

Student Poll

What do you think of the new TriMet rate hikes?



"[It's] bad. It's gone up twice in a couple of months."

Brian Rocheleau



"They should be free for old folks and 10 cents for everyone else."

Evan Honer



"Wow! That's a lot. I remember when it cost 50 cents."

Josh Wiseman



"...people use TriMet when they can't afford other modes of transportation, so it's ridiculous to raise the price."

Liz Soots



"TriMet set us up the bomb."

Tora Buker



"Well, it's not a whole lot. It's fine, I guess."

Keenan Grimes

This week's poll compiled by David Stark, Adam Manley and Alexander Case

KSUK: Portland FM

Tayo Stalnakar

The Clackamas Print

Portland radio is home to some of the worst stations. I'm sure other cities have bad radio stations, but Portland could probably give them a run for the money. The following is a list of Portland's most popular FM stations and a brief rundown of each.

Jammin' 95.5: This is probably the single most annoying radio station in Portland, and possibly the world. The worst part of this station is the disc jockeys. Most of them are affluent white preppies that pretend they're from the ghetto. Most of them probably haven't even seen the ghetto.

To top it off, 95.5 is home to one of the worst morning shows in existence, "The Playhouse." The show is filled with sophomoric antics, the hosts talking about things that don't matter and lame prank phone calls. Not to mention that the host of the show pretends to be from the east coast with his fake Brooklyn accent. This station is definitely poseur-friendly.

Z100: Ah yes, Portland's famous Top 40 pop station. Their claim to fame was the wildly popular "Z100 Morning Zoo," which was a cheap knock-off of a morning show on New York's Z100.

The main problem with this station, besides the bad music, is they really know how to kill songs. Z100 loves to play the same 20 songs every hour for a week before finding 20 new songs to kill. Their new morning show, "The Buckhead Show," completes the circle of filth that surrounds this station.

KUFO: There is nothing worse than a bad rock station DJ, and KUFO loves to keep plenty in supply. First KUFO had Dogface and Porkchop, two of the most annoying DJs in existence. When KUFO finally gave them the axe they hired an equally annoying DJ, the ever popular Marconi. When Marconi was

fired from 94.7 I was really hoping it would be the last of him. However, KUFO being the idiots they are just had to pick up this sniveling buffoon. I will say however that I do enjoy KUFO's show "The Pit." They play some of the best metal and the host isn't a complete hack. Other than that this station is just a complete waste.

KGON: Alright! Finally a station that I actually enjoy from time to time! KGON plays some of the best music of all time, and they actually have some decent DJs.

One of my only issues with this station is they play too much Zeppelin. Don't get me wrong, Led Zeppelin is a great band but KGON goes overboard with them.

The other problem I have is their syndicated morning show. I cannot stand Mark and Brian. They are completely unfunny, and perform overdone radio bits. I really don't understand how this show is even still on the air.

KNRK: I both love and hate this radio station. First off, I really hated this station when Marconi hosted the afternoon show. Marconi is possibly the worst DJ in the history of radio, besides Mancow. His show on NRK was filled with juvenile humor and annoying banter between him and his co-hosts Tiny and that annoying British guy. I was so happy when NRK finally canned those losers after they made fun of the beheading of an American soldier. That was probably the most disgusting and offensive bit ever done on radio.

However, now the station has turned the corner and they have really cleaned up their act. Hopefully they can continue to provide Portland with great radio in the years to come. They just need to cut back on the bad techno, Brit pop and fire Gustav. I hate that trendy hipster.

The Fish: [The following has been censored by the American Family Association].

The Wolf and KUPL: Portland's two wildly popular "country" stations. Personally, I don't consider the Bryan Adams/Bon Jovi crap they play to be country, but their listeners apparently do. Since I don't listen to either station at all, I really can't give an opinion on either station. However, KUPL's slogan, "We spell country K-U-P-L," explains enough all ready.

Well, there it is. Portland's most popular radio stations in a nutshell. Hopefully most of these stations will start putting out good radio, but that doesn't seem likely given America's recent fascination with bad music. At least we're not like Germany, listening to David Hasselhoff — at least not yet.



