

Adviser pens songs for local band



Intervision

Shades of Neptune's dedication, where he thanks Cline for his "inspiration and brilliance."

It's been four years since Intervision started, and the group is now comprised of six core members. The full band includes a total of 10 members, with many playing instruments not commonly seen in popular music, such as the tenor saxophone, assorted woodwinds and the flugelhorn.

In the past, Intervision has played cover songs.

"We didn't do as many cover songs in *Shades of Neptune* as our first CD, but there's no shame in cover songs," said Creighton. "Originality is pretentious."

Creighton describes doing cover songs as "ingesting different qualities of music" and then making them your own.

In addition to Intervision and academic

advising, Creighton co-writes with Marv Ross of the band Quarterflash. He also has a tribute band that plays songs by Stevie Wonder, Herbie Hancock, Sly and the Family Stone and several other artists.

But while their music might not be considered mainstream, Intervision is certainly not unpopular. They recently performed for a sold-out audience at the Aladdin Theater here in Portland, and are currently on the road, touring not only Portland, but also Vancouver, Corvallis and Bend, to name a few.

The band will be performing in Portland once again on Oct. 19 alongside the Damon Castillo Band at Jimmy Mak's on 221 NW 10th Ave. Admission is \$10.

Intervision has a MySpace page which includes all of their performance dates, tours and information: Myspace.com/intervision.

Less Sheppard

The Clackamas Print

Groove pop. Local band Intervision makes music that probably differs from the likings of a typical young college student but is nonetheless worth a listen. Smooth and calm, Intervision's sound is akin to a light pop that's peppered by jazz and a little soul – great listening for the stressed pupil. The ensemble is more than a local band; some of Intervision's prominent members are even closer to home. The

lead vocalist is Paul Creighton, who is one of Clackamas' own academic advisers.

Creighton writes most of the songs and plays the synth in *Shades of Neptune*, the band's recently-released second album. He, along with bass player Mike Glidden and drummer Jon Barber, were previously all members of Lonnie Cline's group Mainstream.

"Seeing Lonnie's group perform when they came to my high school was what got me into music in the first place," Creighton said.

Creighton's gratitude toward his music instructor extends even into

Myspace music goes live

Emily Walters

Arts & Culture Editor

For the first time ever, the popular Web site MySpace.com is hosting a music tour around the United States. The tour will feature the bands *Hello Goodbye* and *Say Anything* with *Young Love* and *Polysics*. Why is MySpace hosting a music tour? The founder and president of MySpace, Tom Anderson, states on the tour's page that he chose the bands out of his favorite groups that have become popular on MySpace. The tour is a celebration of the many bands that are discovered every day on the Internet. Perhaps the most notorious of these groups is *Hello Goodbye*, with its single *Here In Your Arms*. The young ensemble

– its members are all between 19 and 23 – has a quite unique blend of pop and indie.

An indie rock band which is definitely up-and-coming is the other headlining band, *Say Anything*. The video for their sensational hit



Graphic illustration by Kayla Berge Clackamas Print

Events

Today: Clubs and Community Fair's "Karaoke Night" will take place outside the Community Center from 11 a.m. to 1 p.m. Low cost smoothies and snacks will be available. For further information, contact Student Leadership at ext. 2247.

10/11 - 10/14: The Clackamas Repertory Theatre presents the world premiere of the stage adaptation of Ray Bradbury's "The Illustrated Man." Performances have been showing since Sept. 27, and this is the last weekend. Evening performances begin at 7 p.m., and Sunday matinees begin at 2:30 p.m. Performances take place in the Osterman Theatre, located in Niemeyer Hall. For further information, call ext. 2761.

10/15: Free Jazz Jams will be in room N119 in the Niemeyer Center from 7 to 10 p.m. every Monday. For more information, contact the Music Department at ext. 2434.

Wow I Can Get Sexual Too recently received a nomination from MTVU for the Best Video Woodie award – that is, the best video according to votes from students around the country.

Young Love and the *Polysics* are the additional two bands playing in the show. Neither is very well-known, but nonetheless, they are both individually entertaining.

Young Love's music has an intriguing electronic rhythm that is sure to be a hit at clubs, while *Polysics* is a new wave band that is slowly developing a large

international fan base, especially in Japan, Europe and the United States.

These groups will begin the tour in Seattle on the 16th, making Portland their second stop the following evening of Oct. 17, starting at 7 p.m. at McMenamins Crystal Ballroom. General Admission tickets are available through Ticketmaster.com for \$20 per person, or from the Box Office, which can be reached at 503-225-0047.

Clips and music videos for all four of the bands can be heard online at the tour's page, Myspace.com/myspacemusicour.

Coming This Week To Theaters...

10/12 - *Elizabeth: The Golden Age*, rated PG-13, starring Cate Blanchett, Geoffrey Rush and Clive Owen.

10/12 - *We Own the Night*, rated R, starring Joaquin Phoenix, Mark Wahlberg, Eva Mendes and Robert Duvall.

10/12 - *Rogue*, rated R, starring Radha Mitchell, Michael Vartan, Sam Worthington and Geoff Morrell.

10/12 - *Why Did I Get Married?*, rated PG-13, starring Tyler Perry, Janet Jackson, Jill Scott and Sharon Leal.

