

The Clackamas Print

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Retiree reception
TODAY at 2 p.m. in
the Gregory Forum.
Everyone's invited.

An independent, student-run newspaper since 1966

Clackamas Community College, Oregon City, OR

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40 years: Has it been that long?

Megan Koler

Senior Editor

For Clackamas, there is no such thing as a free lunch.

Clackamas will be celebrating its 40 years on campus this Saturday from noon to 5 p.m. throughout campus.

The celebration will be a five-hour smorgasbord of activities and entertainment, including student and alumni musical groups, theatrical plays and songs, ballet performances, prize giveaways and tours.

"The thing I am most looking forward to is seeing [Art Instructor] Rick True as a trolley driver," said Bill Briare, dean of Humanities. The Theatre Department set him up with a trolley and trolley outfit."

True's sculpture tour might be a little full of fun. Shelly Parini, dean of college advancement and an executive producer of the event, spent the past nine months trying to conform to former students, faculty and staff.

"We're doing all kinds of things to reach out to alumni. We've even started a site on Facebook.com," said Parini. "We're looking for Clackamas alumni with traditional and non-traditional avenues."

Her efforts have already paid off; former students and employees have been slowly but surely responding.

"They're starting to come back and share their stories," she said. "We have one woman who wrote in telling about her experience here, and now her son is going to be coming here. She saw the whole Art Mystery as a way to come back and explore the

campus.

"It's exactly what we wanted it to do. It was perfect."

Alumni aren't the only ones welcome at the birthday bash; any interested community members are encouraged to participate. Community involvement has and always will be the source of Clackamas' strength and uniqueness.

"The reason [community colleges] were created is to create a place for American citizens who were falling through the cracks, and access to either an affordable education that took them to an advanced degree or a good job," said Parini.

It will be exactly 40 years ago, on May 24, that 62 percent of voters approved the formation of the District, a victory that made it possible to start building the college.

In recognition of Clackamas' long path to collegehood, Parini has been pouring over many of the college's archives and mission statements from the very beginning.

"What was very pleasantly surprising to me is how consistent the college has been since its beginning in keeping the main thing the main thing and the focus on student access," she said.

The day's events will culminate in the actual birthday bash at 3 p.m. in the Osterman Theater, where there will be speeches, an *Oklahoma* vignette and an announcement of prizes for the various contests (see Page 8 for the last Art Mystery clue).



All photos taken from past issues of *The Clackamas Print*

TOP: Video production at CCC back in the day, 1978.

ABOVE: Scene from a 1978 production of *Complacency Corrupted*. LEFT: An old World War II surplus building, made into a technical-mechanical department in 1967.

Bradbury's 'Truth' visits campus

Emily Walters

The Clackamas Print

As part of the Sustainability Project here at Clackamas, Bill Bradbury, Oregon's Secretary of State, will be presenting a multimedia version of Former Vice President Al Gore's controversial film, *An Inconvenient Truth*.

The presentation will include a discussion of climate change and what the effects of global warming may be in the Pacific Northwest.

Bradbury has been Oregon's Secretary of State since November 1999. He also served in Oregon Legislation for 14 years, from 1981 to 1995.

During his time as a legislator, Bradbury was involved in many environmental issues. For instance, in 1989, he helped pass measures which prevented offshore oil drilling and planning for state-owned ocean resources.

On his page on myoregonstory.com, Bradbury states:

"As a legislator, I had the opportunity to encourage the complementary Oregon values of environmental protection and economic development."

He continues to do this today.

He is now involved in the Climate Project, which seeks to identify development paths and actions linked to positive climate outcomes.

Bradbury was one of the first to complete a program led by Gore, in which he received training that enables him to present the slideshow.