Photo illustration by Jeff Sorensen Clackamas Print

Only users lose their financial aid status

Joe Piazzisi

The Clackamas Print

The Department of Education has made some slight changes when it comes to federal financial aid eligibility. The main eligibility changes affect those who have any type of drug charge against them.

I would think that the DOE would be a little more worried about other offenses, rather than just focus on drug charges. According to the Department of Education a person is eligible for aid if he or she is a convicted felon. In fact, the FAFSA form doesn't even ask whether the applicant is a convicted felon or not. So a person could have committed murder or rape and so on and still be eligible for aid. But if that person has been caught with an ounce or more of marijuana, then his eligibility is put into question.

A federal law suspends federal student aid eligibility for students convicted under federal or state law of possession or sale of illicit drugs.

Of course there are variances in whether or not a person is eligible for aid. There is a "question 31 worksheet" on FAFSA's web page, at www.fafsa.ed.gov. This worksheet will help determine an applicant's level of eligibility, if any at all. Persons convicted of possession or sale of illicit substances may be still eligible; there are Drug Rehabilitation programs that the DOE will accept. Also, if the charges are no longer on the applicant's record or

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Seahawks. See 'Hawks lose. Lose 'Hawks, lose!

Mike Guidice

The Clackamas Print

When all was said and done and the confetti and streamers had fallen on Ford Field, there were a lot of people in the Pacific Northwest who were left with a bad taste in their mouth, and it wasn't just Diet Pepsi and P Diddy that caused it.

If you are a Seahawks-fan, chances are you aren't going to like what I have to say, oh well, suck it up. There's no crying in football.

Everyone and their mom have been complaining about the officiating during the big game. Mike Holmgren remains adamant about the fact that the zebras were involved in some sort of conspiracy theory, even erupting at halftime over a controversial touchdown that went against his team.

One Seahawk player was even quoted as saying "You know, that's what happens when the world is against you. No one wanted us to win."

I'm sorry, but is he serious? Talk about taking it to the extreme and being a sore loser. Sure there were some controversial calls, especially if you were a Seahawks player or fan, but there's no denying that the team had its share of mistakes.

For instance: Jerramy Stevens, after a week of trash talking with Joey Porter, succeeding in dropping four passes and making himself look like a real idiot in the process.

Josh Brown missed two field-goal attempts. There was also Hasselbeck's ill-advised red zone interception that changed the entire complexion of the game.

It wasn't the men in black and white that allowed Ben Roethlisberger to

scramble like a chicken with his head cut off long enough to complete a 37-yard pass to Hines Ward on a third and long play that put them on Seattle's 1-yard line.

It also wasn't the referee's defense that allowed Willie Parker to run relatively untouched for a 75-yard touchdown.

Lastly, it wasn't the officials that were completely fooled on a reverse trick play that ended with Ward catching a long TD pass from QB-turned-wide receiver Antwaan Randle El.

In Seattle's defense, the offensive pass interference call on Darrell Jackson that nullified their first score was pretty bogus. That sort of push-off happens in most pass receptions, and if he were Jerry Rice that would not have been called.

Even with that being said, during the course of every game there is at

least one bad call. The officials are only human after all, even with the aid of instant replay.

What it comes down to is this: Despite what all the Seahawks fans and players would like to argue, the Steelers were the better team during this particular Super Bowl.

The game was not fixed. Jerome Bettis did not pay off the officials so he could ride off on a white horse into the sunset with the Lombardi Trophy in his hometown.

"The Steelers played well enough to win tonight, and we didn't. They should get credit. It's disappointing, it's hard, but what are you going to do?" said a resigned Matt Hasselbeck.

I think Seattle fans and players alike should accept the defeat like Hasselbeck, and if they can't, for their sake I hope that the "Magic Fridge" really does exist.

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The Clackamas Print

19600 S. Molalla Ave.
 Oregon City, OR 97045
 (503) 657-6958 ex. 2309

The Clackamas Print is a weekly student publication and is distributed every Wednesday except finals week.