

'Limelight' captures French culture



"Limelight" is now open in the Alexander Gallery for the public to view.

The exhibit features the works of three artists: Philippe Blanc, Salvatore Reda and Marne Lucas.

While the artists have very different styles, they have all come together as what the college's art department Web site calls "specialists in the art of fascination."

Blanc, a native Frenchman, takes center-stage with his depiction of what looks like a pretty outhouse, with breadsticks inside.

Lucas contributed four pigment prints to the exhibit, which are "a visual way to document her life for many years," it states in her artist description.

Reda's film "Dino" is about the great Dean Martin and why present-day performers' talents are incomparable to his.

Gallery hours are 9 a.m. to 5 p.m., Monday through Friday, until March 7.

- Compiled by Emily Walters Clackamas Print

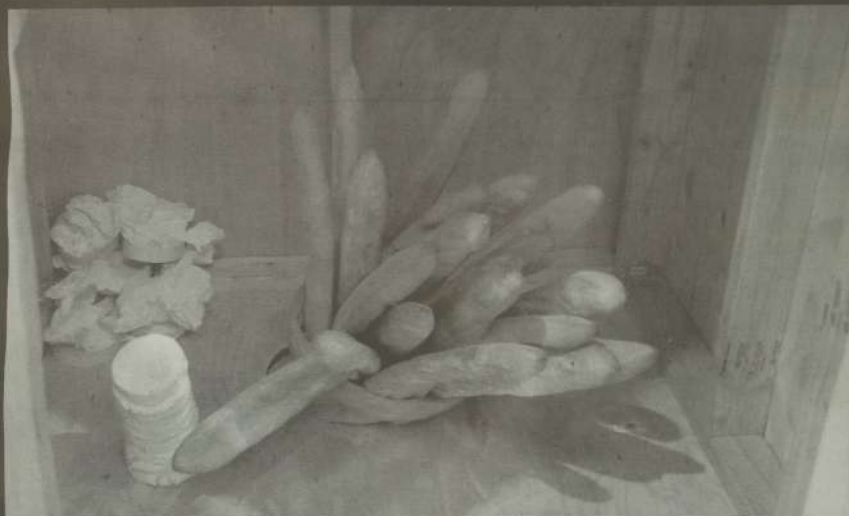


All Photos by Emily Walters Clackamas

TOP: Four prints were artist Marne Lucas' contribution to the "Limelight" exhibit in the Alexander Gallery.

ABOVE RIGHT: An upside-down heart cut in the door of a piece by Philippe Blanc allows art viewers to peek through.

LEFT: The inside of Blanc's sculpture, complete with long French bread, helps to represent his native culture.



Coming This Week To Theaters...

2/8 - "In Bruges," rated R, starring Colin Farrell. An action comedy set in Bruges, Belgium, where two hit men hide after completing a difficult job in London.

2/8 - "Fool's Gold," rated PG-13, starring Matthew McConaughey and Kate Hudson. A couple whose marriage sunk because of the husband's obsession with finding buried treasure, teams up when a clue to its whereabouts is found.

