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THE END OF ALL THINGS HOLY:

The Life & Times of Isaiah Creel

ra Cameron

Editor

claimer: This story con-
language that some people
d offensive.

ere's something in the
of Man that compels us
ace."

Isaiah Creel would know
ent back to Afghanistan
15.

hanistan is a lot like
," Creel said. "The peo-
very friendly. They're
y honest, but bribery is
e. Their whole govern-
stem is based on bribes.
as crooked as the day is
at they're honest about

is a former editor-in-
The Clackamas Print.
per a crazy comic strip
The End of All Things
That was him.

he left the college at
of the 2004-05 school
e enlisted in the Army.
ow an interrogator:

chnically, I'm a 'Human
ence Collector,'" Creel

said. "I pick people's brains."

He says that his time on *The Print* has helped him in his job.

"It's like interviewing," he said. "I try to get them to tell me what I want to know, and then I write it up. I just do it for a smaller audience."

Creel says he joined the Army because he was "tired of thinking."

"I wanted someone else to do my thinking for me," he said. "It's funny - I've actually had to do more thinking in the military than I ever had to do as a civilian."

He enjoys the Army. In fact, the military introduced him to his wife, Kimberly.

"I went to Basic Training with a guy from Portland," he said. "We went on to advanced training together, and got stationed together afterwards. The first time we went home on leave, his sister met him at the airport, and I remember looking at her and thinking, 'I'm going to marry her.'"

When Creel next came home on leave, he took Kimberly out on several dates. They married on Nov. 17 of last year.

Creel is signed up for a five-year tour of duty.

"I might re-up; I don't know," he said. "The military gives you a chance to live out in the world. You don't have to worry about rent or food, and you can tour around in your free time. It's not such a bad gig."

He believes that the Army has given him more and better experiences than he would have gotten otherwise.

"I remember when I was flying home on my first leave, and they'd bumped me up to First Class. There were these two businessmen, probably 50 years old - good suits, well-groomed - reading *The New York Times* or some-such - and they just didn't look happy.

"And I realized that I've probably had more experience in my two years in the military than they've had in their 50 on God's green Earth, Allah's green

Earth, Gaia, whatever the fuck you wanna call it. Money's been their focus, and what've they got? Money, sure, but they're not happy."

Creel thinks everyone should spend some time in the military.

Why?

"Because the world is getting smaller," he said. "It's more of a community now and less of a world. Joining the military makes you part of that global community."

"The scene is set; whether you're a pawn or bishop doesn't matter. The board is out there, and if you don't step up, you're doing yourself and everyone else a disservice."

He says he understands where anti-war protesters are coming from, but

he thinks they're "silly."

"Peace is a great idea, and it can be damned useful. Is it a reachable goal? Yeah, as long as you realize that peace is not absolute, just like violence is not absolute."

"There's something in the nature of Man that compels us to violence. This is the only sanctioned way to do violence. It's our nature; it's in our blood, whether we like it or not. You can fight it - but that's a conflict in and of itself."

"Violence is always with us. The way you choose to incorporate it in your life is up to you."



TOP: Pfc. Isaiah Creel in uniform. Creel used to lead the CCC student newspaper and draw a comic, "The End of All Things Holy."

One of the characters, the fish Malkorto (above), lived an odd and twisted life that perhaps only its creator could understand. LEFT: Creel shows off his be-stickered M-4 rifle.



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ENG-105: for the stage-frightened

Emily Walters

The Clackamas Print

Is drama your passion, but stage fright has kept you from ever stepping out on the stage?

If so, take English 105 this summer.

Introduction to Drama is a four-credit English class where students read and discuss the literary works of great playwrights, including Sophocles, Claspell, Miller, Wilson, Shakespeare, Euripides and Ibsen. It will meet Mondays and Wednesdays, from 10 a.m. to 12:20 p.m.

"[The class is] essentially talking about the literature, rather than performing," said Instructor Jan

Anderson.

Not only are these inspired writings read in class, but students also critique the dramatists. Rewriting the plays is also encouraged.

"Almost every year, one of the students in this class comes to me, wanting to rewrite the ending of *Othello* because it has such a tragic ending," said Anderson.

Anderson tries to introduce the plays in a fairly chronological order, going "from the Greeks through the Dark Ages, into the Renaissance." This way, the students are able to observe how dramatic works have progressed.

As part of the course, Anderson also takes students on a tour of the finest theaters in Clackamas County,

in order for them to better understand what goes on behind the scenes.

They also visit the college's costume room and select appropriate costumes for the play they are studying at the time.

In addition, one of the class assignments is to write an original play.

Sign up to take the class this Summer Term because, sadly, Anderson is retiring from Clackamas at the end of the summer, after many years of teaching for the English Department.

Anderson promises that students who take the course from her will "laugh, cry, mope and howl!"

For more information on the course, contact Jan Anderson at ext. 2429, or the English Department at ext. 2284.