

# The Clackamas Print



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## Part-time pay, full-time work

**Katie Wilson**  
Staff Editor

They sometimes seem invisible. Part-time instructors come to teach class and then leave. Sometimes they have office hours, sometimes they don't. Sometimes they teach at several campuses, commuting most of the day. "Looking back at it now," said full-time English Instructor Trevor Dodge, "I have no idea how I did it." He taught part-time all over the region until he was hired for a full-time position at Clackamas. Dodge taught part-time at Clackamas, Chemeketa and McMinnville. "It's a grind, that's what it is," he said. "I barely saw my friends, I barely saw my family and I barely got by." The [schools] count on that dedication," added Dodge. "They count on those people who will willfully

bend themselves into a pretzel." Jeff McAlpine, another English instructor, teaches part-time at Clackamas and at Chemeketa's Salem and McMinnville campuses. "I commute from Northeast Portland," said McAlpine. "I make sure that I schedule my courses so that I can get to all my classes on time. It's a lot of driving, and I'm not really a fan of commuting ... Most of the full-timers I've talked to had to do this for several years." Clackamas itself employs approximately 400 part-time instructors per term. There are 162 full-time instructors. The amount paid to instructors varies according to class and situation. For a three-credit lecture class, a part-time instructor is paid \$1,560 for that term. The starting rate for full-time instructors is \$41,484 annually. Both part-time and full-time instructors face their own set of difficulties. Part-timers are often not con-

nected with what's going on in their department, according to Rosemary Teetor, president of the part-time faculty association. "Some didn't know they had a campus e-mail," said Teetor. "And also, what if your class starts at 6 p.m., but the department closes at 5 p.m.? Who do you call if you can't get into a building? It's about being plugged into what's going on." Also, part-time instructors are not always guaranteed work from term to term. Dodge found this to be the case at some of the colleges at which he taught.

"You might be able to get into a situation where the department is willing to keep on bringing you back," he said, "but sometimes they can't. Your class gets cancelled and that's it. It literally happens overnight. From one term to the next you have no guarantee about what's going to happen." Another issue for part-timers is having a place to meet with students. At Chemeketa McAlpine meets with students at hall tables or any other available space. "It can be difficult to arrange times to meet," he said. "The director at the [Chemeketa] McMinnville campus

recently criticized me for not making myself more available to students. It's tough to hear that kind of criticism when the college doesn't offer us a place or any kind of reimbursement to meet students." "It's about access," said Teetor. "When you know where your instructor is and at what time they'll be there, it's easier to sit and talk." Many part-timers end up meeting with students on their own time, though this isn't always the case. "It's much easier at Clackamas because we have shared office space and paid office hours," said McAlpine. They often have to work double or triple-time just to make ends meet. Heidi Cropsey, part-time French instructor, teaches both here and at PCC. She has 15 class hours per week.



TEETOR

Please see PART-TIME, Page 2

## Rainbow Club target of intolerance



Katie Wilson Clackamas Print

Members for the Rainbow Club have been torn off the wall in large numbers recently. While this occurred in the past, the vandals are getting bolder, club members say.

**Katie Wilson**  
Staff Editor

David Johnson and his friend Dan ... over two hours hanging up ... for the Rainbow Club, only ... nearly all of them torn down ... days later. "I find it a bit frustrating," said ... "I've never had a sign torn off my door [before]," she said. She looked around and saw the man she had seen before with another young man. She asked them if they needed help with anything. According to Burnell, they backed away from her. "They were clearly very nervous," she said. The second man told her he was here in Rook for his "own orientation" and "wasn't that OK?"

perpetrators last Tuesday. She left her office to go to the restroom and saw a man walking the upstairs hallway in Rook, looking at the posters taped to walls and office doors. When she came back to her office, there remained only bits of paper and some strips of blue tape where a Rainbow Club poster had been. "I've never had a sign torn off my door [before]," she said. She looked around and saw the man she had seen before with another young man. She asked them if they needed help with anything. According to Burnell, they backed away from her. "They were clearly very nervous," she said. The second man told her he was here in Rook for his "own orientation" and "wasn't that OK?"

Confused, Burnell said it was OK. "He was aggressive and hostile," she said. The two men left quickly, and Burnell called Campus Safety. If anything, the recent vandalism hasn't dampened the Rainbow Club's spirit. More members have joined, and the current members are ready to do their part to keep their club going. "Tearing down the posters was counterproductive," said Burnell. "I don't think it was very effective. People [in the club] got upset, and they wanted to do something about it." Members have since dipped into their own pockets to come up with money to make even more copies of posters and signs. As a further precaution the club has taken to hanging the posters higher up on the walls. And it's not only club members that have risen to the challenge. According to Burnell, the club has received support from the college and faculty staff as well. "Other instructors want signs to hang on their doors," said Burnell.

## College cracks down on plagiarism

*With plagiarism always an issue, instructors are on the lookout for suspicious work*

**Tayo Stalnaker**  
The Clackamas Print

Plagiarism is an ongoing problem at Clackamas Community College. "I've had two cases of egregious, intentional plagiarism recently. One in a WR 122 class, and the other in an online WR 121," said English Instructor Trevor Dodge. According to Dodge, it's easier for students to plagiarize in an online class than an offline class. Dodge said that in a classroom there's a lot of interaction with the instructor and students, making it easier for instructors to spot cases of plagiarism when the class is reading stories and giving feedback. In an online class the social interaction isn't there, making the temptation of plagiarism greater. Dodge said that most students who plagiarize aren't bad people; they are just taking too many credits and work full-time, so they sometimes feel that plagiarism is their only option. Dodge recommended that students should not put themselves into this position. According to Clackamas Community College's academic dishonesty policy, "Deliberate plagiarism occurs when a student knowingly submits the work of another as her/his own, or deliberately fails to credit words

or ideas borrowed from another source." Plagiarism comes in two forms, intentional plagiarism and unintentional plagiarism. Intentional plagiarism is when the student purposefully copies from another source to complete their work. Unintentional plagiarism occurs when a student forgets to cite his or her sources in their work. English instructors have said that their classes have the most problems with plagiarism. "I would not say either type, intentional or unintentional, has increased or decreased in the last few years, though the advent of the Internet has in fact increased plagiarism, of both types, exponentially," said English Instructor James Bryant-Trerise. Bryant-Trerise, and other instructors, are always on the look out for cases of plagiarism. "There's one thing I think all we English instructors would like people to know: we know when you're plagiarizing."

**James Bryant-Trerise**  
English instructor

"We can recognize when you haven't written something. It's in the tone of the writing, in suddenly differing degrees of sentence complexity or diction, or things like that. Sure, you got away with it in high school; those poor English instructors have 150 students apiece. We here read more closely. We know." Clackamas Community College's Vice President of Instructional Services Dian Connet said that if students suspect one of their peers of plagiarizing they should talk with the student and the instructor to try to get the matter resolved.

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**Carol Burnell**  
Rainbow Club adviser