

## Global Activism Club recruiting on campus

Alexandria Vallelunga  
The Clackamas Print

... way to make a difference globally may be here at Clackamas

Imagine a club that strives for global peace and social justice.

Pause. There is no need to imagine a group because the Global Activism Club is real, and it's conveniently located right here on campus.

The Global Activism Club (GAC) provides an atmosphere where students can explore the living conditions of people all around the world.

It focuses on "learning where

other people involved," she said. The group's mission is "to inform students on campus about humanitarian crises, and then to organize an outlet ... to change things in big and small ways."

In the past, the GAC has been involved in a few events on campus.

"We try to have a table with information at the club fairs, and we have hosted a few different fundraisers around school," Prentice said.

GAC fundraises for various non-government humanitarian aid projects. These include Invisible Children, in Uganda, and Open Doors, in North Korea.

Beginning on Nov. 19, GAC will meet in the Fireside Lounge, in the Bill Broad Community Center, at noon on the third Monday of every month.

The club is not affiliated with any other organizations.



Photo Illustration by Elizabeth Hitz Clackamas Print

how people in this world are suffering, and asking ourselves what we should do about it," said her Prentice, president of GAC.

Prentice started the club during Winter Term 2007 due to her long interest in helping individuals in need.

"I had tons of information that was rather scattered, and I wanted find a way to organize it and get

Although GAC currently has no upcoming events scheduled, students should still "stay tuned," Prentice said.

"I would like people to know that we're very excited to have new people come and check us out," she added.

For further information, contact Prentice at how\_much@juno.com.

# Too many sequels?

Jess Sheppard  
The Clackamas Print

Clackamas students give multiple movies a big thumbs down

How many is too many?

It seems that every time somebody makes a really great movie it must be followed by at least two sequels. While it's hard to resist a good trilogy, moviegoers have to question whether some sequels are actually needed.

A vast number of Clackamas students believe that follow-ups are often terrible farces.

"Most of the time, sequels are unnecessary," said communications student Anthony Baer.

English student Lor Foster agrees that those in movies and games are generally awful.

"People should read more," Foster said. "Books can only get better - well, unless you're J.K. Rowling."

However, not all students insist that sequels are dreadful. On the other side of the spectrum there's Ben

Ripplinger, who said, "Some sequels aren't that bad."

"Take the *Redwall* series for example," he added, referring to the popular saga by Brian Jacques.

Paden Smith agrees with Ripplinger.

"Some sequels are OK," Smith said, though his opinion does not extend to movies

are four of them, and there's no plot!"

It appears that the realm of children's movies and cartoons doesn't escape the scathing criticism of viewers, either.

"Disney is the whore of the sequel realm," said acting student Kent Hall.

In reference to more mainstream movies, Nicole Looney said, "I think the sequels that really vacuum are the ones they only make because the first one did so well."

"All movies are so predictable," she added.

Hall has some candid advice for novice moviegoers:

"When a sequel skips the theater and goes straight to DVD, it sucks. Period."

On the topic of movies based on short stories, specifically the *Children of the Corn* series, Hall said, "One or two films based on a short story can be all right, but when you have six films from a 30-page short, it ... I can't think of another word other than 'sucks.'"

Many Clackamas students concur that most even-numbered sequels are terrible, while the odd-numbered ones tend to be somewhat, if not totally, more interesting.

"Disney is the whore of the sequel realm."

Kent Hall  
Acting student

like *The Matrix*.

Still, the majority of students hold to a negative view of follow-ups.

"If the first movie sucked, there's no point in a sequel," English student Greg Stein said.

Students also have strong opinions concerning slasher movies, in particular the *Saw* series, about which Stein vehemently exclaimed, "Those glorified gore movies? For God's sake, there



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## Events

**OPEN:** The Fall Term theatre production, the dark comedy "Reckless," plays in the Osterman Theatre, in Niemeyer Hall, until Nov. 18. Performances take place Thursday through Saturday at 7 p.m. and Sundays at 2:30 p.m. Tickets are \$20 general admission, \$15 for seniors 62 and older and \$10 for students. For further information or to make reservations, call ext. 2356.

**TODAY:** The forum for the legalization of marijuana, headed by the president of the Democratic Club on campus, will be taking place from 4 to 6:30 p.m. in McLoughlin Hall Forum. Its purpose is to educate the student body and the surrounding community about the issues associated with marijuana.

**11/16:** The opening reception of the Alexander Gallery's new exhibit titled "Confluence," which features works by Tim Lundholm, Mike Suri and Tom Yody, is on Friday from 5 to 7 p.m. Gallery hours are 9 a.m. to 5 p.m., Monday through Friday. "Confluence" will be open until Jan. 18 next year.

**11/19:** College Night in Oregon will be at Clackamas from 6 to 9:15 p.m. in the Gregory Forum. Students may learn about planning and paying for college, and even enter to win one of four \$500 scholarships. Several different breakout sessions will be going on. Free pizza and soda will be available. For more information, visit the Web site at [www.collegenightinor.org](http://www.collegenightinor.org) or e-mail [scholarships@clackamas.edu](mailto:scholarships@clackamas.edu).