

## World culture close to home

Megan Koler

The Clackamas Print

The Foreign Language Department invites the world onto the Clackamas campus beginning May 1 with a week of international guests and cultural performances.

The festivities will begin with a Salvadoran themed afternoon in the Bill Brod Community Center on Monday. There will be a speech on the Foundation for Self Sufficiency in Central America by two Salvadoran Leaders, Clencho Alas and Ike Trevino.

"The Foundation for Self Sufficiency is part of an effort to help Salvadoran communities become independent after the country's civil war," said Bjerre.

Students will have the opportunity to see slides and art of El Salvador, and listen to traditional music.

"It is great because one of our students, Sher Davidson, helped bring Alas and Trevino here to campus," said Bjerre.

On Tuesday, May 2, there will be a large variety of performances, including the French club's showcase of their "Apache" and "Can Can" dance routines. A Clackamas student will be performing "Toreador" from the opera "Carmen." French students will be performing an original puppet play accompanied by a musical group called the Zephyr Cabaret Trio.

"The theme is French Cabaret," said French Language Instructor Heidi Cropsey. "We are going to have a variety of performances using the context of the many aspects of love as it is expressed through music, dance, poetry, theatre and even nursery rhymes in the French culture."

On Wednesday, May 3, American Sign Language (ASL), students will be performing various songs and stories from 11 a.m. to 12:30 p.m.

"The student performances were very popular last year," said ASL Instructor Deborah Jaussi. "Last year was the first time the ASL classes took part in International Week, and we are looking forward to sharing ASL once again this year."

On Thursday, May 4, students will be entertained by German songs by accordionist Greg Meier.

On the final day of the festivities, Friday, May 5, all of the Spanish language performances will be held. Davidson will be talking about her visit to Venezuela and the World Social Forum. A recognized Peruvian guitarist, Alfred Muro, performs on Friday as well, from 11:30 a.m. to 1 p.m.

The cafeteria will be contributing to the exotic atmosphere by serving French and Spanish cuisine on Wednesday and Friday.

Bjerre hopes to possibly change the face of International Week next year.

"I was hoping, instead of a whole week, we could have an entire evening filled with food and entertainment from different countries," explained Bjerre. "I think it would be great if the evening could include not only faculty and students, but be open to the community as well."

For further information, contact Bjerre at 503-657-6958, ext. 2381, or by email at [irmab@clackamas.edu](mailto:irmab@clackamas.edu).

# 'Nature Made' on campus

Niemeyer chosen as site to shoot vitamin commercial

Katie Wilson

News Editor

Perhaps what stood out most to students last Friday was that the Respond 2 company's trailers took up the entire front row of parking spots outside Niemeyer.

Next they may have noticed lights, wires and equipment everywhere.

A film crew and actors were busy inside and outside the Niemeyer lobby filming a commercial.

According to Gale DeFontes, manager of facilities and information, a scout visited the campus over Spring Break, scouting locations for commercials and movies. DeFontes took her around to all the new buildings on campus and the scout took pictures.

Respond 2 contacted the scout when they were looking for a location to shoot a Nature Made Vitamins commercial. They looked through her pictures and liked what they saw in the Niemeyer Center.

Through DeFontes the company worked out a deal with the college: the filming wouldn't interfere with the teaching and class routine, and they would pay for use of the building.

"It was kind of exciting," said DeFontes.

