

Last 'Soprano' episode of season ends with a bang

N.P. Delzell
The Clackamas Print

Doggies and doggettes, you know "The Sopranos" is television glow, and has once again balled out like four-on-four half-court.

With an all-out gangsta line-up of characters, episode 77 was able to bring the show back to "Sopranos" old-school flavor - with death, murder and a little bit of sexual savor.

This week's episode, "Kaisha," starts out with the bit character and newly appointed capo known only as Carlo taking the head of a rival hood and disposing it in a closed Connecticut shore water well.

This was a carry-over from last episode when the murdered hood came over to "bust" Silvio's (Steven Van Sandt) balls. The rival hood from New York was busted up by Silvio and Carlo, so in good mob fashion they had to take care of business. This sight on television makes even certain parts of mob classics like "Godfellas" and "Casino" look light.

The show goes on and New York boss Phil (Frank Vincent) suffers the wrath of the Soprano fam. He is nearly bombed as he walks up to a local store that is a front for Phil's business.

Between family sit-downs and revenge, Tony Soprano's (James Gandolfini) son Anthony Jr. (Robert Iler) gets a new love interest, as does Tony's nephew Christopher (Michael Imperioli). The catch with Christopher is that his new love interest is a crackhead bia-bia and Christopher is in recovery. Does this make fo' some great television or what suckas? The crackhead is one of Tony's almost gal-pals, if ya' know what I mean.

There is real talk out of the New York set about Tony and certain people wanting him whacked, and it doesn't look good. Here's the thing for all you non-"Sopranos" followers - Tony's mother and uncle put out a hit on him at the end of the first season, and now with the show going into its last season, the New York set drops an attack plan to kill a boss.

Here is the hook and bait. Now sit back viewers, lock your door, turn off the phone and get up on "Sopranos" things before the show goes in to its last season. I'm out - with a bang and a bada-bing.

Student film fest 2006

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The Clackamas Print

Student-made films will hit the silver screen next Monday, June 12, for the second annual Clackamas Film Festival.

Occurring at the recently-renovated McLoughlin Auditorium at 6:30 p.m., the festival will showcase the work of several student groups; the groups spent the last two terms developing screenplays and adapting them into celluloid.

Andy Mingo, who teaches the production side of Screenwriting and Production as well as organizing the festival, said there was a large pool of movies to draw from this year, and the festival would show "at least six films."

The subjects and genres of the films will be varied.

"For example, the films made in Writing 264 are narrative shorts," said Mingo. "But there will also be a couple of experimental films."

Subject matter isn't the only variable, however. The length of these movies range "anywhere from three minutes to 30," Mingo said.

One of the longer films, entitled "Cyber Sting," is being produced by a more experienced team of students.

"We have an advanced group that took the class last year," said Mingo, "and they returned to do a bigger film this year."



Co-directors Dan Robertson and Kyle Steele work diligently on setting up the boom mic to shoot a scene for "Cyber Sting," one of the films that will be shown at this year's film festival.

The advanced group is producing "Cyber Sting." Kyle Steele, one of the students in the advanced group, is confident about the movies prospects.

"We're the all-star group," Steele said. "All of us have been awesome before, and we've come back to be awesome again."

According to Steele, "Cyber Sting" is about "a dude who meets a girl online, but his friend tags along to make sure he doesn't get hurt." Steele

advises everyone to stick around after the credits for a special "surprise ending."

According to Mingo, the film festival will also be screening "a really great film that's been put together by Dover Graham."

"It's called 'Charlie,'" said Mingo. "And it looks really good."

The event is free for all, but Mingo warned that "due to adult content, viewer expression is advised."

Mingo said he plans to keep on holding the film festival

every year, as well as keeping in the McLoughlin Auditorium. "We're looking to inhabit the McLoughlin Auditorium and turn it into a venue for film," he said.

Students interested in making a movie for next year's festival should take the film sequence offered by the English Department. This consists of ENG 195 American Film and WR 262 Screenwriting in the fall, and WR 264 and 265 Screenwriting and Production in the winter and spring.

Students to join CLR

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The Clackamas Print

Many instructors at the college have hobbies; some like nature walks, some are musicians and others simply like curling up with a good book. Over the last nine years a few dedicated English instructors have spent free time producing a nationally recognized literary magazine, the Clackamas Literary Review.

Beginning next year they're bringing students into the mix by incorporating it into WR 246.

"WR 246 is a class centered on Publishing and Editing," said Amanda Coffey, English instructor and editor for the CLR. "In the past, and when I taught it, students produced *Synesthesia*, a student literary journal ... Enrollment has been low for this class in recent years, so we are looking for a way to provide sophisticated publishing experience to interested students."

English Instructor Andy Mingo, who will be taking the reins as managing editor for the 2007 issue, is enthusiastic about bringing students into the process.

"The kind of writers we publish are nationally recognized poets, fiction and nonfiction writers," said Mingo. "It will be a great opportunity for [students] to come into contact with these authors and their work."

"CLR has a history of publishing a balance of established and emerging writers," said Coffey. "We have published widely recognized names like Martin Espada, Ron Carlson, Melissa Pritchard, Judith Barrington, Christopher Howell, Virgil Suarez, Ricardo Pau-Llosa and others."

The first issue of the CLR was released in 1997. It began as the pet project of two former Clackamas

English instructors, Jeff Knorr and Tim Schell. They believed that the English Department at Clackamas had the skills to produce a top-notch literary magazine. Reader response seems to support their belief.

"We get lots of positive feedback from contributors and readers living as far away as Hong Kong," said Coffey. "A wide readership is great for the journal and even better for the College."

"Every year we go to the American Writers and Writing Programs conference. We have book tables, and people just swarm to the CLR table," said Mingo. "With the right manpower it could be even better."

The magazine has always been a somewhat informal affair. From the start the editors have worked on a volunteer basis, selecting from submissions and editing whenever there was a free moment. Due to the frenzy of the school year a backlog of submissions has been building up.

"Reading submissions is a bit like panning for gold," said Coffey. "We read hundreds of stories, poems and essays each year, and while it takes a lot of time and energy, the reward is evident in the pages of each issue."

Mingo, Coffey and the other editors hope that by bringing students into the process they can help ease the workload while maintaining the high quality that has garnered the CLR its reputation. They also hope the students have a fun, educational experience.

"The editors and the English department hope this class will be wildly popular," said Coffey. "After all, what could be more fun than working on a nationally distributed literary journal with editors like us?"

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