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Health
Sciences
expands to
form new
division

Megan Koler

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Meeting needs is the goal, according to the Health Sciences Department which will become its own division this summer.

"Health sciences in the community and the need for professional health workers is just growing leaps and bounds," said Health Sciences Department Secretary Kelly White.

Initial discussion of making the change from department to division began last fall, and the proposal was brought before the President's Council at the end of January. The proposal met little or no opposition, and was approved without much struggle.

"I think that a majority of folks on campus recognized that it was a good move for the department because of growth and the workforce implications for our programs," said Department Director and future Dean Karen Mitchell. "We can't educate enough people to meet the workforce needs."

The Division will have Nursing and Allied Health as its two departments. The Allied Health Department will include Clinical Lab, Medical Assisting, Dental Assisting and Emergency Medical Technician programs.

Besides being reassigned as a division, the Health Sciences Department is also making plans to move the entire division over to the Harmony Campus.

The move to Harmony Campus is being made to enable us to expand and admit more students into our programs to meet the needs of Clackamas County," explained Mitchell.

Health and Sciences just received approval to build a new building at Harmony Campus, and they plan to move the entire Allied Health Department moved to Harmony by the end of 2008.

The Health Science Department has a Blue Ribbon Committee which consists of CCC, workforce development and Clackamas County economic development and planning. Some of the members on the committee are from regional hospitals such as Clatsop Falls, Legacy, Providence and Portland Adventist.

"We work very closely with these hospitals," said Mitchell. "These hospitals all take students from multiple programs for clinicals."

Clatsop Community College is growing significantly and is looking to add an additional 1,000 employees. Providence in Damascus has purchased 70 acres to construct a hospital campus and will be employing around 100 people.

"It will be a while before all the changes will be done on the Harmony Campus, but plans are already being made to add a few more programs for new facilities."

"When we move over to our new campus, we have hope for a Dental Hygiene program, and we are talking about a Medical Program," said Mitchell.

"This makes Clackamas Community College a place where the needs of the community by offering the classes and programs that will ultimately get people into the workforce," White said.

Canuck pottery visits Pauling



Michael Kimberling Clackamas Print

Canadian ceramic artists 'Fired Up' displayed their work in Clackamas's Pauling Center last week as part of the National Council for Education of the Ceramic Arts. The group consists of 18 artists; much of their art has been displayed across the world.

See page 4 for story.

Saxophonist Jackson rocks the funk out

C.J. Ciaramella

The Clackamas Print

Jazz saxophonist Javon Jackson will get his old-school funk groove on when he holds a clinic at the Annual Instrumental Jazz Festival this Friday and Saturday.

Jackson is an accomplished musician, having plied his craft with jazz legends such as Art Blakey and his Jazz Messengers. His last two albums, "Have You Heard?" and "Easy Does It," have been critically acclaimed for their soulful, funky takes on jazz standards.

The clinic will feature Jackson playing with the Clackamas Faculty Jazz Band. Jackson and the Clackamas faculty have never played together, but it's something called a "pick-up situation," that occurs often, according to Jackson.

While they may not know each other personally, Jackson said he and the other musicians can "come together through the common language of jazz."

It may sound intimidating to step onstage and play a set cold with a group of unfamiliar players, but it's an experience Jackson relishes.

"I get a chance to share my innermost feelings with other individuals," he said.

After playing, the clinic will turn to a question and answer session, where Jackson will share his experiences with music and the music business.

"It's from A to Z - [covering] music, but also my career," Jackson said. "It's not [going to be] one particular subject."

Musically, Jackson said the workshop would take time to go over past players in the jazz tradition.

"We're going to be paying homage to Charlie Parker, Coltrane, Dizzy Gillespie, Duke Ellington - the masters of the art form," he said.

As for his career in the music business, Jackson will tell students "how it was, coming up as a jazz musician, as opposed to how it is today."

Jackson said he enjoys holding clinics and workshops; he sees it as "passing the torch" to new generations of players.

One of the points Jackson will try to drive home to young jazz students, he said, is the value of practice and hard work over natural talent.

"I just try to put it to young musicians that the harder you work, the better you get," Jackson said. "Whatever their dreams, whatever their aspirations, they can get there, accompanied by hard work."



JACKSON

THURSDAY: High school vocal jazz ensembles and a performance by the college's Vocal Mainstream Jazz Ensemble. Also performing will be local jazz singer Mary Kadderly. Concerts start at 7:30 p.m. in the Niemeyer Center. Admission is \$5.

FRIDAY - SATURDAY: 35th Annual Instrumental Jazz Festival. Competitions begin at 8 a.m. both days. Evening concerts begin at 7:30 p.m. in the Niemeyer Center. Admission is \$5.