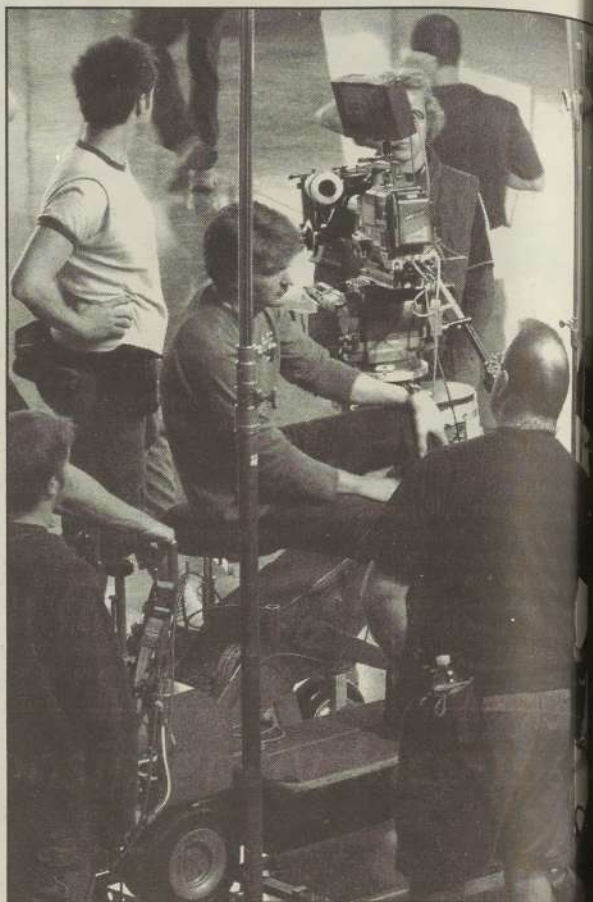
Michelle Meyer, theater and communications department secretary, hung up signs Thursday night to alert students. The lobby needed to be relatively quiet during the filming.

"Usually doors are being flung open, like the band room door," said Meyer. "Music comes bursting out. Or the choir room door ... students generally come out singing."

Students were asked to talk quietly while passing through the lobby area. Meyer herself had to wait for breaks in the filming if she wanted to leave her office, which is located directly in the side of the lobby.

Filming began at 7 a.m. and didn't end until around 6:30 that evening.

"Some actors were supposed to be outside, walking back and forth in front of the windows," said DeFontes. "These three people walked back and forth in front of the windows for five hours in their jackets in the sun. It didn't look that glamorous to me."



Adam J. Mantley Clackamas Print

Respond 2 brought in equipment and actors to film a commercial for Nature Made Vitamins in the Niemeyer Center.

## WATER'SHED: Speaker shares experiences

Continued from WATERSHED, Page 1

"I hoped for success and I was surprised with its use in high school," Cody said.

The author spoke of his various experiences on the Columbia and Clackamas rivers. He told stories of his hometown of Estacada and provided Clackamas river fishing and boating stories that contributed to shaping his book.

"Ricochet River" was written during a 17-year period while Cody worked as dean of Admissions at Reed College. The book was rejected by publishers a number of times.

"Once you get a round of rejection from New York it's discouraging," Cody said during his address.

Cody's "Ricochet River" was originally published in 1992 then picked up by Ooligan Press, a publisher through Portland State University. Cody said Ooligan has a wonderful editing staff and are "very sharp people."

"The Sustainability Project is super fabulous for young people and writers trying to make a connection to the Watershed Project," Cody said. "Lots of material with kids having fun. It's a great thing."

English Instructor Trevor Dodge, who helped organize the Sustainability events, has enjoyed the success of the project.

"Overall, the Sustainability events have been well-received. I haven't been able to attend every event, but those I have attended turned out at least 20 people per event, the simple majority of which were students," he said. "We certainly like to see each event as standing-room-only, but considering this is the first year of the project, I think we're off to a very solid start."

"The faculty and administrative response has been nothing but positive, and I'm delighted to see so many interested people from all over the campus community turning out for these events," Dodge said.

## Sustainability Events

**April 28, 7:30 p.m., Mcloughlin Theatre:** Paleontologist, author and professor Dr. Peter Ward of the University of Washington.

**May 4, 7:30 p.m., Mcloughlin Theatre:** Dr. Robert Bass of the Oregon Institute of Technology discusses renewable energy systems.

**May 8, 10 a.m. to 2 p.m.:** Sustainability Fair, Bill Brod Community Center.

**May 11, 7:30 p.m., Mcloughlin Theatre:** Dr. Mark Hixon of Oregon State University discusses marine life and global warming.

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