

Pretty pieces in 'Politics of Place'

Adam J. Manley
Clackamas Print

Dana Goodman's "Hercules in the Garden" is easily the best piece for this very reason. In a gallery perpetually dominated by modern art, Goodman's work is of a more classic style. The bright colors and realistic shapes arranged in a unique manner portray a more fantastical and aesthetically pleasing form than the most extravagant modern art.

"The Rambouillet That Discovered Tomatoes," another piece by Goodman, is also impressive in the classical sense. The sponsors of the exhibit, how-

ever, would have you believe otherwise.

"The sheep and tomato, raised by the farmer, in service to society, are displayed for our contemplation," McCroskey's plaque says of the piece. "Goodman asks us to consider our relationship to the earth, its produce and the animal kingdom under our care."

It's a stretch. Of course, so is claiming that Jamie Walker's modernistic "Clouds" series is "a quietly portentous political and spiritual drama."

Walker's series is surprisingly expressive, a good example of beautiful modern art. But even McCroskey seems unable to find the political statement in it, instead relying - much as I do - on a vague use of large words to sound intellectual.

The very nature of the exhibit is frustrating. It takes the power away from the imagination. Once an artist makes something, whatever meaning he or she intended is only a small portion of the piece. It's up to the individual to decide whether or not they see anything symbolic in it. And sometimes it's nice to look at art and just see something pretty.

In the end, the theme of the exhibit is a resounding failure. But the art - from classic to modern to the utilization of video projection - remains nothing short of gorgeous. Just don't read the plaque.



Adam J. Manley Clackamas Print

Dana Goodman's earthenware piece, "Hercules in the Garden," is one of the works displayed in "The Politics of Place," the new exhibit in Niemeyer's Alexander Gallery. The exhibit runs through March 23.



You've Been Good

COUNTRY, we like to reward people for being good. For instance, if you've been a good driver, we'll give you a discount on your insurance. Ask about our other discounts. Sometimes it pays to be good.

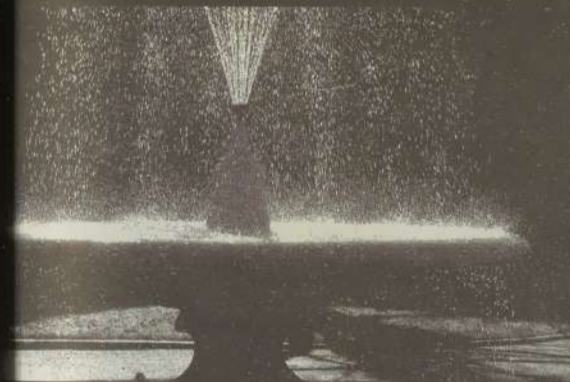
Insured by COUNTRY Mutual Insurance Company, Bloomington, IL.



Bret Pippett
617 High St. Ste 205
Oregon City, OR
503-722-0600
bret.pippett@countryfinancial.com

COUNTRY
Insurance & Financial Services
www.countryfinancial.com

PROFESSIONAL CAREER OPTIONS



B.A. IN INTERIOR DESIGN

- Architecture & Interiors Firms
- Corporate Offices
- Healthcare Design
- Facilities Management
- Construction Project Management
- Hospitality Design
- Commercial Building Design
- Lighting Specialties

Year-Round Admission

- Summer Intensive Start for BFA program begins June 19th.
- Small classes
- Scholarships for all ages
- Free parking
- Student-focused, friendly staff

Work with an advisor, e-mail studentinfo@marylhurst.edu
Call 503.699.6268.

U.S. News & World Report **BEST COLLEGES 2006**
"Number one in the Northwest for small classes"

MARYLHURST UNIVERSITY

10 MINUTES SOUTH OF PORTLAND
Northwest Commission on Colleges and Universities accredited
1000 PACIFIC HIGHWAY (HWY. 43) MARYLHURST, OREGON
Enrolling students since 1893. www.marylhurst.edu 800.634.9982

'Night Watch' doesn't doze on plot

Alex Case
David Stark
The Clackamas Print

It may not have the cheap scare-factor modern horror fans are used to, but "Night Watch (Nochnoi Dozor)" does possess one advantage its horror genre peers lack: a story.

The back-story is that a very long time ago, a war was fought between the forces of light and the forces of darkness. At the height of the fighting, the leaders of both sides realized that they were evenly matched and that continuing the conflict would only lead to the destruction of both sides.

So they agreed to a truce. The forces of light would make up the Night Watch to police the dark, while the forces of dark would form the Day Watch to police the forces of light. No one could be forced to choose between one side

or the other; each would have to choose of his or her own free will. However, legends were told of one who would tip the balance towards one side or the other, breaking the truce, and whatever side he chose would win the war.

The film is pretty solid story-wise. As it is the first part of a trilogy, there are many loose ends left to be tied up. However, we do get closure on various points in the film, and the script does a pretty good job of setting up the ground rules and laying out the cast.

The acting is also solid. The film is subtitled, so those who don't like to read during a movie might want to avoid this film. As the majority of the film's dialog is in Russian, it's a little difficult to figure out when and if the cast is hamming it up.

That said, the subtitles are very well done, and never have we seen subtitles done like this before. It can be a little hard to follow at parts,

and the subtitle effects can be a little distracting. However, the subtitles really add to the film's atmosphere.

The special effects are alright. Certain parts, like the showing of the veins and nervous system early on in the film, are over-used. Also, the rapid jump cuts in some of the fight scenes are almost fast enough to trigger an epileptic seizure. Other effects, such as "the Gloom," as well as the many depictions of the crows in the film, are very well done and compliment the film well. Certain other bits seem out of place or over-the-top, even for a horror film.

All in all, the film is pretty. The rapid-fire jump cuts get annoying, and the music, while good, seems to clash with certain scenes. The direction and cinematography really help build up the film's creepy-cool atmosphere, adding up to an enjoyable ride, and despite the few small flaws, the film is still enjoyable.

AVON

For women and men

Earn extra cash!

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

- \$2,000.00 scholarships
- Group medical insurance
- Free training

To learn more about this great opportunity contact Jody Pearson:

503-723-5210
jody.pearson@avon.com

Get 50% off on products for women, men, kids and more

❖ Just \$10.00 to get started!

● CCC Students will receive \$20.00 in gift certificates at time of appointing