



Clackamas Print

Independent, student-run newspaper since 1966

Clackamas Community College, Oregon City, OR

Wednesday, Nov. 1, 2006

Volume 40, Issue 4

Cline gives lessons in **ROCK**

Mike Guidice

The Clackamas Print

Great musician and songwriter Bob Dylan once said, "When you feel in your gut what you are and then dynamically pursue it - don't back down and don't give up - then you're going to mystify a lot of folks."

This quotation is universal, applicable to not only music, but anything in one's life. Music is full of messages; music is life.

The History of Rock-n-Roll class offered here at Clackamas can equip a student with much more than just the four credits that are earned upon completion of the course.

This term, the class is taught at both the Oregon City and Harmony campus by Lonnie Cline. The course satisfies the Arts&Humanities requirement for many degrees, notably the Associate of Arts Degree.

Cline has been teaching the class for roughly 10 years but still uses the original syllabus written by Tom Wakeling, who is now the head of the music department. Cline says he "wouldn't teach anything he doesn't enjoy" and takes every class, lesson and performance extremely seriously, giving it his all as if nothing else matters.

"The number one goal of the class is to get students to understand how rock music can help shape and/or reflect the history of an entire culture," Cline said.

The Beatles and Bob Dylan both top Cline's list of favorite influential rock artists; he also credits Stevie Wonder as being his ultimate hero.

All of these musicians have one common denominator: they directly or

indirectly affected society, and forever history.

"Art is a true reflection of history by Humanitarians. The peoples' standpoint is often times better than the academic or scholar," Cline said.

The Beatles, who Cline calls "the most profound band ever," are just one of the many musical talents covered in a comprehensive video series that the class is shown. Studying musicians ranging from Chuck Berry and Elvis to Iggy Pop and George Clinton, the students are exposed to a multitude of different personas, perspectives and styles, musically and otherwise.

Whether one is a music connoisseur or simply interested in the history of American culture, this class has something for him or her. Cline encourages students to "think about what you're listening to," not just hear it.

In an era where "dangerous market-driven" music has taken the forefront,

Cline celebrates the past generations musical achievements and teaches the class with vigor and enthusiasm.

Cline added "the class is a good way to earn four credits and enjoy something intrinsically American at the same time."



Photo Illustration by Sean Van Walchren and Adam J. Manley Clackamas Print

Rock History 101:

Students interested in taking the class contact Lonnie Cline at ext. 2342

Schedule:

M, W, F from 10 to 10:30 a.m.

Tues. from 6 to 9:50 p.m. @ Harmony

High-tech for high school students

Matt Olson

The Clackamas Print

Clackamas Community College is networking with many North Clackamas schools to promote engineering and engineering technology education.

Utilizing Project Lead the Way, a manufacturing curriculum designed to guide high school students toward a career in an engineering field, Clackamas is providing a service to students who do not have a consistent set of courses that prepare them for a career in such areas.

"I think that Project Lead the Way is academics in the real world," said Mike Mattson, Department Chair of Manufacturing Technology. "[The program] prepares students grades nine through 12 to enter into engineering and manufacturing technology. It's good at letting young people know what those fields are about."

The program was started in New York by Richard and has spread across the

The program here at Clackamas has two roles - first, to serve as a surrogate high school to Oregon City High, and, second, to be a lead educational center.

The college has just begun offering PLTW courses for the current school year.

As an educational organizer, Clackamas is developing the program for Estacada High School, Colton High School and at the Sabinberg Center by offering training, supplies and engineering equipment.

"They have this curriculum that a couple thousand students are enrolled in," said Matt Olson, who expects the majority to choose

options besides a four-year school. "I suspect a lot of them will end up in technology schools."

"We're offering a contextual experience. Rather than learning math and science in a vacuum, they're learning it to solve problems."

The program advocates learning on math and sciences applied to engineering problems that are likely to be encountered in a professional setting.

"It's not like being a welder or a network technician; these skills are applicable over a broad range of careers," Mattson said. "It's been a phenomenal success."

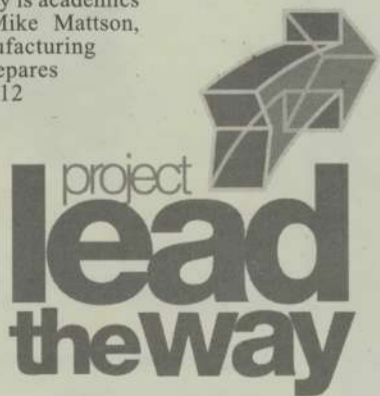
Students who take the courses in high school benefit.

"They do earn college credit, and the credit can be applied to CCC and OIT. They can also articulate to OIT."

The instructors for PLTW have to undergo intense two-week-long training courses. The training costs \$3,500 to \$4,000 per instructor, per course. An instructor would have to attend five separate seminars and pay the fee each time in order to be trained to teach all five of the basic classes.

"We're only offering two core classes," said Mattson, though the plan is to expand over the next few years.

The two courses being offered to high school students this year at Clackamas are Introduction to Engineering Design and Principles of Engineering. Both classes cover myriad subjects including computer aided machining, applied physics and basic engineering practices.



The fightn' 39th!

Academic Adviser Mike Caudle is running for State Representative in District 39 against incumbent Wayne Scott. The following has been taken from The Voter's Pamphlet, issued by the Secretary of State's office.

Mike Caudle, Candidate for State Representative, District 39
Education: Oregon State University, BA in Political Science; Clackamas Community College, AA; Canby Union High School

Government experience: Oregon City Budget Commission
What he believes: Caudle wants to see the "community thrive" and believes that he can bring a new face to politics in Salem. He's running because he feels the Capitol deserves a state representative with "our perspective."

Caudle's priorities for students: Caudle's goals include giving students a full academic school year, getting rid of the corporate kicker and funneling that money to schools to reduce class sizes, protect children from sexual predators and ensure all children have access to healthcare.

Caudle's priorities for working families: Regulating payday loan companies, adding 50 state police to combat meth and ID theft, ensure huge corporations pay their fair share of taxes and making health insurance rate hikes subject to public hearings.

Caudle's priorities for the state: Give state agencies incentive to find savings in their budgets, fund performance audits and revisit campaign finance reform.

Two reasons for running: 1) Caudle's daughter, Peyton, was born premature, and now Caudle has first-hand experience dealing with government and social services. 2) Caudle believes we deserve a better state representative than the one we currently have.

Endorsed by: Oregon Education Association, Willamette Week, Oregon School Employees Association, Oregon Senator Kurt Schrader D-Canby, Oregon City Mayor Alice Norris, CCC President Emeritus John Keyser



CAUDLE

- Compiled by Sam Krause