

Light rail should include campus

Planned Green Line to Clackamas would serve best if extended to college

Rev. Sam Krause

The Clackamas Print

The South Corridor I-205 Project will be one of the greatest improvements to Clackamas County's public transportation system. Light Rail service will be extended from the Gateway Transit Center to Clackamas Town Center.

To accommodate the expansion, a transit center has been proposed which would be located at the old Southgate Theater, and may provide as many as 49 parking spots. Construction of the transit center would be in preparation for the new Light Rail, dubbed the Green Line, and used as a park-and-ride until the Green Line is finished in 2009.

Right now the theater is used for storage, a dance studio and event facility. In 2003 TriMet bought the theater for \$2 million.

Many Milwaukie business owners disagree with the proposed Light Rail transit center.

"TriMet has not done a good job

studying traffic control," Alistair Cox, general manager of Corinthian Rugs and Carpets Co., told *The Oregonian*. Cox' business is in the same industrial area as the theater.

An official for the Milwaukie Police Department supported Cox's worries, pointing at the 17 car accidents at the extended McLoughlin Boulevard-Main Street-Millport Road intersection in 2004.

Another set back is the City of Milwaukie's incompetence in attracting any Light Rail system, usually letting land perfect for transit development slip into the abyss of other forms of growth. In one instance city planners failed to take into account that land proposed for a transit center was deeded to the city to be used as a park.

I'm a proponent of growth, not only in size and commerce but also in intelligence. That is why I ask why not make the extension larger than

8.3 miles? There should be an extra effort made to extend the Green Line to the college.

TriMet officials say that a MAX ride from Stumptown to Clackamas Town Center would be 30 minutes with no transfers on the Green Line. Our school is home to 26,293 students from all over the region. Some students come from Mollala, while oth-

ers come from downtown Portland. Is it crazy to think that a portion of our campus would use a Light Rail that extends to our Harvard on the Hill?

I think that if confronted with the option of riding a bus for an hour and a half, or MAX for a half-hour, college students would make the logical choice. That is, if the option were made available to them.



Photo courtesy of www.lightrailnow.org

MPA moves against tabs, music fans

Ben Maras

Editor-in-Chief

Just when I thought it couldn't get any stupider, the Music Publishers' Association proves me wrong. Last year it was music piracy, then movie downloading - now it's tablature. The latest development on the petty "piracy" front attacks musicians directly, and shows exactly how desperate the music industry is for a new fight.

Tablature, often abbreviated to "tabs," is to the layman a method of musical transcribing. Most commonly used for stringed instruments, it can be read

and written by almost anyone due to its direct application to playing. When someone looks at sheet music and sees rows sitting on a telephone wire, they can read tabs.

Or could read tabs, the MPA has anything to say about it. They have now decided that tab sites constitute a form of musical piracy and have already begun shutting down the biggest online tab

sites. I felt a great dissonance in the Force, as if thousands of musicians cried out in anguish and then were silenced.

Over the years tabs have become a major tool for beginning musicians. Many teach themselves how to play based on tabs

alone, and continuously use it to hone their skills. Without these, beginners are faced with the arduous task of learning to read sheet music, which has been enough to discourage some from even picking up an instrument.

Furthermore, finding officially published sheet music or tabs can prove difficult, with only "popular" songs being available, and even these releases are often flawed. Without the self-published tablature, the musical pond from which one can learn shrinks, and everyone suffers.

But with this I can already hear the music snobs shrieking like ban-

shees. "If someone doesn't know how to read music, they aren't worth the time."

This sort of snobbery is caused by the "haves" peering down their noses at the "have nots," and while it makes a sort of logical sense, there are many examples that prove it to be nonsense.

Many of the greatest music innovators in music (rock music especially) have not been able to read music. Jimi Hendrix, for example, died not being able to read a note. While the ability to read music helps greatly with the scientific aspect to music, the artistic, intuitive side can work independently.

But the argument is really not over tablature's inherent contribution to music, but the legal affect it has on copyrights.

In the battle over MP3 downloading, despite how much one was opposed to the crack-down, they could still see the other side of the argument. In this case, it's hard to see how learning to play an artist's material harms them in any way, shape or form.

Face it; someone isn't going to learn a song, play it, and record it instead of buying the album. Plus, imitation is supposedly the sincerest form of flattery, right?

If the MPA has nothing better to do than target sites used for learning music online, we should take a serious look at who they're serving. It's obvious it isn't the artists or the fans.

Comedians inspired by Cheney incident

David Stark

The Clackamas Print

Editor's Note: This article contains language which some readers may find offensive.

Vice-President Dick Cheney shot his hunting partner, and no one seems to be able to keep quiet about it.

But what may have had more impact than the event itself was what everyone said about it. "The Late Show" host David Letterman opened his Feb. 13 show with the words, "Good news, ladies and gentlemen, we have finally located weapons of mass destruction. ... It's Dick Cheney," later adding that "We can't get bin Laden, but we nailed a 78-year-old attorney."

These sentiments were echoed by "The Daily Show" host Jon Stewart when he urged his audience not to let their children go on hunting trips with the Vice President: "I can't emphasize this enough: I don't care what kind of lucrative contracts they're trying to land, or energy regulation they're trying to get lifted. He'll shoot them in the face."

Even some members of the government are not above

making comments on the event. White House Press Secretary Scott McClellan was referring to President George W. Bush's meeting with the University of Texas championship football team when he said, "The orange that they're wearing is not because they're concerned that the Vice President may be there." He then pointed to his own orange-striped tie and added "Although that's why I'm wearing it."

United States Senator Patrick J. Leahy (D-Vt.), who in 2004 was told to "go fuck [himself]," and subsequently given the middle finger by Cheney on the floor of the Senate, said: "In retrospect, it looks like I got off easy."

The clothing industry is taking advantage of the event by releasing shirts with slogans such as "Deadeye Dick's Gun Club," "Duck, it's Dick!" "I'd rather hunt with Dick Cheney than ride with Ted Kennedy," and "Cheney shot first."

This seemingly all-encompassing comedic response to what can only be described, due to a lack of concrete evidence, as both a quite humorous and tragic accident, is frankly quite distasteful. I think we need to show a little more compassion to the man who took a

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D1	-2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--		
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Photo illustration by Jeff Sorensen Clackamas Print

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19600 S. Molalla Ave.
Oregon City, OR 97045
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The Clackamas Print is a weekly student publication and is distributed every Wednesday except finals week.

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