

# The Clackamas Print

Nine wrestlers sent to regionals

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## Romantic raffle brings the funds

Ben Maras

Editor-in-Chief

Today ASG is holding their first ever Valentines Day raffle in the Community Center. About 20 students from the college will be placing themselves up for grabs for the mere cost of a \$1 ticket.

As the brainchild of Tiffany Kimmel and Margo Wyatt, the raffle has already raised more than \$100 for book grants, and they are hoping for \$300 by the end.

"We thought this would be a good way to raise money," Kimmel said, "and if you have to sell people, you know there's a desperate need."

Originally getting the idea from an episode of "Gilmore Girls," Kimmel and Wyatt played off the small-town theme and thought it would be a good way to bring the students together. This is not to say though that there haven't been some bumps along the way.

"A lot of people on this campus are taken and resent the idea of us asking," Kimmel said. "Others didn't think it was for book grants, and that took offense. In a group of 10, there's about three who would participate."

This however, is not stopping students from signing up, though some are a bit hesitant at first.

"I got talked into it," Caleb Butler said. "My girlfriend is into it, and I figured, why not?" "I just thought it would be fun," student Heather Ovalle added.

Even Ovalle had some reservations though.

"I wanted to know the motivations, so not just anyone could buy them," she said.

Unlike an auction, students who are interested buy raffle tickets for different people, one for \$1, or six for \$5.

These are then drawn, and the raffle is held on campus. ASG has set up flyers, but most interest was generated via word of mouth.

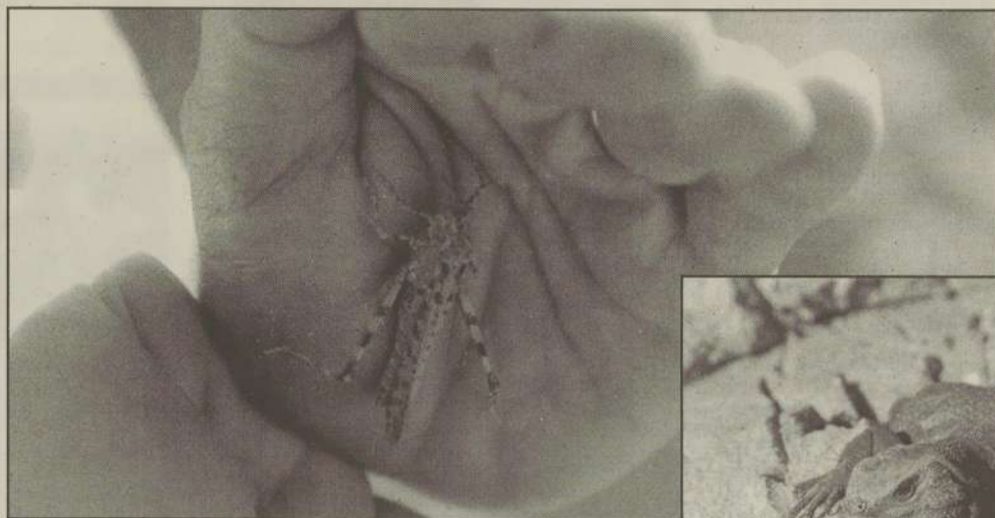
"People needed to go out and sell themselves," Kimmel said. "I mean, if I'm doing this, I need to go out and say 'this is me, buy me!' If people can't sell themselves, they can't get bought. Even the prettiest people don't get bought by a picture."

Another problem they ran into was that this week is AIDS Awareness Week, and a Valentine's Carnival was scheduled for the same day as the raffle date raffle.

This has since been remedied.

While the sex split is even, males seem to make up the majority of bidders, some spending as much as \$20 on tickets.

Tickets can still be purchased in the ASG office, but hurry, the raffle is today.



Photos contributed by Max Porter

On the Death Valley trip, students are given the opportunity to see firsthand many varieties of fauna completely unknown to the Northwest, such as the chuckwalla seen at right.



## Destination: Death Valley

Elizabeth Hitz

The Clackamas Print

Bullfrogs, Gilbert skinks, and chuckwallas: these scaly creatures are just a hint of the sights to be seen on the college's Death Valley trip taking place during Spring Break, March 23 through April 1.

The outing is organized and guided by two Clackamas instructors, Jennifer Bown, a biology instructor, and Sarah Hoover, the geology instructor. The trip itself has been held annually for nearly 30 years.

Death Valley, located in California, boasts variety in every corner of its environment ... from sand covered deserts, wooded hills and snow packed mountains to its diverse assortment of flora and

fauna.

"[It's a] desert version of Antarctica," said Bown.

Even the trip, which lasts about 10 days, is flooded with variety and chance. Guest lectures, museums, nature walks and impromptu talks are all loosely structured around what the group wants to do and whatever else happens to present itself.

The group stays in tents at Furnace Creek Campground which has running water and flushing toilets for those less inclined to rough it.

MaryAnn Tischler, a student here at Clackamas and a math tutor, went on the Death Valley trip last year.

The best thing about last year's expedition was "The geology part and looking at the mountains, seeing the history of the land and learning about it through the

rocks," according to Tischler.

Business majors mix with science majors on the trip. Science majors mix with music majors and all of them end up learning something new from the surroundings, the lectures and each other.

"Students have told me that this trip has totally changed the way they view the world," said Hoover, "... in a positive way."

Students are expected to keep a journal of things they see and give a fireside presentation. The trip counts as a four-credit lab science class. Expenses include \$235 plus tuition. This covers travel, lodging and most food costs.

Students interested in participating can contact Bown at 503-657-6958 ext. 2926, or Hoover at ext. 2812 as soon as possible.

## Student artist pours her 'Hart' out

Tayo Stalnaker

The Clackamas Print

Liz Hart has been going to Clackamas Community College for three years now. She is an artist but she isn't an art major. In fact, she is not sure what's she's majoring in.

"I have no desire to fulfill the science requirements for my transfer degree. Not that I don't like science, but yeah, I just don't like science," Hart said. "So I guess I'd have to admit my major is creative writing, though what kind of writing

I'm not sure, and how creative ... well, I'm not very sure about that either."

Hart will be going to Clackamas Community College for a fourth year and finds it to be just like high school.

"I like to think of CCC as my very own four-year institution, and I can't stress the word 'institution' enough," she said, "I thought high school in Oregon City was bad, and then I came here, and wouldn't you know the same people I went to high school with are in my classes. It's not all bad though, the soup is good."

When it comes to classes Hart has a couple of suggestions for the students.

"I encourage people to take the 'Science and Religion' class, and also the 'Mushroom Identification' class," Hart said, adding that she has "... taken every creative writing course CCC offers and now [she's] just



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Adam J. Manley Clackamas Print

repeating them."

Hart has quite a few interests that keep her busy when she's not in class.

"Mostly [I smoke] menthol cigarettes because no one wants to bum a menthol, and I also frequent coffee shops and queer clubs," she said. "I drink caramel macchiatos at the downtown hipster coffee shops and I don't dance at the queer clubs, but I'll buy a girl a drink and

watch the gay boys dance."

Writing poetry and making collages keep Hart's artistic side awake.

"I love imagery and symbolism. That's what I try to evoke in my art no matter what form it comes in. I believe that symbolism is biologically inherent in all of us. It hits somewhere deep and primal," she said.

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**"No one is here to make friends, and they're lying if they say they are. It probably just means they want to get in your pants."**

Liz Hart  
CCC Student