitar.

Householder is studying music at the college, and this winter is his second term in the recording program. He takes "piano and guitar classes to fill time" as well.

Instead of immediately furthering his education at a large university, Houston chose to come to Clackamas "post-high school to get experience" due to the relatively small size of the campus population.

Householder describes the band's vibe as "a fine mixture of grindcore and hardcore, with a Southern flavor."

What does that mean? A lot of belting vocals.

"Our main influences are Between the Buried and Me, Every Time I Die, The Chariot and Zao," Householder said in an e-mail.

for about a year now, and has kept going strong.

They started by simply doing jam sessions at the Houston's house, with time growing more serious about their music.

"[It] just kind of exploded from there," Nic Houston said.

The band took part in its first show only two weeks later.

Currently, She Screams Murder does shows primarily in the Portland area, although they do have aspirations of "making it big" someday.

"We have had a few (shows) in Washington," Nic Houston said. "We try to keep it local."

The band will play a couple of upcoming shows in the area during the month of February, the first being Feb. 12 at 7 p.m. at Club Satyricon and the second Feb. 28 at the Roseland Theater at noon. Both locations are on 6th Avenue in Portland.

The group has also just completed its first demo, and while thus far they have been distributing it to friends for the most part, they will gladly make more copies for anyone interested, free of charge.

For more information on She Screams Murder, and to hear their music, visit their MySpace page at [myspace.com/shescreamsmurderpdx](http://myspace.com/shescreamsmurderpdx).

**"Our main influences are Between the Buried and Me, Every Time I Die, The Chariot and Zao."**

Jordan Householder  
Vocalist and Guitarist

In addition to Householder and Houston, the other two members of She Screams Murder are Sam Houston, who is Nic's brother and plays the bass guitar, and Justin McNeil on the drums.

The group has been together



Drummer Justin McNeil and guitarist Jordan Householder rock out on their instruments during one of She Screams Murder's practices.

## Events

**OPEN:** "Limelight," a three-artist show, is now being featured in the Alexander Gallery on the Oregon City campus until March 7.

**Until March 1:** Clackamas has open enrollment for scholarships for the 2008-2009 school year. Applications are available to the general public in Rook Hall or online at [clackamas.edu](http://clackamas.edu). For more information, contact Darcie Iven at ext. 5008.

**Tomorrow:** The college has Financial Aid/Scholarship Advising Sessions the first Thursday of every month, in room 117 in Rook Hall from 3 to 5 p.m. Contact Darcie Iven at ext. 5008 for further information.