

Local artists featured at Clackamas



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The Clackamas Print

"Confluence," the latest art exhibit featured at the college, came to an end on the 18th.

The show included works from local artists, sculpturists Mike Suri and Tom Yodi and printmaker Tim Lundholm.

Suri was not only involved in the show, but also has an iron sculpture titled "Gather," which is part of the permanent collection at the college. "Gather" is located on the Oregon City campus, directly in front of the Dye Learning Center.

More of Suri's art can be found on his Web site, suri-iron.com.

Prints, which were Lundholm's contribution to the exhibit, are original,

ink-on-paper works of art. Lundholm basically uses one of the types of matrixes, inking it and printing it onto paper by either hand-rubbing or using a press.

Some of his art can be seen at handpulledprints.com/tim-lundholm.html.

The next art exhibit, titled "Limelight" – made up of the work of three artists – will open in the Alexander Gallery, inside Niemeyer Hall, on Monday, Jan. 28. The artists' reception will take place on Saturday, Feb. 2, from 2 to 4 p.m.

Although Terry Chatkupt, the Alexander Gallery manager, usually curates, Director of Organism Jeff Jahn is guest-curating Limelight.

Jahn runs a blog at Portlandart.net, and he started the nonprofit program Organism at artorganism.org. Chatkupt chose Jahn to

curate in part to receive more attention for the Alexander Gallery outside of the college, and also because of what he does in the art world. Chatkupt said that he will not be curating much longer and will be replaced by Art Department Chair Rick True.

Chatkupt usually decides who to showcase in the gallery simply through networking.

The artists being featured in "Limelight" are Philippe Blanc, Salatore Reda and Marne Lucas.

Blanc is creating a large-scale installation piece in honor of French culture, while Reda's contribution is the video "Dino" on the great Dean Martin. Lucas is a photographer.

For more information on the Alexander Gallery, Terry Chatkupt may be reached at ext. 2294.

ABOVE: Several of the art pieces that were part of the exhibit "Confluence."

BELOW: A wall-hanging titled "Bloom" was one of many sculptures in the art exhibit.



Katrina Cook, a full-time student at Clackamas, walks through the Alexander Gallery looking at the sculptures and prints that made up the recent exhibit "Confluence."

All Photos by Megan Koler/Clackamas Print

Pregnant teenager Juno bumps funny bone with witticisms

Emily Walters
Culture Editor

Changes come along in everyone's life as they grow up; some simply are not as visible as others.

One in point: becoming a teenager. It ain't no Etch-A-Sketch; it's one doodle that can't be un-doodled.

It's not exactly the most comforting news for 16-year-old Juno MacGuff when she learns from a convenience store clerk while shaking a pregnancy test that the large, blue sign disappear.

The movie "Juno" relays the story of growth – of body, mind and heart – that Juno experiences during the duration of her incidental pregnancy, which is the outcome of a spontaneous night with classmate Paulie Bleeker (who is played by Bleeker).

Through the 2007 film "Juno," which also features a pregnant character, abortion was considered an option by the main character in the movie.

Juno takes a completely different view of her situation at first, comparing it to "Women Now" for

an appointment, because, as she tells Bleeker, "... pregnancy often leads to, you know, infants," and she is not ready to raise a child.

However, when Juno arrives she is informed by a sign-waving classmate protesting in front of the clinic that her baby is far enough along in development that it already "probably has fingernails." That, followed by the punk receptionist offering her boysenberry condoms that make "junk smell like pie," makes Juno have second thoughts, and hastily leave.

Abortion then being out of the question, Juno resorts to searching through the Pennysaver ads for prospective parents with her best friend, Leah.

She settles on the Loring couple, who seem to have an idyllic lifestyle.

That decision means that Juno has to tell her family about her pregnancy. They support her decisions despite their initial shock.

"I think it was interesting how they all accepted [the pregnancy]," said Devon Skyles, community member.

Juno's attachment to her baby's "parents," although the adoption is to be a closed one, begins to grow, especially to the former rocker husband, Mark. Slowly she pushes young Bleeker further and further away as she engrosses herself in a fantasy world that seems so different from her own.

Coupled with a script full of wonderfully witty repertoire and a delightful soundtrack made up of songs from the alternative persuasion, "Juno" capped off 2007, breaching the topic of teenage pregnancy, which has been considered taboo by many.

"[The movie] was hilarious; I just really liked Juno's sense of humor," said Chelsea Shell, another community member. "It was her response to everything that happened that I loved."

Juno has seized four major Academy Award nominations, including Best Actress for Ellen Page and Best Picture.



Illustration by Megan Koler/Clackamas Print