

# Sax master to join 35th jazz fest

**GJ Ciaramella**

*The Clackamas Print*

College, high school and junior high jazz bands from across the Northwest will converge at Clackamas for the Annual Instrumental Jazz Festival, March 17 - 18, joined by special guest and renowned saxophonist Javon Jackson.

In all, 52 bands total will be competing, including the Clackamas Jazz Ensemble and the Clackamas Jazz Combo. Only the three highest scoring bands in each division will be chosen to play in the final or command performance.

Jazz bands will be judged on qualities such as precision, interpretation, pitch and phrasing. According to Tom Wakeling, the chair of the Music Department, the Clackamas jazz bands have not been taking the competition lightly.

"Rehearse, rehearse, rehearse; practice, practice, practice," Wakeling said of their work effort.

The Clackamas bands have been taking a hands-on approach to practicing as well. According to Wakeling, they have been "learning how to play in the jazz style, primarily by listening to recordings of the jazz greats

and working with a knowledgeable teacher."

In addition to the competing bands, attendees will be entertained by saxophone player Javon Jackson, who's played with jazz legends such as Art Blakey's Jazz Messengers.

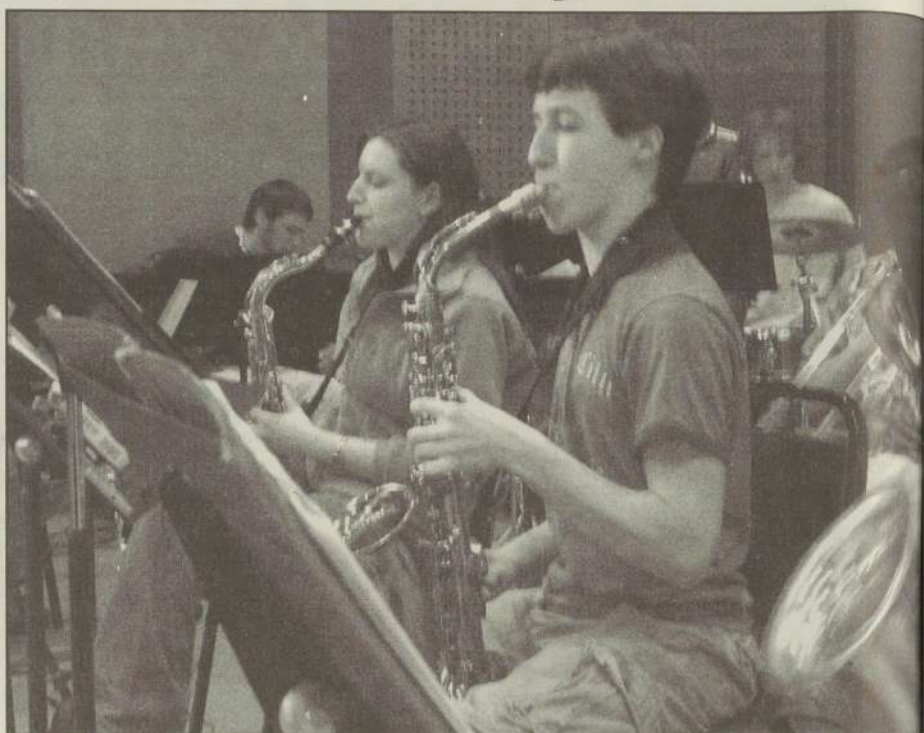
Jack will be giving a workshop, as well as a concert at 12:20 p.m. on March 18. He will be backed by none other than the CCC Faculty Jazz Band, which includes Wakeling on bass, Clay Giberson on piano and Charlie Doggett on drums.

"We are all looking forward to playing with Javon," said Wakeling. "None of us have ever met him or played with him before, but we all share the common language of jazz and will be playing songs from the jazz tradition."

Also, Eli Reisman, a Clackamas faculty member who teaches guitar lessons, will be holding a guitar workshop Friday, March 17 at 4 p.m.

"Eli has been a wonderful addition to our faculty, and I'd encourage all guitar players to get to know him," said Wakeling.

The festival will start at 8 a.m. on both days, with evening performances held at 7:30 p.m. Admission is \$5, and all events take place in the Niemyer Center. Contact the Music Department at ext. 2434 for more information.



Jeff Sorensen Clackamas

Rebecca Gilpin and Jonathan Butler play during a Jazz Ensemble practice session. Next week the Niemyer building will welcome jazz bands from all across the Northwest. The jazz festival will be a mix of performances, workshops and competitions.

## PART-TIME: Instructors find challenges, rewards in teaching

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"I teach what is considered a

full-time load," she said. "But, if something has my name on it - a class, a project - I don't

care if I'm part-time or full-time. I don't care about the money. I care about doing a quality job. The students pay their money and they should get a good French program."

This sort of work ethic is what makes part-time instructors at Clackamas such an indispensable part of the campus, according to Teetor.

"That's typical of part-time faculty," said Teetor. "They're not slackers."

Dodge said that during the time he was working as a part-time instructor all he did was read papers and prepare for class. He had to if his family wanted to eat.

"It's a really hard way to live for a long time unless you're really flexible," he said. "In some ways it's easier if you don't have someone waiting at

home." According to Dian Connett, vice president of Instructional Services, part-time faculty generally teach only one class per term.

However she also said that "some start teaching a few credits and end up teaching more."

The majority of the classes are taught by full-time faculty. Part-time faculty are paid for class hours and, if need be, office hours. The college monitors closely how many credits are being taught by part-time and full-time faculty.

"We put a high priority on a solid core of full-time faculty," Connett said.

In the end, though, it still comes down to the individual quality of the teacher and not their status as full-time or part-

time.

"It's really important the part-time faculty is equal as good as the full-time," Connett. "Students should be able to tell if their teacher is full-time or part-time."

Keoni McHone, P.E. instructor and cross country and coach, remembers working part-time, and being consistent with getting the work done, making it through each day.

"When I went from part-time to full-time my connection to the students got extra better," he said. "I'm not surviving now."

In general, part-time instructors seem to enjoy teaching at Clackamas.

"One advantage of being at Clackamas is that there is no cap on how many part-timers can teach," Counselor Tim Pantages. "I've been here for 15 years. If I were to be full-time or part-time I would want to do it here. It's a great campus."

Connett pointed out that when the college does hire a full-time position, it looks for its own part-time faculty. "There's a high value on internal promotion," she said. Connett herself moved from working part-time at Clackamas.

"Starting out part-time it's a pretty typical path," she said.

The college also tries to focus on the individual quality of the part-time faculty. There are scholarships for part-time faculty and workshops.

There was a Part-time Faculty Recognition Event yesterday at the Gregory Forum, which gave the college a chance to honor part-time faculty and recognize their achievements. McHone was one of the instructors honored at the event.

"It's a really great Clackamas value," Connett. "Everyone who works here is important and valued."

"I'd pit our part-time faculty against any part-time faculty anywhere," said Teetor.

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