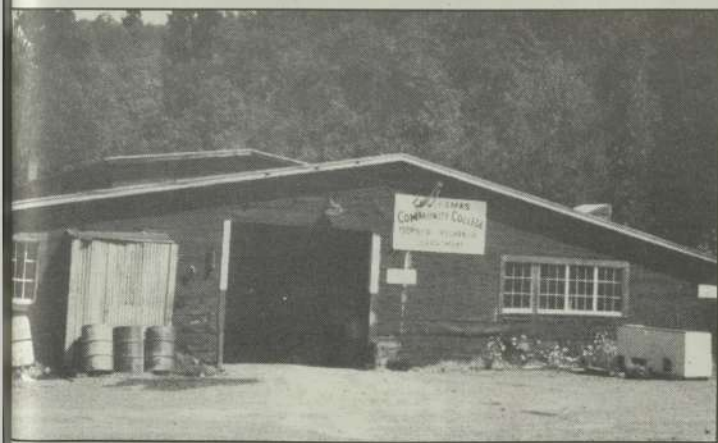
Beginning in November 2006, he has offered the show in many different areas in Oregon, and has said that he will go wherever there is a group of 50 or more people.

The multimedia presentation will be held in the McLoughlin Auditorium, from noon to 1:30 p.m. on Wed., May 23.

For more information about the event, students may call ext. 2307.



BRADBURY



40TH CELEBRATION ENTERTAINMENT SCHEDULE - MAY 19, 2007

Niemeyer Center

Alexander Gallery

Noon - three artists' reception for sculpture exhibition

Campus art tours in trolley - various times TBD
Environmental walks - various times TBD

Mainstage

12:15 to 1 p.m. - Chica Marimba (Energetic Marimba World Beat Ensemble)
1 to 2 p.m. - CCC Faculty Jazz Group with student and alumni guests
2 to 2:45 p.m. - Chica Marimba
4 to 5 p.m. - Intervision

Leroy Anderson Room Stage

12:20 to 12:50 p.m. - CCC Student Jazz Ensemble
12:50 to 1:20 p.m. - student quartet
1:30 to 2 p.m. - CCC Chamber Choir
2:15 to 2:55 p.m. - Ron Jones, Hollywood composer for FOX TV's *Family Guy*

Choral Room

12:30 to 12:45 p.m. - open-mic poetry and readings
12:45 to 1:05 p.m. - poetry hootenany: English Instructors Jim Grabill and Dave Mount combine modern poetry and old-time fiddle, banjo and guitar
1:05 to 1:20 p.m. - open-mic poetry, comedy and readings.
1:30 to 2:10 p.m. - Memories After the Goldrush: Old-Time and Bluegrass with Bob Miskey, Loren Ford, Dave Arter and Friends
2:15 to 2:30 p.m. - open-mic poetry, comedy and readings
2:30 to 2:40 p.m. - Bill Leach presents
2:40 to 2:50 p.m. - open-mic

Osterman Theater

3 to 4 p.m. - party celebration, speeches, prizes and *Oklahoma* vignette

Gregory Forum

1 to 1:15 p.m. - Antoni Gaudi, *The Great Architect*: a mini-drama set in Barcelona, Spain, by Irma C. Bjerre, performed by Spanish students
1:20 to 1:35 p.m. - *Le Premier Guignol*, a puppet show by French students

1:40 to 1:45 p.m. - "Un Jour Tu Verras": song performed by Norma Martinez, French student

1:50 to 1:55 p.m. - "Besame Mucho": Norma Martinez

2 to 2:15 p.m. - Sign language poems and songs, performed by ASL students

2:20 to 3 p.m. - NAMS Ballet Folklorico: students from Cornelius Elementary School, Neil Armstrong Middle School, Tom McCall Upper Elementary School, Forest Grove High School, Portland State University and University of Portland

Cool stuff

Campus art tours by trolley: 1:30, 2:30, 3:30, 4:30 p.m.

Nature Discovery Walk: 1 p.m. at the Environmental Learning Center

Welcome back! Alumni lounge: all day