

Orlando retires after 26 years

Sam Krause
The Clackamas Print

Cornelius says she's prepared for the job and has many ideas brewing

in her head about new courses and curriculum, but she acknowledged that there will be difficulties.

"Anytime I feel overwhelmed I talk to someone down the hall," said Cornelius. "People seem ready to pick up where I can't keep a balance."

some padded shorts," said Elizabeth Howley, Horticulture department chair. Howley noted that Orlando enjoys bicycling through Estacada regularly.

Emily Orlando, chair of the English Department, is retiring this year after 26 years of service at Clackamas.



Emily Orlando received this ceramic bowl from her colleagues. The bowl was made by Art Instructor Nora Brodnicki.

Orlando's career in teaching began in Brooklyn, New York. She then moved to Yuma, Arizona where she taught at a Marine Corps Air Station and Navajo reservation. A colleague and friend of hers was from Milwaukie, Oregon and after many visits to the state, she moved and began teaching full-time at the college in 1980.

Orlando saw her role to be "an advocate for students and teachers," helping faculty through red tape to create new classes.

Efforts by Orlando and other faculty members moved the department toward different and often overlooked disciplines.

As an instructor, Orlando liked to work with texts that may have been difficult, but empowered her students.

"We just walked through difficult texts," said Orlando.

"My focus is to bring out the best in students," she added. "All I do is show them the tools."

The log house that Orlando and her husband built east of Estacada has made a mark on some of the English Department faculty.

"The first time I saw it I thought it was rather impressive," said Allen Widerberg.

Always one to take on a challenge, Orlando drummed up the nerve to get on a bicycle for the first time 10 years ago.

"She got a helmet, a bike and

Another one of Orlando's interests is Rod Stewart.

"It's fair enough to say he makes her swoon," said Sue Mach, writing instructor at the college.

Orlando and Howley wore feather boas to both Rod Stewart and Cher concerts.

"We were the hit of the Rose Garden," said Howley.

The English Department had a strong voice with Orlando at the forefront, and many of her colleagues will miss her expertise.

"There's no one more thorough or conscientious to serving us," said James Bryant-Trerise, English instructor at the college.

Orlando's company will also be missed by the faculty and by her little sister, Carolyn Orlando, financial aid coordinator.

"I will miss my five minutes of talking and drinking coffee with her," said the younger Orlando.

Clackamas College Republicans consider all the issues

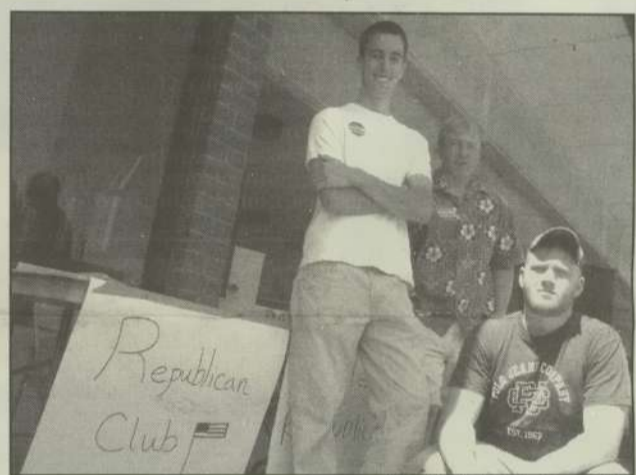
Adam J. Manley
The Clackamas Print

to get together and to get to know each other, have a good time and support our ideals," stating that their goals are to "help Republican candidates win, support Republican ideals, register Republican voters and inform voters."

Though the club has had a rocky start - it has yet to achieve the membership numbers required to swear in a chairman and officers - Lussier expects that more people will be interested in the solidarity of the club now that primaries are no longer dividing Republican loyalties.

"Now that [Saxton] is the candidate for Governor, we're going to be campaigning for him," said Lussier. "He won the nomination, so, of course, we're going to support our candidate."

According to Lussier, the inspiration for the club came from *The Oregonian*.



Republican Club members left to right: Tim Lussier, Dustin Nordin, and Luke Snowley.

"The *Oregonian* cited that there were more young conservatives in Clackamas County than there were young

Democrats in Multnomah County," said Lussier. "That gave me a little inspiration to pursue it and give it a little

more thought." "We have the energy and the drive to be a successful club," adds Lussier, who had already been active in door-to-door campaigning with Snowley. "We have the passion and the motivation to do great things."

Between now and November the club will be involved in many campaigning activities, including door-to-door, telephone calls, and registering voters.

"The dedication that we have is probably what keeps us apart from others," said Lussier. "If you believe in what you're doing, and you know what you're doing is right, you're going to be successful."

The next meeting time is unknown, but anyone who wishes to be involved can contact Tim Lussier at (971) 645-5649, or by e-mail at tim.lussier@gmail.com

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New Editors-in-Chief on The Print

Ben Maras
Editor-in-Chief

Yes, it's that time of year again. Time of the year where class attendance drops, love (and pollen) is in the air, and the clothes are starting to get scantier and scantier. In other news: The Clackamas Print has chosen its new Editor-in-Chief.

Selected to lead the Print next year is two-headed monster, made up of half of News Editor Katie Wilson, and half Advertising Manager Sam Krause.

"I'm really pleased that we have two people whose experience and talent complement one another," Vogt said. "I think Katie and Sam are going to be really good leaders for next year's staff, and I look forward to working with them."

The leaders-to-be were chosen from several applicants by Vogt and current Editor-in-Chief Ben Maras, with input from other members of Clackamas faculty. Both Krause and Wilson had to fill out an application, and acquire

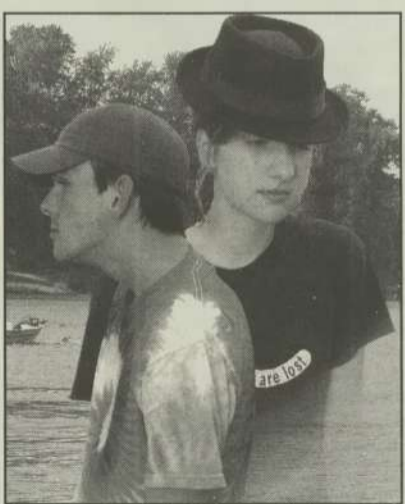


Photo illustration by Jeff Sorensen Clackamas Print

New Editors-in-Chief: Sam Krause and Katie Wilson.

two letters of recommendation, and be interviewed in order to be considered to fill the role.

"It was a bit of a process, but it was weird because I was kind of relaxed, because I knew the people

who would be interviewing me," Wilson said.

"I got my letters from people who knew me as a person, not just as an academic student," Krause said on his endorsements.

Both editors contributed to the Print's numerous awards at the Oregon Newspaper Publishers Association this year, and look forward to taking over and taking advantage of what is offered to them.

"The editorial staff is going to be very promising," Krause said. "Next year everyone is going to have at least a year of experience."

"I'm looking forward to the first day, where no one knows who we are ... and they all cover and are intimidated, but then they get used to us and don't respect us anymore," Wilson said. "But as long as it doesn't turn out like Animal Farm it will be ok."