

The Sustainability Project

Leading towards action

Katie Wilson

News Editor

As the world progresses, more people are born and fossil fuels begin to run out. Ways of living, constructing and moving are taken for granted.

What is sustainability? Beginning Spring Term, the Sustainability Project will take off in a term-long series of lectures, presentations, readings and films which will examine possible solutions for lessening human impact, while maintaining a high quality of life.

The Sustainability Project is something English Instructor Jim Grabill feels to be very important. He helped jumpstart the project and is a member of the committee in charge of it.

"Our culture seems to be so materialistic," he said. "We see the Earth as something to use."

He and members of the Sustainability Committee hope to change this view.

"We've asked some speakers to touch on two questions," he said.

These two questions are "What can we do collectively?" and "What can we do as individuals?"

"We want to know what's going on with the Earth," he said. "Our first interest is to bring facts to the campus. The question about the state of our planet is a huge one."

The project will begin April 5 and run through June 3. Each week will contain a variety of speakers, subjects and media. The common theme will be sustainability.

"We'll have something for our literary people and for our scientists," said Grabill.

For example, on April 19 environmental author Kathleen Dean Moore will give a reading. On May 4, Dr. Robert Bass of OIT will discuss renewable energy possibilities.

The diversity of the project is part of what Grabill hopes will make it effective.

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Jim Grabill
English Instructor

"People could get involved with [Bass's] program at OIT," said Grabill. "And then with the literary speakers there's a whole other issue addressed: caring about and being aware of the earth."

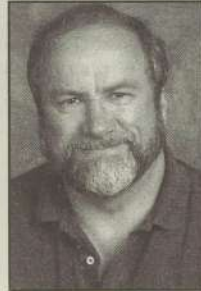
"Besides getting facts out to people and just hoping that we'll remember to look at the earth as a living organism, there's jobs and careers there," said Grabill. "There are things that people

could do that could benefit the earth in the long term and be lucrative too."

"It's not just about green technology," said Trevor Dodge, an English instructor and a member of the Sustainability committee. "A lot of it is asking these large questions such as 'How are we going to continue doing the things we do now and do them in a way that's more in tune with how the earth works?'"

The Sustainability Project begins next term. The Print won't start publishing again until April 12 – the third week of Spring Term. Because several events are scheduled to happen in the first weeks of the next term, we are highlighting these events and providing a complete events calendar.

APRIL 5



LAUGLE

Tom Laugle, head of Clackamas's Environmental Safety and Health programs, will give an overview of the impact of human activities on the balance of life on our planet. Laugle teaches classes in wildland fire fighting, safe boating practices, environmental regulations, prevention of environmental pollution and reduction of hazardous substances and wastes in the environment, among others.

APRIL 10

Clackamas Horticulture Department Chair Elizabeth Howley will present "Ecological Design – Inventing the Future," a seven-time award-winning documentary about ecological design in the 20th century. Innovators from such diverse disciplines as anthropology, architecture, city planning and biochemistry share their creative processes and thoughts on how to integrate solutions for human needs with the needs of a stable environment. Attendees are encouraged to bring a sack lunch.



HOWLEY

APRIL 11

Clackamas Anthropology and Geography Instructor Robert Keeler will talk about "Baseline Oregon: The Eve of Euro-American Settlement," in which he will describe the Oregon Country of 200 years ago, when the traditional Native American way of life was on the brink of disappearing forever. Keeler hopes to dispel the myth of a "pristine," fully "natural" pre-European Oregon by describing an environment touched by millennia of human interaction. Keeler will propose early-19th century Oregon as a baseline to notice the changes wrought on the land as we look for a means to a stable, sustainable future.



KEELER

APRIL 12

Experimental writer Lance Olsen – author of eight novels, one hypertext, four critical studies, four short-story collections, a poetry chapbook and a textbook about fiction writing – will be reading from his work in the Winklesky Literary Arts Center. Olsen's use of experimental publishing technologies, such as print-on-demand hypertext, is included in the Sustainability Project line-up as an example of how the publishing industry might move away from its dependence on paper and toward a more sustainable future.



OLSEN

Events Calendar

April 5 (Wed.), at 12 and 7:30 p.m. in the McLoughlin Theater, TOM LAUGLE on "The Global Overview."

April 10 (Mon.), 12 to 1 p.m., RR 220 Film: "Ecological Design – Inventing the Future," with Elizabeth Howley.

April 11 (Tues.), noon and 7:30 p.m. in McLoughlin Theater DR. ROBERT KEELER on "Baseline Oregon: The Eve of Euro-American Settlement."

April 12 (Wed.), evening, RR 220. LANCE OLSEN, experimental writer, new media will give a reading.

April 17 (Mon.), noon to 1 p.m., RR 220. Film: "Backyard Conservation – One Yard at a Time" with Elizabeth Howley.

April 19 (Wed.), 7:30 p.m., McLoughlin Theater KATHLEEN DEAN MOORE environmental writer, Oregon Book Award Winner for Creative Nonfiction in 2005.

April 20 (Thurs.), noon, RR 220 CHARLES GOODRICH environmental poet.

April 22 (Sat.) – all day, the Watershed Summit, with Robin Cody, Will Hornyak and others.

April 22 (Sat.) – all day, Walk of Life.

April 28 (Wed.), 7:30 p.m. McLoughlin Theater – DR. PETER WARD of U. of Wash. author and scientist.

May 4 (Thurs.), 7:30 p.m., McLoughlin Theater – DR. ROBERT BASS of OIT – renewable energy systems.

May 8 (Mon.), Sustainability Fair, Campus Central.

May 11 (Thurs.), 7:30 p.m. McLoughlin Theater – DR. MARK HIXON of OSU – marine life and global warming.

May 12 (Fri.), noon to 5 p.m. PLANT SALE; in front on the Clackamas Community College greenhouses – next to Clairmont Hall.

May 22 (Mon.), noon to 1 p.m., RR 220 Film: "The Future of Life," Edward O. Wilson. With Elizabeth Howley.

May 24 (Weds.), noon to 2 p.m., RR 220 – LIZ WOODY, Native Am poet.

June 3 10 a.m. to 2 p.m. Water Efficient Demonstration Garden – next to Clairmont Hall east parking lot, with Elizabeth Howley.

June 3 (Sat.) – all day, Walk of Life.

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