8 Arts Entertainment

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The Clackamas Print

'300' star, director interview

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On March 9, 2007, 300, the film adap-tation of Frank Miller's graphic novel about the battle of Thermopylae, will hit theaters in the U.S. The film is directed by Zack Snyder (Dawn of the Dead) and stars Gerard Butler (Phantom of the Opera). Recently, The Clackamas Print had a

chance to interview Snyder and Butler. Here are a few excerpts from those interviews:

Interview with Zack Snyder:

How involved was Frank Miller in the film's production?

"Frank was involved to different degrees than Sin City ... He was worried about me screwing up his book."

What were the challenges in writing

the screenplay? "I think the biggest challenge in writing the screenplay, and the reason I wanted to write it, is that I didn't want it turned into a movie ... I didn't want to Hollywoodize it.

"When I made Dawn, I just wanted to make a film that looked cool ... really just a film to satisfy my own sensibilities.

What do you feel about the parallels with current events?

"We didn't really think about it ... My intent was really just to get at the Spartan aesthetic and the Spartan frame of mind."

Do you have any word for aspiring directors?

"Make sure you chase down and try and do the thing you feel passionate

about.'

How does 300 compare with other historical epics, such as Troy and Alexander?

"I think ... about 300, [that it is] a movie that tries to reinvent the genre and experience. I hope we've created some-thing that the sword and sandals genres will be rocked [by]."

Were you intimidated about work-ing with Frank Miller and the massive undertaking of the film?

"I would say that I was probably more intimidated by working with Frank than by the massive undertaking that making the movie was.

How do you cast something like this? 'It's hard, but I'm of the mind that in a graphic novel, that people should look like the drawings.

How did it work with a film that was entirely green screen shooting?

"Only, look, by not shooting the movie outside, what basically happened was that we got closer to the look Frank had in the book."

How much historical research did you

do for this movie? "I would do arduous research and then not use any of it."

Sin City had big names, and none in 300?

"I think, to some extent, we wanted the movie to be the star ... On the other hand, I don't think there's a movie without Gerry Butler; he is Leonidas.'

Were there difficulties making the film?

> "The truth is, making a movie's hard. And making a movie entirely on green screen with lots of fighting in it: fricking

hard ... The truth is I just want to make something cool ... Strangely, I didn't have to cut anything for the MPAA ... It's completely unapologetic for their way (living.

pretty much my cut."

between shots.

Interview with Gerard Butler:

entirely on green screen? "All in all, it wasn't too bad."

How did you feel about shooting

What was different about this role?

Director Zack Snyder (center) speaks with Gerard Butler (right) on the set of their la

est film, 300. The film, which is based on a Frank Miller graphic novel, opens March 9.

How did 300 compare with other film you'd been in?

"It was all filmed in one big bloo warehouse, and that was weird ... was something about this film that was some ways epic."

What was the appeal of Leonidas? "When I first read the script, well, was a class and elegance to the script guy who, without doing a thing, yo just tell has the complete [loyalty of men] ... Fierce to say the least. Fe to say more. We kick ass and kick ass a

people. I'm not saying I could; I just fer

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thwest Commission on Colleges and Universities accredited 17600 PACIFIC HIGHWAY (HWY. 43) MARYLHURST, OREGON -Serving students since 1893. www.marylhurst.edu 800.634.9982 Lela Dickerson The Clackamas Print

I had never read a previ-ously-banned book until I read David Herbert Lawrence's

Lady Chatterley's Lover. When I opened Lady Chatterley's Lover, I wasn't certain what to expect.

The novel begins by introducing upper-middle-class Connie Reid, who has had upper-middle-class sexual encounters since she was a teenager. She marries Clifford Chatterley, who is the son and heir of a rich aristocratic line. After their brief honeymoon, Clifford is sent to war, only to return para-lyzed from the waist down and impotent.

Connie has a brief affair with Michaelis, a successful Irish playwright. This affair proves to be unsatisfying for who begins to fall onnie, into a depression as she and Clifford slowly drift away from one another.

Clifford hires a game-keeper for his estate, Oliver Mellors, to whom Connie is attracted. The two have several chance encounters in the forest, before they meet in a hut and have sex. After many meetings, Connie believes she is pregnant with Mellor's child.

While Connie is on vacation in Venice, Mellor's estranged

wife returns, which causes a huge scandal. Connie arrives home to find that her husband has fired Mellors, and she then admits that she is preg-nant with Mellors' child. While there is a fair amount

'Chatterley's Lover' still brilliant

of solid text in the PENGUIN BOOKS

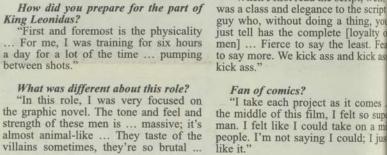
novel, there is enough dialogue to break up the text and make the pages easy on the eye. As for the language, there is fair amount of cursing and a few "big words" but don't

be discour-aged; there's not too many. There are

just a handful of main characters; however, they are all well-developed and have personalities with which the reader can easilv relate. Their relationships to each other are also clear.

Overall, this book is a to follow. I found it to enjoyable and a quick r Although it is not a lighthea ed and happy-go-lucky s it is a story about changes (heart.

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LAWRENCE

LADY

CHATTERLEY'S

LOVER