

Actors get 'Reckless' on stage



All photos contributed by Jennifer Schwartzman Clackamas Print

TOP LEFT: Tom, the husband, played by Travis Nodurft, lies in bed while his wife Rachel, played by Jayne Stevens, crawls up to him with a smile.

BOTTOM LEFT: Rachel speaks to one of the therapists, all of whom were played by student Matt Morrison.

ABOVE: Tom and Rachel sit on a couch in a living room decorated for Christmas. Lloyd, played by Nick Kornafel, comes in dressed as Santa Claus to hand Rachel a gift.

Reckless

"Reckless," a play by Craig Lucas, is a dark comedy that takes place throughout several Christmases.

The story follows the life of Rachel, the main character.

Rachel, a neurotic housewife, discovers that her husband has taken out a contract on her life on Christmas Eve. She flees from her home, leaving behind her fed-up husband and two sons.

While on the run from her murderous husband, Rachel tries to escape her former life.

On the night of Christmas Eve, she meets Lloyd at a local gas station. He offers to let her stay with him and his "deaf" wife, Pootie. Pootie is actually a paraplegic who pretends to be a deaf-mute because she wants attention from Lloyd.

Rachel sees several therapists throughout the show.

"Reckless" is unpredictable, moving and full of surprises.

Audience members are given insights into each of the characters' past, as it gradually reveals their complex relationships.

The show has an optimistic ending.

"Reckless" played at the Osterman Theatre on campus from Nov. 8 to 18.

- Compiled by Alexandria Valletun



Artists break into the music industry at Clackamas' studios

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"The important thing is that they have something to show for their effort. That's what the industry wants to see, and it's a measurable test of their acquired ability."

However, musicians may record at the college without being enrolled at Clackamas. Students in the music technology program, as well as professionals renting the facility, are allowed to engineer in the studios.

"You just have to take the classes or rent the studio," Rose said, "and if you rent, you better have either a pro engineer or one that has taken all the classes."

"Engineers either have to be pros and rent the space, or the band is brought in by student engineers," he added. "Some students ... rent the studio for outside projects."

Though, "we do need bands to track during classes in the latter part of each term," he continued. "Sometimes they can be tough to find. Students outside of the course projects pay for the time they spend

in the studio."

Clackamas offers professional-grade studios.

"Clackamas ... offers the largest tracking room in the state, allowing us to record large ensembles such as orchestras, marimba bands, etc.," Rose said. "We can offer facilities at a price workable for the local industry and provide student interns that know the ropes."

"This allows industry pros an opportunity to afford a large facility and students a chance to work with local professional engineers. Everyone wins."

Musicians outside of Clackamas who wish to record get their chance on a first-come-first-serve basis. They must first give a resume of their band of title to Aulani Wehage, the secretary in the music office located in Niemeyer Hall, who will then pass it along to Rose.

Once bands have secured a space to record, they must make a CD. According to Rose, organizing an album can take anywhere from 30 to 100 hours; this depends

primarily on the quality of the individual musicians.

MUS 109 students are required to make a four-song album. CDs that are 14 songs or longer require more work in the studio. Availability of recording time during class becomes an issue with large class sizes.

All three courses are available every term, Rose said, but they fill up fast.



Mistymarie Wilks-Salguero Clackamas Print

ABOVE: Recording student Andy Nagatori works at a mixing board. RIGHT: Student Bo Ernster lays down a track.

