

New Tool album ... finally!

by Stalnakker

ies and gentlemen, the cover. Tool's new album, "10,000 Days," has finally been

like most bands, Tool is one of the few that has free rein over everything they do and one of the few that actually put time into their music. It's no surprise that "10,000 Days" is the band continuing to push the limits of their

"10,000 Days" is a mixture of heavy, hard-hitting progressive and slow, melodic, bluesy avant-garde rock that takes us back to the days of Led Zeppelin. I find this to be a change from the emo and corporate hip-hop that has been polluting our airwaves for the past few years.

The album starts out with the track "Vicarious" which contains some of Maynard's most poignant and honest lyrics since the



album "Aenima." The song is a commentary on reality television, America's obsession with tragedy and the commercial "news" media. "Vicarious" is fast, edgy and features some of the most intense drumming ever played in a Tool song.

The 17-minute-long epic "Wings for Marie/10,000 Days" is an incredibly personal and deep confession Maynard wrote about his mother who died during Tool's five-year hiatus. It's definitely one of the highlights of the album and features Tool playing emotionally charged, reflect-

ive music that is unlike anything they've ever done.

The songs "Right in Two" and "Jambi" are incredibly intoxicating. Maynard's vocals are top-notch and Adam Jones guitar playing is masterful. The slow, intense build up to the surging last two minutes of "Right in Two" is like being sedated, then beaten with a tire iron. The buzzsaw riffing and heavy drumming in "Jambi" is enough to make anyone throw up the horns and praise the gods of metal.

I have a feeling that a lot of people, especially Tool fan-

boys, will either love or hate this album. I love it. I feel it's one of the strongest albums to come out in years by any band (sorry Green Day ... not really). Anyone looking for that existential rage that Tool is famous for won't find it here. Tool has grown up and those listeners that want that aggressive angst should too. I'm not saying there isn't anger on "10,000 Days," because there is (the tracks "The Pot," "Vicarious" and "Rosetta Stoned" are perfect examples), it's just that the anger present here is more introspective and objective.

Tool has never failed to amaze me, and "10,000 Days" is no exception. The entire album flows together beautifully and shows Tool experimenting in new ways with their music. The songs are fairly long (most are well over six minutes) but Tool is one of the few bands today that can pull that off without sounding over-the-top.

For those that can't handle Tool's new creation, here's some advice: learn to swim. "10,000 Days" is genius. I'll see you all in Arizona Bay.

New
"Sopranos"
season
continues
to shine

Latest episode
ends with shocker

N.P. Delzell

The Clackamas Print

Wake up ladies and gentlemen, "The Sopranos" has hit 2006. With the latest installment, episode 73, the show has gone full circle, showing how the mob is being terrorized by new-age information.

The opening scene has Tony (James Gandolfini) finally getting over some "issues," as I will call them. Let's say he finds a new appreciation for his wife. Then the old time hoods try to shake down a Starbucks-like franchise, only to be completely shut down when the manager tells them everything is counted in the computer. The disenfranchised hoods question their survival with Patsy (Dan Grimaldi), saying it's "over for the little guy."

This week's show gets a little hard to follow with the many different sub-plots and missing regular characters. It has been revealed that many cast members have held out of the early season shows because of cashola. They want as much money as possible like any other mob family, or people playing a mob family, should.

Regulars such as Christopher (Michael Imperioli) and Silvio (Stephen Van Zandt) only show up in one scene with Tony outside their favorite sandwich shop in north New Jersey. It's a good scene, but we need mo' regular cast members. This week's guest appearance was Julianna Margulies, who plays a real estate agent after one of Tony's properties. As a "Soprano" head myself, I need mo' regulars and less outsiders.

The scenes which hold up the best and are the most intriguing include Tony and his son Anthony Jr. (Robert Iler). Ant Jr. also comes full circle when it is revealed he has a horrible drug problem. Later in the episode, Ant Jr. seeks revenge after his great uncle Corrado "Junior" Soprano (Dominic Chianese) is locked up for shooting Tony.

See this episode for the great scene between Tony, Ant, Jr. and Corrado at the end; it will surprise even those who curse the idea of mob drama.

Writing class dies on page 36, turns back to page 15

by Wilson

The Clackamas Print

you decide to follow the angry man down the tunnel to a Temple of ... turn to page 5.

any of us probably remembering the Choose Your Own Adventure book series we were young and impressionable. Those were the days that presented us with a basic storyline such as, "I'm visiting your crazy, married aunt in Bulgaria." They carried us into a world of conflict and left us wondering what to do next.

Our choices launched us further in the story. Also, our choices occasionally killed us and we'd have to flip back and try the left turn instead, or decide that sitting with our backs to the street wasn't such a hot idea.

The Advanced Fiction Writing class is trying an experiment this term. They are going to write their own Choose Your Own Adventure book.

"A lot of students have grown up, as I did, reading these books," said English Instructor Trevor Dodge. "I'd always wanted to do this, but I could never justify using it in

any other writing class."

Dodge says his goal in WR 244: Advanced Fiction Writing is to take his students out of the "work-shopping mode" and move them more towards "publication mode."

"I try to engage them in writing for an audience and with the larger writing community," he said.

He has students attend author readings and community events such as Wordstock.

"I want them to step out beyond, 'I'm a writer - I write,'" he said.

This idea was part of what

"I want [students] to step out beyond, 'I'm a writer - I write.'"

Trevor Dodge
English
Instructor

inspired this term's project with the Choose Your Own Adventure books.

"I wanted to do something a little different," Dodge said. "I want to make [the students] consider the reader's role more ... give the reader more to do than just turn the page. I think it's really exciting. We learn a lot, not just about the basics of storytelling, but what will be the reader's

role." Dodge calls the project very much a "trial by fire" and isn't sure yet how it will work out.

"The possibilities are endless here," he said.

Finish your college degree

■ Bachelor's degrees for working adults

16-month degree-completion programs
Multiple bachelor's degree options
Class one night a week
Credit for life experience

■ Information meetings at 6:30 p.m.

May 8, 23, and June 5
Portland Center
12753 S.W. 68th Ave., Portland

May 4 and June 1
Providence Medical Plaza
3510 NE 122nd, Ste. 200, Portland



sps.georgefox.edu • 888-888-0178

George Fox University is ranked by U.S. News & World Report as a top-tier university and as a "Best in the West" selection by The Princeton Review.

EXPERIENCE FOR YOUR RESUME. MONEY FOR COLLEGE.



Strengthening your personal skills is not the only benefit of joining the Army. You can also receive cash bonuses and money for college. If you qualify, you can receive a \$40,000 Enlistment Bonus, \$65,000 College Loan Repayment or \$71,000 from the Army College Fund. Find out more at GOARMY.COM or 1-800-USA-ARMY.

We have over 150 careers to choose from!

Where: Army Recruiting at 3160 S. 6th Street
When: Monday - Friday, 9am - 6pm
Who: Sergeant First Class Cox at 541-882-9442

©2004. Paid for by the United States Army. All rights reserved.

