

# Film class takes on 'Cyber Sting'

**Tayo Stalnaker**

A&E Editor

Alex. The other two cast members, Erica Ibsen and James Tombe, aren't students at Clackamas but they decided to audition when they heard about the casting call.

"I heard about the casting call for 'Cyber Sting.' I read the script and loved it," Tombe said. "Not as a man loves a woman, but as a person loves a script. No, I take that back. I did love it as a man loves a woman, but also as a person loves a script."

Tombe isn't a newcomer to acting in student films. He actually starred as the main character of a student film made at Clackamas last spring term.

"I had so much fun the last time I did a student film. I come from the William Shatner School of Theatrical Arts, so my acting's not the greatest, but hey, you usually get free food and it certainly strokes the ego to be in front of a camera," said Tombe.

Casting went fairly well for the crew. However, the task of finding a mall to film a key scene in hit a couple of road blocks.

"[Willis] wrote the script with his own apartment in mind, so that much was a slam dunk. But the original script called for a 'Hotdog on a Stick,'" said Dan Robertson, the film's director. "The Clackamas Town Center is closed for construction, and the Pioneer Courthouse Square location told us we could only film for ten minutes at a time. So we changed the script to shoot the scene at the school."

Clackamas Community College has never been known for student films, but students in the Advanced Film Production class are trying to change that with their film "Cyber Sting."

The writer of the film, Troy Willis, wrote and starred in a film he made last year at the college. Willis has always been interested in film and plans on doing more.

"When I first entered the program I knew I was interested in film but I wasn't sure if I wanted to make a career out of it," Willis said. "But these film courses offered at CCC have definitely let me get a glimpse into the film world. Now I have some idea what I am doing, and I love doing it."

The film is a comedy about Alex, an avid video gamer, and his wacky best friend Mac.

"I play a guy named Mac whose best friend's life revolves around 'Halo.' When I find out Alex, my best friend, is going to be meeting a chick he met on 'Halo,' I become convinced the chick on the other end is really some old dude looking to molest Alex. Comedy ensues," said cast member Zach Martinson.

The cast of "Cyber Sting" consists of two Clackamas Community College students: Martinson and Colton Ruscheinsky, who's an actor in the school's theater department and plays the lead role as



Adam J. Manley, Troy Willis and Dan Robertson work on the sound while filming "Cyber Sting" in the Clackamas Community College cafeteria in the Community Center.

Making a film is very stressful and crews often have problems with each other. This has not been the case with the crew of "Cyber Sting."

"Our crew has awesome chemistry," said crew member Elizabeth Gomes. "We all want to be filmmakers, and so we are actually putting forth an effort to make this film respectable. From time to time we do get a little of the 'too many cooks in the kitchen' syn-

drome, but it has yet to get out of hand. Basically we just all want this to be the best it can be."

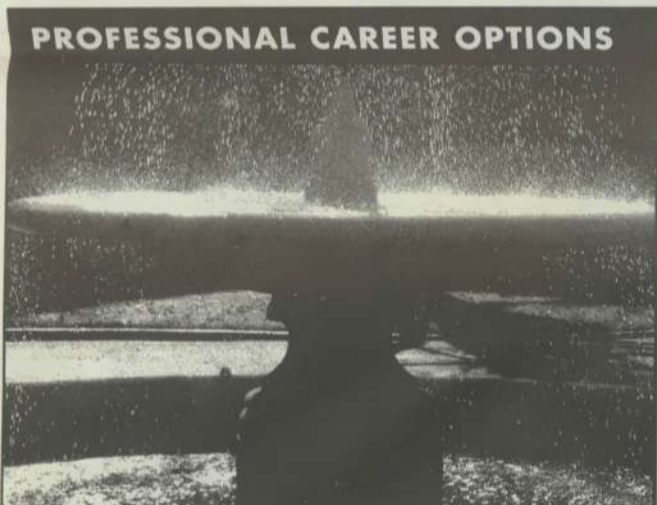
Crew member Kyle Steele agrees with Gomes.

"We are awesome. The crew is getting along great," said Steele. "Everyone from the class except [Robertson] has taken American Film and Advanced Screenwriting this year. Last year we all took Introduction to Screenwriting, so we have been in classes together

for a year now and are getting along great."

According to Robertson, who's been making films for years, students interested in making film may want to consider taking the film classes offered at Clackamas Community College.

"The screenwriting and production classes are great. You really get a feel for how movies are made, and there isn't a better place to get a start," Robertson said.



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## Jewdriver: Kickin' out the hams

**Derek Erikson**

The Clackamas Print

There's a battle out there between those that can't get over WWII and those that see how ridiculous it is.

To combat this vile ideology are a whole slew of bands that are coming out and standing up for the rights of those that always had to fight.

These anti-racist bands most often come in the form of skinheads.

The band Skrewdriver has been promoting racism for some time. They preach anti-Semitism, "nationalist" racism and that comics are bastards (OK, so they're not all bad).

One band in particular, Jewdriver, is tired of being con-



Internet Graphics

fused with Nazis. I got to see them play at the IWW hall in Portland. With them were Forced March, The Shemps and Atticus Pyle.

Forced March played first and was a hardcore punk band, meaning a band that couldn't afford a double bass. They screamed and stomped around for awhile, vomiting incoherent but apparently angry lyrics into my ear as I wondered how they fit into their girl pants.

Following Forced March was a band that I really enjoyed, The Shemps. They were all dressed in police uniforms. Well, the singer had a police hat on and some black socks, but otherwise was in his boxers. Disturbing as that was their music was really awesome and focused on racists being lame teen rapists that will never get out of high school. After that valuable lesson, The Shemps taught us how to properly kung fu fight, something like kicking to the right while chopping to the left.

But that doesn't matter because then Jewdriver came on.

The singer dressed in a kilt-like apparatus and a Yakima. The guitarist chose an SS helmet/flowery dress combo. They rocked us with a huge Star of David behind them and their Semitic-ally charged lyrics well into the night. My favorite song was a cover of Black Flag's (boo Henry Rollins) "Rise Above," only they changed it to "Mazeltov." It was the best cover I have heard since Madonna did "American Pie."

They also threw bagels around during the show. While most of the bagels were used properly—as projectiles—some folks decided to consume them. The environment of this show was magical.

The bagels, the angry skinheads, my friend vomiting on the concrete—it all came together to show that the anti-racist punk movement is still very vocal and very drunk.



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