

CLR seeking student submissions

Matt Olson

The Clackamas Print

English Department faculty do not just sit in their offices and bleed out endless stacks of red pens, critiquing essays; they're out there contributing to professional literature with the nationally-recognized Clackamas Literary Review, or CLR.

And even though the next Hemingway or Poe may not be here at Clackamas right now, that sure doesn't mean students can't be published.

Currently, the CLR is conducting the Clackamas Literary Review Student Publishing Contest. The contest challenges student writers to submit poetry, fiction and creative non-fiction essays in hopes of being published in the semi-annual magazine.

The deadline for submissions is Dec. 1, and only registered students may participate.

This contest is a first for the publication, since during the past 10 years it has focused on

highlighting professional writers and poets.

The current manager of the CLR, English Instructor Andy Mingo, along with instructors Trevor Dodge, Sue Mach and Ryan Davis, comprise the editing staff and judges.

The contest is designed to

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English Instructor

include winning student submissions in the next edition.

A release party for the current edition is planned for Thursday, Nov. 8, in the Literary Arts Center in Roger

Rook, room 220.

The party will begin at noon and will include readings from the 2007 issue.

CLR publication for the next issue will not only include student submissions, but will be laid out by students.

"It's the WR 246 class, Editing and Publishing, [that] will now do the layout," said Mach.

"When I came in as managing editor, I wanted to open up the CLR to the students," said Mingo. "Power to the people!"

According to Mingo, who is active in both literature and film, he will "in fact be stepping down as managing editor this year."

Mach and Davis are currently planning on taking over after Mingo leaves the CLR.

"This is our

learning year," said Mach. "I'm excited and scared."

Mach's plans for the development of the CLR include further student involvement, greater visibility and new mediums included in the magazine.

"I would imagine that we're going to start talking about short plays," said Mach, who, along with Davis, has a background in playwriting.

The issue of visibility for the CLR, the English Department and the college is one that the new editors are considering carefully.

"How do we get [the CLR] beyond the academic circle and develop a wider audience of writers?" Mach asked.

Student submissions and layout, new mediums and new editors for the CLR spell "change" for the publication.



The cover of the 2006, volume X, Clackamas Literary Review, an annual publication at the college which is currently running a contest.

Events

OPEN: The Faculty Exhibition is open in the Alexander Gallery inside the Niemeyer Center until Nov. 2. The exhibition features 11 members of the faculty, all from the Art Department.

Today: The Meditation Group meets in room 191 inside DeJardin Hall from noon to 1 p.m. Anyone may drop by. For further information, call Margaret Mallatt at ext. 2863.

10/18: A workshop will meet from noon to 1 p.m., taught by Bill Briare, the dean of humanities, on a book by Neil Howe and William Strauss, titled *Millennials Go to College*. The workshop runs every other week at the same time in McLoughlin Hall, room 256. Call ext. 2333 for more information.

10/22: Free Jazz Jams in room 119 in the Niemeyer Center from 7 to 10 p.m. every Monday. For more information, contact the Music Department at ext. 2434.

Coming This Week To The-

10/19 – *Gone Baby Gone*, rated R, starring Casey Affleck, Michelle Monaghan and Morgan Freeman.

10/19 – *Sarah Landon and the Paranormal Hour*, rated PG, starring Rissa Walters, Brian Comrie and Dan Comrie.

10/19 – *Weirdsville*, rated R, starring Scott Speedman, Wes Bentley and Taryn Manning.

