

# New Clackamas equestrian class



There is a new course of classes in the Clackamas catalogue: the Horseback Riding classes meet twice a week at Horsemaster Farms in Beavercreek and range through beginning, intermediate and advanced skill levels. Skills learned include horse care and maintenance, dressage and jumping.

Compiled by Sean Van Walchren

LEFT: Jessica Worley holds Harmony, one of the horses, while her rider prepares to mount. RIGHT: Horseback Riding instructor Melissa Bailey and her horse, Sofie. BELOW: Bailey (middle, seated) looks on as students Chelsea (left) and Cassie Samples rest their horses.



All photos by Sean Van Walchren Clackamas Print

## Egypt exhibit: beautiful, expensive

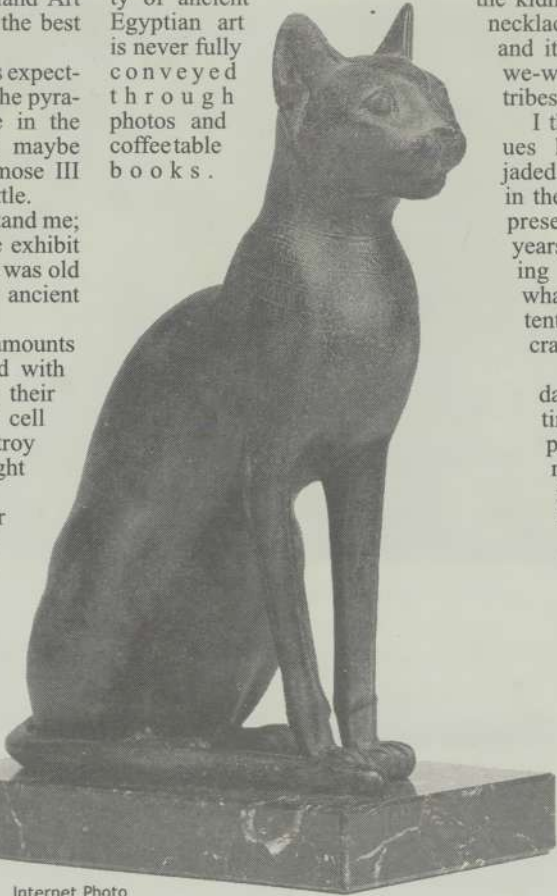
Katie Wilson  
Co-Editor-in-Chief

The Egypt exhibit, "The Quest for Immortality," currently enshrined at the Portland Art Museum, is perhaps not the best use of \$20 ever. I'm not sure what I was expecting... maybe Karnak or the pyramids replicated to scale in the middle of Portland, or maybe the ka of Pharaoh Thutmose III caught in a blue glass bottle. Now, don't misunderstand me; what was included in the exhibit was amazing. Everything was old and full of Egypt and ancient happiness. However, the mass amounts of people milling around with audio guides clapped to their ears, like ugly, outdated cell phones, conspired to destroy whatever atmosphere might have existed. I was also hoping for dead bodies. Yes, it's true. In morbid that way, I wanted mummies decomposing before my eyes, their shriveled hands and skeletal faces — the dust of Egypt's dead to testify that ancient Egypt did in fact exist and isn't a figment of imagination.

encouraged by lying historians and those people who worship cats and eat celery.

Here's a positive point: beauty.

The sheer beauty of ancient Egyptian art is never fully conveyed through photos and coffee-table books.



Internet Photo

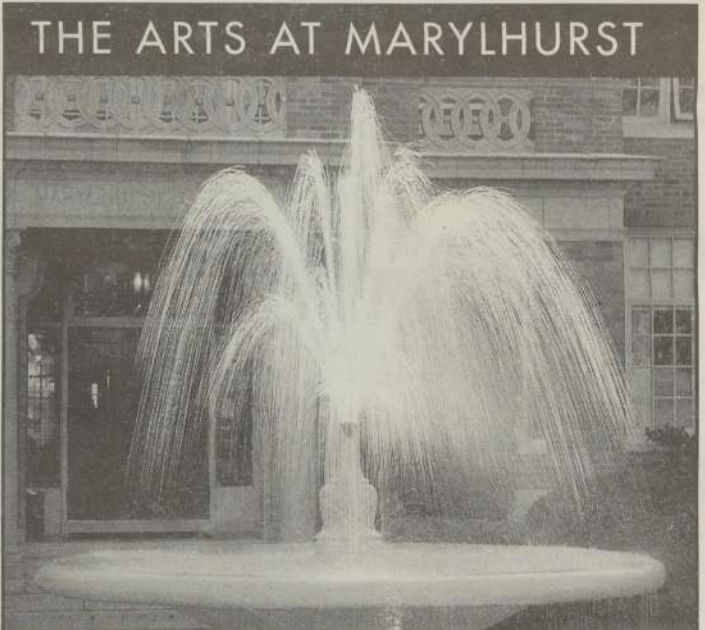
Previously, I certainly never considered their art beautiful; intricate and interesting and difficult, perhaps, but not really beautiful.

The exhibit brings this beauty home. There are the statues and the kidney-carrying cat jars, the necklaces of dead princesses, and it's all lovely in a harsh, we-will-conquer-your-desert-tribes sort of way.

I thought some of the statues looked bored, perhaps jaded. I wouldn't want to be in their shoes, sitting around, preserved for hundreds of years, stared at like performing monkeys. I wondered what they thought of us pretentious Portlanders and our crazy, rainy weather.

I wondered if, someday, the cup of coffee sitting in my car would be preserved and cherished, maybe one day appearing in an exhibit titled, "A Fear of Non-Being: The Ancient United States of America."

"The Quest for Immortality" runs at the Portland Art Museum through Sunday, March 4. Tickets for the exhibit are \$20 for adults, \$9 for children ages 3-12, \$10 for adult museum members, \$9 for children museum members and \$15 for group tickets.



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